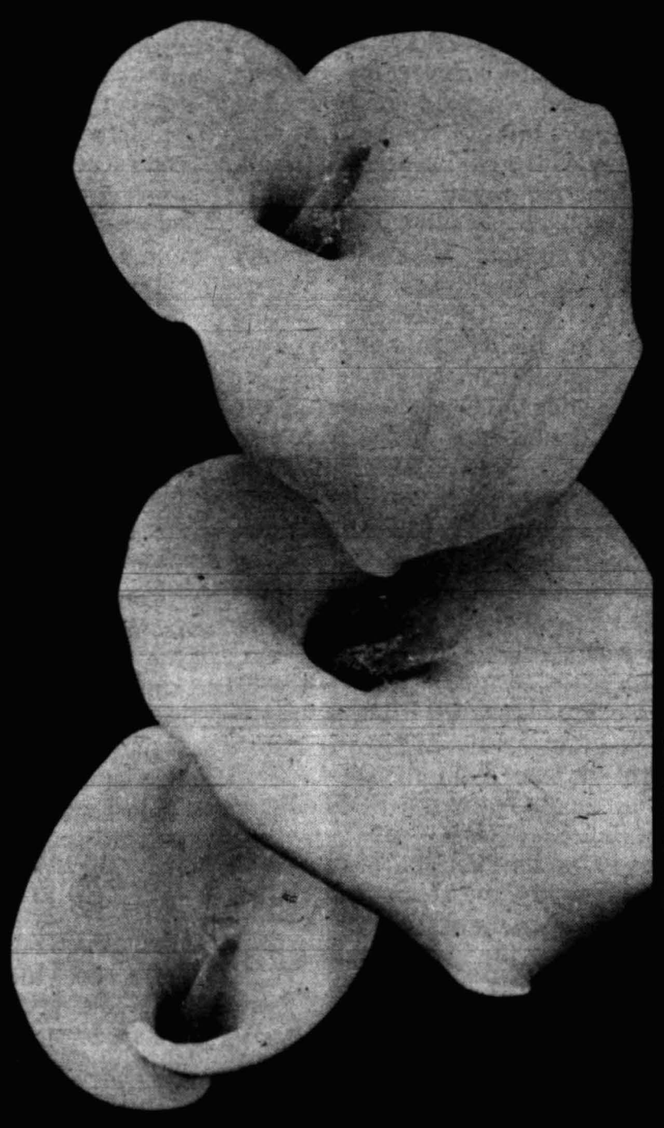
The Carmel Pine Cone

Weekly 15¢ April 8, 1976

Mini-buses possible in Carmel's future?
page 17

Spring's treasures arrive safely



photos by Irene Gaasch

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Cleaning up

Dear Editor:

Saturday, March 20, as one patrol from Troop 32 Carmel was participating in Operation SOAR (Save Our American Resources) put on by Boy Scouts of America, I was thinking what an important job our youth, who have the Boy Scout way, are trying to accomplish. These scouts, in their best uniforms, were doing a dirty task with spirit and enthusiasm. Each group chose its place to clean up and ours chose the beach by the cross near the Holiday Inn. They were given a bag to put trash in and shortly the bags became heavier than they (ages 11-12) could carry. The place was a mixture of paper; car parts; clothing; a mattress and cans, but also beer, whiskey, gin and other bottles both whole and broken. In the area were youths busy washing cars oblivious to the mess surrounding them. Soon other youths in trucks arrived that began racing each other and around us over the dones. We kept working and soon had filled our car trunk.

We decided to walk on the beach and there we found a broken shell piece, seaweed, two dead seagulls decomposing and a small seabird feeding at the surf's edge. It seemed unreal, like the beach had died; yet the waves kept surging in and out. Other people came to admire the waves and view of Monterey while actually they were parked in a dump — as real as the one past Marina. That such a thing should happen after money, time and effort towards ecological studies and the passing of propositions is evidence of apathy concerning our Peninsula's God given beauty and fortunate location. True, the public should be allowed access to the beaches, but what about the filth they leave behind including two syringes for the injection of drugs.

As we drove away, there stood that tall cross showing someone else with God in mind had been there, those car washers tossed another aluminum can, which we also scooped up, as we are saving aluminum cans at a price of 15 cents a lb. to buy Scout equipment for our hikes in God's woods and mountains.

Mrs. Janet Wade Crego
Troop 32, Carmel

Politics

Dear Editor:

First of all, I am not a politically minded person. My opinions of politicians are based, usually, on one or two facts of their lives. Politicians, to me, are a breed as secret in their ways as the Masons and trying to understand what is going on and who is doing or saying what, and why would be as vast an undertaking as learning sanscrit.

The only thing for me to work with, which Gerald Ford did, was pardon Richard Nixon before anyone knew what he was going to be indicted for, but which led him to resign as President. In the whole Watergate mess, Nixon, the pivot around which so much black truth about other people came out, somehow managed to stay in his honorable disguise of President of the United States. Everyone knew it was one of many parts he was playing, but Gerald Ford let Nixon sort of retire gracefully as though Nixon was the senile old president of some business concern.

When Ford had a decision to make, and he was the only one with the legal power to do it, I think he chose the easy way out for himself and a lot of important, involved people. The stagnant pool of politics lost the little channel of fresh water of the Watergate trial.

This is what I base my opinion of Gerald Ford upon.

Now, Ronald Reagan. As Governor of California, he freed the mentally ill as Lincoln freed the slaves. I am sure it wasn't all his idea and perhaps it was mostly others' idea and forced upon him by new discoveries in the treatment for the mentally ill, but I am sure he had the power to keep the state program the same. It was such a controversial subject. There must have been, at least, as many pros as cons to keep things the same among the senators and congressmen, not to mention the voters.

So the majority of state mental hospitals closed — and the "ill" let out into the free society. Not all recovered. Some live in "board and care" homes or similar situations. Nothing horrible happened really, nothing at all in comparison with criminals being freed after serving time.

People needing hospitalization now are mostly cared for at the local or county hospital. This system not only seems better for the patient, but cheaper for the state.

Ronald Reagan did something for the poor, isolated mentally ill and I wonder "what was in it for you, Mr. Reagan?"

Pat Krieger
Carmel Valley

Patty Hearst

Dear Editor:

The Patty Hearst trial is another glaring example of the tumor of hypocrisy that is ravaging democracy. Who still in possession of a rational mentality thinks that her high fee defense legal staff is truly interested in the truth? That the head of it, F. Lee Bailey, is dedicated to discovering whether his rich client is guilty of the serious charges? That he wants the public, the American people, protected from violent and robbing rascals? And, if he finds a client of his had been up to no good he will speak up in court and say so?

I read an article on attorney Bailey in a recent issue of **Time** magazine. He was known in his teens as quite a daring youth. Those who know him best say that as a trial lawyer he probably has no peer. He is of extraordinary memory. He is of prodigious energy. He exhibits a fanatic's zeal in turning every case he handles to his advantage. He is relentless in cutting to pieces the testimony of witnesses against a client of his. He is an expert in getting favorable publicity in the press by granting interviews.

As I read the account, I could not help but think: Criminal lawyers, what have you done to Justice? Have you made it a very costly-to-the-taxpayer's joke? Over the two centuries of our nation's existence, have you so twisted our justice system that you are permitted an endless bag of tricks to stall, confuse, ridicule, and make almost a complete mockery of discovering and punishing properly the guilty who prey on decent folks?

Nowhere in the story of an exceptionally successful defender of those charged with the most heinous offenses, did I find an iota of concern for the Americans who are not up to mischief, who are law abiding and constructive citizens. I found an egotism that is unlimited. I found a cynicism that is monumental. I found a desire to win at all costs. I found an extraordinary enthusiasm to be in the limelight, to be admired by the outstanding legal hawks in his field of criminal law.

How much longer can we tolerate such ruthless behavior, that is a disgrace to democracy? Must we permit the courtroom to be turned into an exhibition of unscrupulous cunning, a debate, a show? A costly performance of the mountain that labors and produces a mouse of "justice?"

Cannot science be used to devise effective ways — fair, quick, reasonable, less costly, far more reliable — of ascertaining whether an accused is guilty or not? And, alas, at this late date of rising crime, make the punishment fit the crime, protect the public?

Should not many criminal lawyers be assigned to such tasks as circus barkers? Or, magicians, skilled in sleight of hand performance? Or, assigned to digging ditches so as to do something truly worthwhile for a living?

Perhaps, too, they could become entertainers — roam the land using their debator's guile to prove in their most resonant tones and cynical earnestness that one and one makes five? That we walk on our heads and think with our feet?

George Herman
Marina

The Carmel Pine Cone

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Once upon a time...

by Frank Lloyd

Seagoing days followed the long years of gazing toward the ocean, with wonder and with questioning about what was beyond and over the horizon of blue.

In early years, it was the rush of salt water upon the beach, crashing surf, blown salt spray, and once a very cruel burial in the sand with the sea behind me and only my head unburied, to be told that the tide was coming in to cover me.

Nevertheless, the sea always called and my father confirmed forever my feelings about the sea when we stood on the deck of the old Pacific Mail SS Nanking in San Francisco Bay as the engine started to roll. We were bound for Japan.

The deck throbbed like a live thing and my father said; "Feel that, Panchito." And I was forever bound to the sea.

During the Great Depression, Carmel called so strongly (to live again by the Great Ocean) that I left forever a safe newspaper job and returned home to spend literally my last cent on a fishing boat and went to sea.

It was a rough apprenticeship but an interesting one, with K. Takiguchi, the former owner of the little Monterey clipper, "Grace", my tutor. We trolled salmon and spoke of fishing albacore. Most of his family and friends came along when we sometimes fished for mackerel.

Years later, with proceeds from construction work, once again I had a boat of my own, the dream boat "Kay Bee", famed the length of the coast but fallen on sad days just before I bought her at a U.S. Marshall's auction in San Francisco.

This was to be my "big boat", the one to fish albacore tuna off the Mexican coast and beyond Guadalupe Island, that mysterious rock for out in the Pacific off Baja California.

The "Kay Bee" was my ultimate and I hopefully installed refrigeration to hold 10 tons of tuna and set her up like she had never been before, even a shiny new Wirkkala propeller to lure the silver-blue fish that meant golden dollars.

But first to the boatyard for bottom work. I phoned Angelo Siino to confirm the time I was to be taken from the water at the old yard in Pacific Grove. When I got there another rival boat was ready to go on the ways — by strange concidence it was Bill Harder's "Four Winds", and the first time I ever met Bill.

Later in that tuna search, Bill and I ran together from San Diego, a little fleet of two reaching more than 300 miles into the Pacific to find fish, and at the end of this run days later we arrived in Moss Landing.

Harder was one of the great albacore fishermen of the coast and survived more than a dozen other greats who were high liners of the golden days of fishing Guadalupe Island. We have now lost him forever, for inland from the big ocean.

Another connected with my last days of commercial fishing was Dave Prince, who grew up in Carmel and whose father, Paul, long carried on the old Carmel Development Company almost single-handedly.

Dave will be remembered by some for his travel agency in Carmel many years ago, and before that for his building of the Carmel Valley Inn just after the war. For many years we had talked of such a resort in the valley, but with horses and western flavor, and even of a pioneer motel where lumber is now stored on the block on Junipero Street above Fourth, then completely undeveloped.

Dave always had a hankering for the sea. In fact, an ancestor had been a founder of the U.S. Coast Guard, his father told me, and a brother-in-law, now Rear Adm. (Ret.) John W. Murphy of San Diego, was a fast rising young naval officer. (Incidentally, one of his sons, Mike, is a young Coast Guard officer.)

Finally I ley Dave accompany me on an albacore trip. He did look pretty beaten up in the mornings after nights drifting asleep in the open ocean. He had volunteered to be ship's cook and he did a magnificent job, but the cold and windswept life, or perhaps disappointment at the lack of fish, a common enough situation, knocked the sea-yearning out of him, for I never saw him again. He moved to San Jose and lived out his days there.

But commercial fishing is a cruel test. Bill Harder in his youth passed with flying colors, some of the rest of us finally retreated, but with vivid memories of an almost totally unrestricted life of the true American Dream upon the eternal deep.

Carmen Warschaw charges

Coastal commissions deny people's rights

by LESLIE JOHNSON

Calling her experiences as a regional coastal commissioner "a complete nightmare," Carmen Warschaw outlined Friday her numerous reasons for resigning from the South Coast Regional Commission and for opposing adoption of the coastal plan.

California's "Dragon Lady," an appellation Mrs. Warschaw says she "kind of enjoys," addressed a sympathetic gathering of about 100 at Monterey Peninsula College Friday afternoon under the joint sponsorship of the college and the Monterey County Foundation for Conservation.

Mrs. Warschaw, who voted in favor of Proposition 20, said her experience demonstrated that "instead of a planning process, we created a permit process that was a fraud for the people. It is a new low in ignoring the rights of the property owner."

She continued, "The requirements for individual permits changed continually, from meeting to meeting, during meetings. The red tape created and the arrogance of many commissioners was unconscionable."

Mrs. Warschaw criticized late starts of commission meetings while present commissioners and applicants were forced to wait until a quorum could be achieved. Meetings were further prolonged by "long-winded philosophical dissertations by commissioners," she said.

"Anyone who wanted to speak in favor of or against a permit was forced to sit through commission talk-a-thons and then asked to come back three, four, five times because the commission couldn't get through its agenda," she said.

Mrs. Warschaw received sympathetic laughter and applause when she called the permit process "coastal roulette." She also criticized commissioners who arrived at meetings in the morning to qualify for their $50 per diem, then left after brief attendance.

She was later critical of the Beilenson Bill, which would, in addition to the per diem, allow commissioners to claim $12.50 an hour up to eight hours for preparation time for each session.

"In the beginning, each regional commission was to prepare a plan for its area and forward it to the state," Mrs. Warschaw continued. "But the state decided early on in the game, and it is a game, we would approve various elements and then the final plan."

"I don't know about other regional commissions, but ours never approved all the elements. We never even saw a final draft of the Powers and Funding Element. It was either that they were still editing it, or it wasn't back from the printer, or the printer had shipped it to the state instead of us," she said.

Such lack of continuity "forces us to idealize everything," Mrs. Warschaw said, which results in contradiction. "One section talks about the need for roads and another section discusses the need to limit large access," she said. " "One set of policies encouraged access to the vast expanses of dunes and sand. But in Los Angeles, it took two years to get toilet facilities approved for the thousands of people who would be coming to the newly opened beaches."

She continued, "When I resigned, I said the plan gives more consideration to the flora and fauna than it does to people, and I continue to believe that."

"I tried to get the commission to vote on a final coastal plan but was successful only in getting through the procedural measure that would allow us to vote. Then we never got a final plan, with the various excuses I've noted," she said.

"I charge it was a conspiracy because they knew our commission would at least file a minority report on the final plan," she continued.

"Some commissioners were appallingly prejediced against development," she charged. "Large developers accused of being too rich or too powerful are often the ones who turn in the best plans, only to find themselves stymied."

She continued, "But it's not the developer who gets hurt in the long run, it's us, the consumer, those of us who pay the final cost of housing who bear the brunt."

Not only are developers and people who seek to build single family homes for themselves unnecessarily delayed by the commission, Mrs. Warschaw said, "Appeals can be made by anyone with no fee to pay to the state, while the applicant had to pay various fees to get his permit considered in the first place."

"If the applicant is successful at the regional level and someone else capriciously appeals it to the state commission, the applicant still has the burden of proof. He is guilty until proven innocent," Mrs. Warschaw claimed. "It's the little guy who wants to build his dreamhouse who is hurt most."

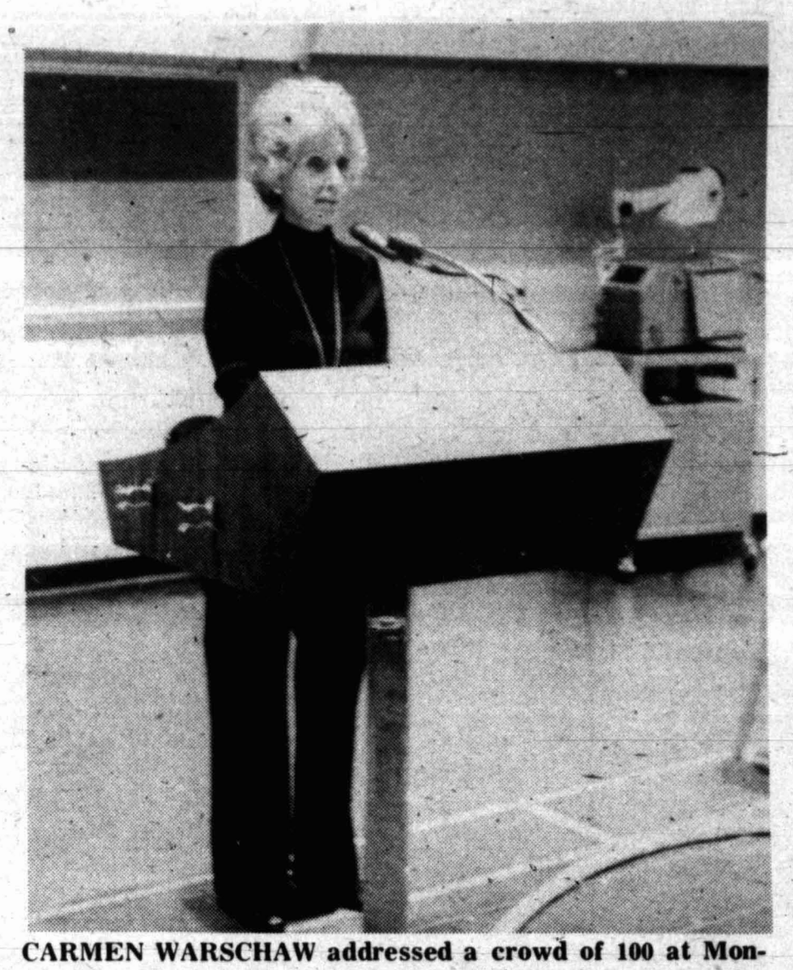
Mrs. Warschaw said in many cases the commission staffs took powers into their own hands when it came to issuing permits. For example, she said, the commission had approved a duplex for a man who was planning his retirement, but asked for increased garage space. Although permits are to be issued 10 days after approval, she said, the man called her two months later to tell her the staff refused to issue the permit until he reduced the size of the house by the amount of increase of the garage.

"I don't know how many people were blackmailed by the staff in this manner, but it didn't work this time," she said.

Another example, she said, was staff policies concerning heating of swimming pools. "For some time, we had been approving swimming pools. The staff then decided pools should be 50 per cent solar assisted in heating. Later, they decided it should be 100 per cent," she said.

"We also had applications for spas (smaller heated pools with whirlpool facilities) and approved them if doctors' letters accompanied the applications," she said.

"One man apeared before us on crutches from rheumatoid arthritis with his doctor in tow because the staff had recommended his request for a spa and a heated pool be denied. The staff told us the man was "obviously" trying to write the expense off on his income tax and that we shouldn't approve it," she exclaimed. (The commission approved the application with the condition heating be 50 per cent solar assisted.)



CARMEN WARSCHAW addressed a crowd of 100 at Monterey Peninsula College last Friday, detailing her reasons for opposing the coastal plan.

Mrs. Warschaw said she had seen a young couple sit in the audience weeping when their application for a home in Palos Verdes was denied. "The city would only allow tile roofs under its design control ordinances, but the staff instructed their home had to be 100 per cent solar heated. They didn't suggest how that was to be done under the design standards," she said.

Turning her attention to proposed legislation on the coastal plan, Mrs. Warschaw said all proposals ran contrary to what the public voted for when approving Proposition 20. "In the first place, we all expected the commission to self-destruct this year. The Beilenson Bill calls for the state commission to continue to 1981. Regional commissions will continue another year and then can be appointed to sit until 1981," she said.

"I can't believe they will ever allow their bureaucracy to be abolished," she said.

Calling the act "The Indigent Attorney's Relief Act," Mrs. Warschaw said the bill was "full of ambiguous terms," and will ultimately limit access to the coast by the public and will continue de novo hearings on appeals.

Referring to the per diem allowance and the newly proposed allowance for preparation, Mrs. Warschaw asked, "Who will be willing to sit on these commissions except those who have nothing better to do and don't mind getting paid to harass the public?"

Additionally, she said, the Beilenson Act will allow the state commission to amend the plan at any time by a two-thirds vote.

"What really alarms me is a trend in California government," she continued. "California has created power in a new layer of government that is appointive and independent. It takes away the powers of local government."

"Our form of democracy works best at the local level, the level where money doesn't buy influence, but people give consideration to the needs of their neighbors," she said.

"This is a powerful new direction," she said. "If you want to take power from the people, support the new coastal plan. If you want the power in the people's hands, help defeat the Beilenson Bill."

Coastal commission 'hardship case no. P1515'

"WARNING: The work authorized by this permit may be subject to the California Coastal Zone Conservation Act of 1972."

By DAVID COLE

Looking like the surgeon general's health notice on a pack of cigarettes, the above warning was stamped at the bottom of a minor subdivision application granted last fall by Monterey County to Mr. and Mrs. Joseph Costa of Carmel. How true it turned out to be.

On February 2 of this year, the Costas found that their approved county application to split a 40-acre parcel next to Elkhorn Slough into four 10-acre parcels had been denied by the Central Coast Regional Commission.

Instead, the commission allowed only a two-parcel subdivision, with roughly half of the Costa's property going to the state as a scenic easement. Additionally, all utility wires had to go underground, and the coastal commission had final say on everything down to the color of the house.

Another multi-millionaire developer's greedy dream destroyed? Not exactly.

The Costas are representative of a group of "non-rich" individuals who, somewhere along the line, placed their hopes and life savings into a piece of land along the coast, only to find themselves victims of policies they regard as confiscatory.

Some of the Costa's counterparts have quietly accepted similar coastal rulings, others have reversed decisions with the help of political connections and then maintained silence. The Costas have told the coastal commission: "Hell, no!" Their final appeal before the state commission will be heard April 21.

It began in December of 1974 when the Costas purchased 42 acres of rolling hillsides on the foreslopes of Elkhorn Slough, 12 miles from the ocean. The land, once part of Oak Creek Estates, came from what was originally a 228-acre parcel.

The Costas purchased the property with the intention of building a home for themselves and one for Lily Costa's brother and wife. Together, the two families had hoped to retire there and farm, until they discovered they couldn't even "put one fence post on our 42 acres," without the permission of the coastal commission.

In her appeal before the regional commission, Mrs. Costa described their plan for the land as "a family-use concept, consisting of two homes, country barn, workshop, animal shelters; all will be clustered well back from Hidden Valley Road, well below the tree line.

"For capital to develop our ideas," she goes on, "we will offer 12 acres on the corner of Elkhorn and Hidden Valley road for sale." The Costas also asked for the freedom to sell off another parcel in case future health or inflation problems demanded it.

The commission okayed the 12 acre parcel subdivision the Costas wanted to sell off for capital, but required that 65 per cent of it consist of scenic easement, leaving a potential builder, as the Costas say, "only the rocky hilltop."

"Who would buy it under those conditions?" Mr. Costa asks.

The Costa's feeling that this 12-acre part of their property (bordering the slough) was literally confiscated from them stems from the fact that they initially offered to sell the plot to both the Sierra Club and the Nature Conservancy. Although neither group showed the slightest interest in making the purchase, lawyers for both were present at the

Continued on page 4

Extension classes planned

A new extension division of the Monterey Institute of Foreign Studies has been established, announced Dr. Stuart H. McIntyre, president of MIFS. George Dietterle, assistant professor of education at the institute will act as its director, with first classes to begin Tuesday, March 16.

In its first semester of classes, the Extension Division will offer intermediate conversational French, intermediate conversational Spanish, and a course from the department of international studies, "Contemporary Issues in World Politics." All three courses will be held Tuesday and Thursday evenings from 6 p.m. to 8:30 p.m. and are worth three semester units. The conversational language courses will be taught by instructors native to the language and enrollment will be limited to 10 students to insure that each student has full opportunity to speak the language in class.

Dr. Ovid Fuente, head of the MIFS Spanish program, Gaston Georis, assistant professor of French, and Dr. Stephen Garrett, chairman of the department of international studies, will teach.

For more information concerning MIFS Extension Division, please call 649-3113, extension 48 or 41.

Talcott challenges 'Dirty Dozen' group

Pine Cone
Washington Bureau

Rep. Burt Talcott has challenged an environmental group working to defeat him in this year's election to open its doors and disclose expenses and sources of income.

Talcott threw the gauntlet down to the "Dirty Dozen Campaign Committee," a proclaimed environmental group working under the parent Environmental Action, Inc.

"We've got these kinds of people around and they've got to be exposed and unmasked," Talcott said after learning Dirty Dozen had targeted him as an anti-environmental congressman.

"I'm not upset about the rating because it will help me if the story about them (Dirty Dozen) gets out. They're a political group that has no environmental credentials at all," Talcott said.

At a press conference recently the group listed Talcott and 11 other congressmen as anti-environmental for their votes on 14 "key" environmental issues. The issues were selected by the Dirty Dozen staff, which consists of two regular members and an intern.

According to staff member Martha Foley, Dirty Dozen will send a fulltime organizer into each of the 12 congressmen's districts to "rally local environmentalists' " support against the incumbents.

Foley confirmed Talcott's claims that the group worked against him in the 1974 election but said no money was given to Talcott's opponent, Julian Kamacho.

In 1974, Dirty Dozen spent $15,000 for "in kind" services against Talcott and 11 other congressmen, according to Foley. The "in kind" services consisted of non-cash services such as press releases and radio and television air-time.

Foley refused to disclose how much the group spent in 1974 in Talcott's 16th District.

Talcott has alleged the group is a liberal political group supported by labor funds. "Nine of the 12 congressmen on this year's list are Republicans," he said. "They're trying to defeat fiscally conservative congressmen."

Foley denied the allegations saying, "Labor has not dictated our choice of candidates... they have nothing whatsoever to do with us."

Concerning his environmental record, Talcott said, "My record exceeds what any other congressman has been able to do in his district."

"I have voted strongly to protect environment in my area."

He said the 16th district had received more grant money for sewer and water improvement than "any other district in California."

According to Talcott, his bills have been responsible for the establishment of the wilderness areas at Ventana and Pinnacles.

On national environmental issues Talcott voted against production of the supersonic transport (SST) and also voted to override President Ford's veto of the strip mining bill.

"Dirty Dozen gets attention through press releases and radio and television," Talcott said, "and it's very difficult to overcome that until they're known for what they really are.

"But when they're known it's a help to the congressman."

Gentrain explores 19th century

A continuation of the concepts developed in "The Age of Enlightenment", together with the forces which came to bear in the late 19th century will be the field of study in Monterey Peninsula College's next Gentrain course, "The Nineteenth Century: Part II."

Classes begin Tuesday, April 20, and will be held Tuesday and Thursday from 10 a.m. to 3 p.m. in MPC's Lecture Forum 102.

Gentrain courses are open to students for college credit and to community members on a non-credit basis for those who are just interested in learning about their world, Robert Nelson, Gentrain director said. No tests or papers are required under this option.

"The Nineteenth Century, Part II" covers the years 1860 through 1914. "This was a period of increasingly rapid change and of a synthesis of ideas of the first half of the century which had resulted from the conflicts between the rationalism of the Enlightenment and romantic reactions to it," Nelson said.

Hardship case...

From preceeding page

commission meetings to speak against the Costa's subdivision.

"We're not anti-conservationists," Mrs. Costa insists. "I was a member of the Sierra Club for 25 years."

The Costa's letters to Judson Vandevere and Carl Larson of the Ventana Chapter of the Sierra Club, offering the property for sale, drew no response whatever. Their letter to Richard Goodspeed of the Nature Conservancy brought the following response:

"The Conservancy has and continues to concentrate its acquisition efforts in the wetlands areas of Elkhorn Slough. For this reason, we do not have any present interest in acquiring the uplands in your ownership."

In a letter to Monterey County planner Michael Hays, however, the Conservancy's Donald Rubenstein writes, "The fundamental interest of the Conservancy in this minor subdivision lies in our commitment to preserve the ecological integrity of Elkhorn Slough in general and our extensive holdings in particular."

Another thing that bothered the Costas about the decision on their land was the commission's hearings. At the first hearing, only 9 of 16 commissioners were present. A minimum of nine commissioners must vote affirmatively before a permit is granted.

Although the Costas did a little better at the second hearing (13 out of 16 commissioners showed up) they felt the odds were against them since the Costas still had to scrape together nine 'yes' votes to get on with their project.

Additionally, the Costas had to pay 18 months of taxes on land they could not use. Not only that, they paid taxes on land the county had zoned five acre minimum.

The final insults, to the Costa's way of thinking, were the strict restrictions placed on their house (although there's a mobile home park just across the hill from them) and the undergrounding of utilities (PG&E has massive, steel-girdered power lines running through the Costa's property). At one point, it was even suggested that the Costas install a sod roof on their home.

When the Costas received the coastal commission's recommendation, they described their feelings thusly: "if we were dropped into the middle of Russia during Stalin's cruelest years, we could not have felt more oppressed.

Admitting they are just "Hardship case No. P1515" (their application number), the Costas relate that the whole ordeal has been economically devastating. Loans, they say, are difficult because of their age and the fact that they have only undeveloped land. Nevertheless, they have been informed that after 18 months of fighting, new and higher tax assessments will be made this coming year.

They add that their brother and sister-in-law remain in poor health and had intended this dream of a 'mini-ranch' as a means of recuperating from a serious operation and a bad accident. Neither one at present can work.

But the Costa's most important point is that they are not rich and that they do not wish to overdevelop the land.

"Our desire and need at this time," they say, "is a small farm whereby we and our brother and wife may create a home and produce much of our needs from the land. We would hope the serenity of this area could also be of great benefit during these difficult times."

As Mrs. Costa told the commissioners in her first public meeting before them: "It would be much easier if we were presenting a purely business land-use for this 42 acres... then we would have a lawyer here, planners there, blueprints stacked high... and Joe and I could be home having a martini."

MPC registration scheduled in May

Enrollment by appointment or via a special "walk-in" registration period, will be the two options open to students at Monterey Peninsula College for enrollment in summer or fall classes.

Registrar Sally Jones said students can start making registration appointments for the summer and fall on Monday, April 19 but actual registration for the fall will not start until May 3 or May 24 for the summer session.

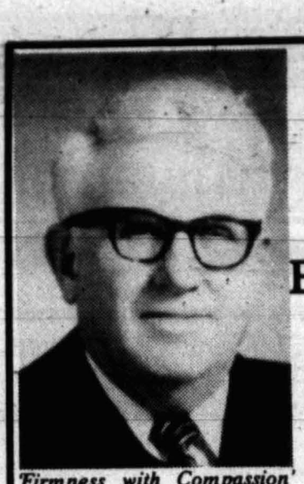
Due to the long registration appointment lines experienced in the spring enrollment process, the admissions office has developed an alphabetical twist to the making of appointments.

On Mondays, students whose last name starts with the letter D, E, F, G or H can go to the admissions office to make an appointment; on Tuesdays, students whose last names start with N, O, P, Q or R can make appointments; on Wednesdays, the letters are S, T, U, V, W, X, Y and Z; on Thursdays, the letters are I, J, K, L and M and on Fridays, the letters are A, B and C.

Under the walk-in registration procedure, no appointment is necessary. Students can simply go to the admission office, present class choices with an admissions form and be registered. Mrs. Jones indicated that there may be some waiting, depending on how many people chose the walk-in registration procedure.

Walk-in registration for summer classes will be held June 9-11 and for fall classes, the walk-in registration period will be Aug. 2-13.

Class schedules will be available at the college after April 19 and will contain a complete list of MPC summer classes; a list of MPC classes at Fort Ord, and a list of classes being offered in the fall. Students who are currently enrolled in college classes will receive a class schedule by mail.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5th District candidate

Fonda wants faster action

By LESLIE JOHNSON

Businessman Willard Fonda of Pebble Beach says he's running for fifth district supervisor because he believes the district needs more direct representation and that improvements in county government need to be hurried along.

"I feel so strongly about this area. It's really one of a kind and should be represented by someone really interested in the district," Fonda says. "I don't want to be destructive, but Sam Farr has placed his political career first and the district second. It's not unusual this has happened. He has his whole political career ahead of him."

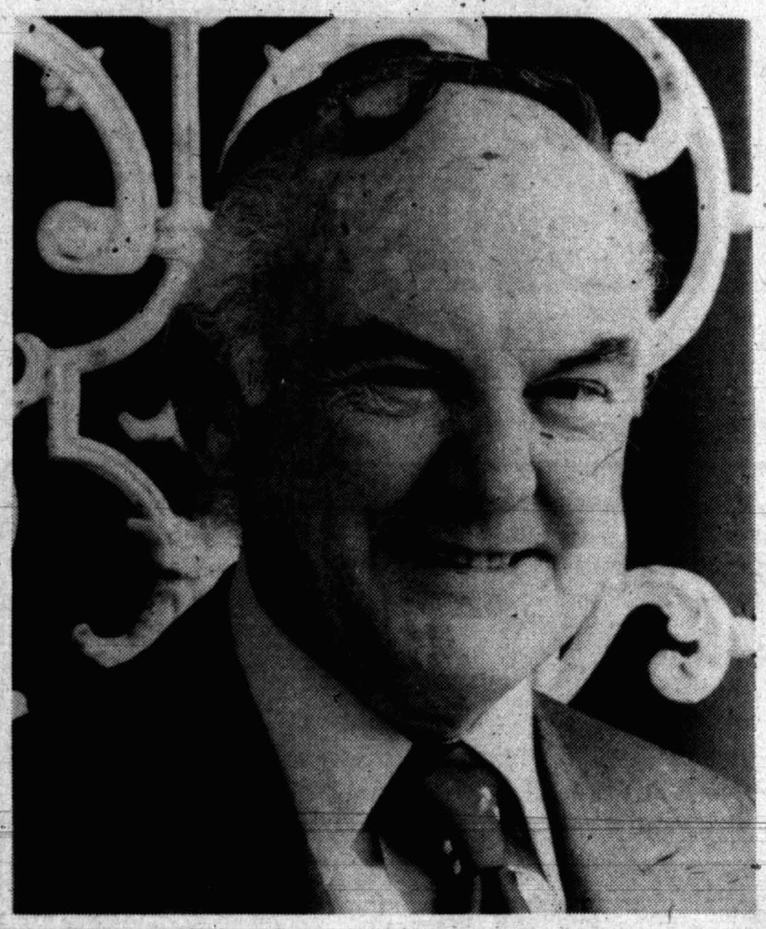
Fonda, on the other hand, says his career in business is almost complete and that, having no further political aspirations, he is ready to serve his community.

Fonda believes equitable property taxes will be a major issue in the coming campaign. "The people of the fifth district are paying far more than their fair share of the county's budget," he maintains.

One example where the fifth district carries an inordinate burden is the Natividad Medical Center, Fonda says. "We're paying twice for this," he says.

Fonda says conversations with administrators of the Community Hospital of the Monterey Peninsula have revealed that facility is providing a great deal of care for which it is not paid by the patient or by the county.

In order to offset the increased write-offs, Fonda says, Community Hospital has to raise its fees, which are generally paid by the people of the Peninsula. "The people of the fifth district are paying taxes to support the Natividad Center and not using it," Fonda says. "I don't like to pay for something I can't use."



Fonda says he believes in county medical care in special cases, but that the county must seek more responsible hospital administration of its facilities. "The most recent bad management can be directly attributed to the board of supervisors," he says.

Fonda also criticizes the inequities in the appraisal system. "There are some areas taxed right up to their property value while others are taxed well below. I am aware the assessor is working on this, but the corrections should be happening faster," he says.

"You have to be very altruistic to pay for all the county does when you're not going to benefit from it," Fonda says. "Certain regional considerations should be considered, as well. The users of facilities and services should pay the major support."

Fonda is concerned that the scenic fifth district remain as beautiful as possible. "No growth is a form of death, but excessive growth is like cancer and kills you off as well. We need something in between," Fonda says, to keep the district from becoming a "rich ghetto" like certain communities in southern California. He has not formed an opinion yet on a new master plan for Carmel Valley.

Removing four-laning of Carmel Valley Road from the five-year road plan of the county may have been a good move, Fonda says. "If the people already in Carmel Valley feel strongly about eliminating the proliferation of development, this is kind of a back door approach to it," he says.

Delaying road construction can have a slowing effect on development much like the water hookup moratorium, Fonda says. "Some are delighted by the water moratorium, which is kind of a dishonest, oblique way of doing things, but it is a way of stopping development," he says.

Fonda says he probably would have supported holding a tax rate election for the Zone 11 advisory committee. "We should give the people a chance to make a decision," he says, noting he believed the rate would not have been approved. "I can understand why the election wasn't supported, though, and it was entirely political," he says.

Fonda says his "conservative business experience" and persistence will be his most useful talents in public office, emphasizing he believes supervisors should represent the best interests of their own districts first and the county as a whole second.

"I'm not concerned with north and south county as much as I am with the fifth district. There are already

Continued on page 8

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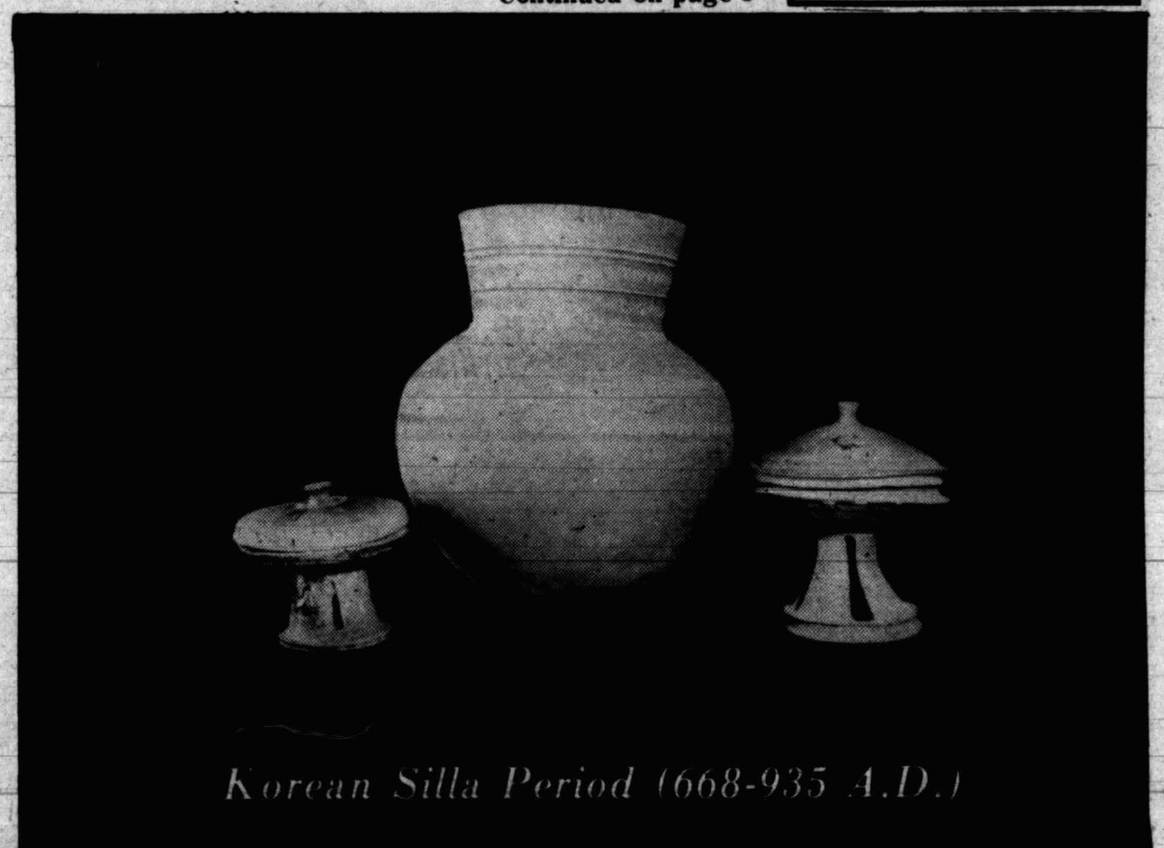

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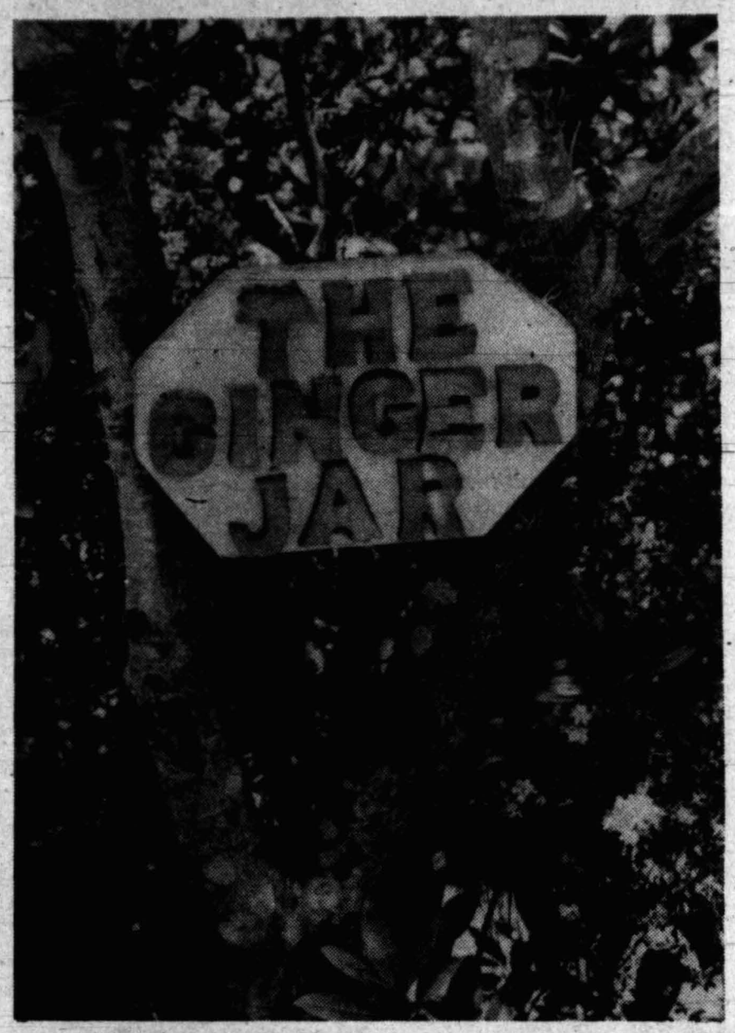


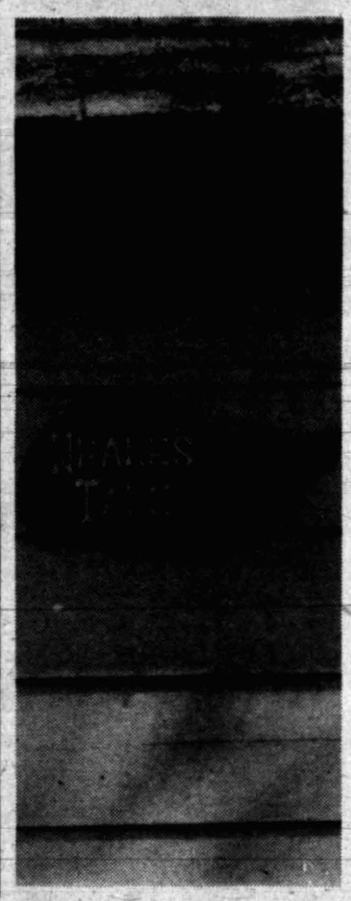
House names in Carmel

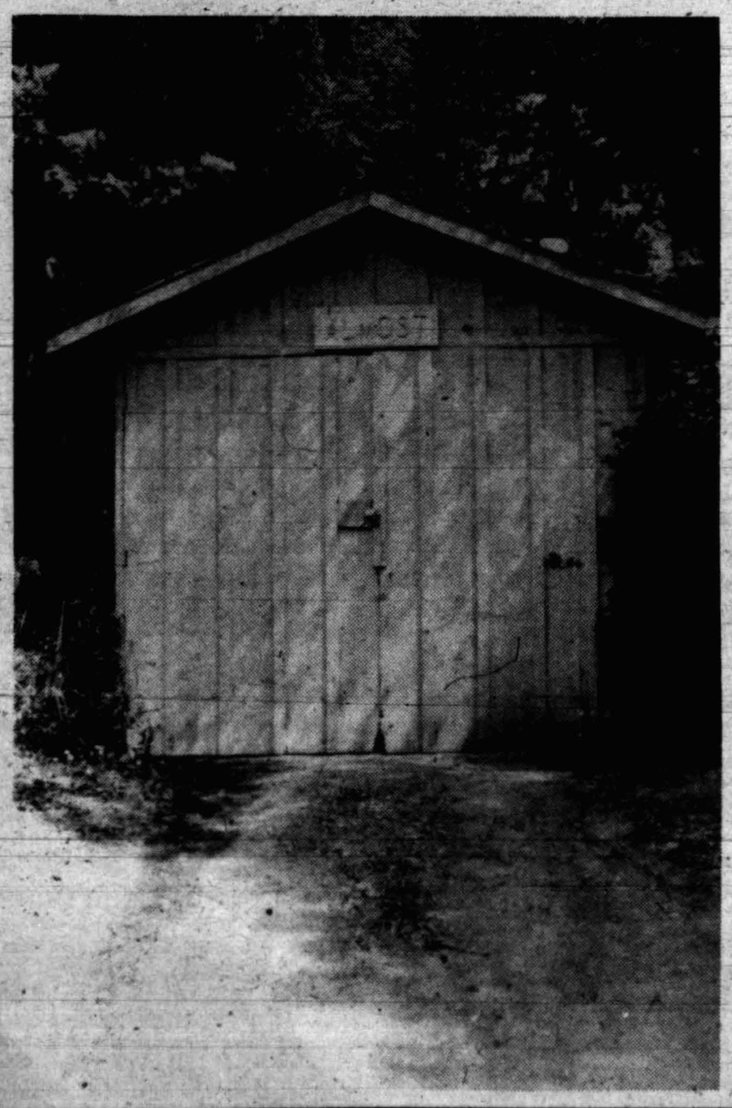
by David Cole

"And who would not rather start out on a search for 'The Gray Goose,' 'The Cooky Jar' or 'Joybell' than to pursue a cold 910 Main Street?" That is the question posed by Daisy F. Bostick and Dorothea Castelhun in their book, 'Carmel at Work and Play,' and things have not changed much since their book was first published in 1925. Carmelites still express their individuality through their gates and house names, and refuse to be persuaded by the practical need for street numbers.

In an afternoon's stroll through the residential district of Carmel, it becomes apparent that unusual gates and house names occur in groups, possibly sparked by first one creative neighbor and then another. There's often a repartee between home owners — 'Chez Nous' is across the street from 'Chez Moi,' and 'Whale Watch' stands beside 'Bird Watch.' Also, when one neighbor produces an intricate wood-carved sign or a rustic wrought iron one, chances are good that nearby homeowners will follow suit and decorate their own entrances with similar materials and designs.

The age of the home, and the type of car in the driveway, seems to have no bearing on the originality of the home's entranceway, nor (judging by those out in their lawns) does the age of the occupant. And the art of weathered old signs holds up as well as that of the shiny new ones, all of which promises a continuation of this old Carmel tradition.





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Beef Loin Steak U.S.D.A. Choice Grade Mature Beef
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Canned Ham	Dubuque or Safeway	5-LB. $8.88
Afex's Burritos	Assorted	5-oz. 33¢
Canned Picnics	Safeway Oval	4-LB. $7.29
Canned Ham Patties	Safeway	20-oz. $2.17
Beef Bacon	Shenson's, Sliced	12-oz. $1.19
Calves Liver	Sliced, Skinned, and Deveined	LB. $1.09
Boneless Hams	Hormel "Cure 81", Halves	LB. $2.49

Liquor Headquarters

Bourbon Whiskey	Winner's Cup, 80 Proof (½ Gallon $8.29)	5th	$3.49
Ten High Bourbon	86 Proof	½ Gallon	$9.99
Canadian Whisky	Canadian Hill, 80 Proof	5th	$3.99
Scotch Whisky	MacNair's, 86 Proof (Cutty Sark, 86 Proof 5th $7.99)	5th	$4.99
Seagram's 7	Blended Whiskey, 80 Proof (Winner's Cup Quart $3.97)	Quart	$5.99
Wolfschmidt Vodka	80 Proof	Quart	$4.99
Gin or Vodka	Winner's Cup, 80 Proof	½ Gallon	$7.99
90 Proof Gin	Stanton's Dry	5th	$3.49

Fidelis Brandy 80 Proof, 5th **$3.59**

Everyday Needs

Glad Wrap	(15 Inch Width 150 sq. ft. 55¢)	100 Sq. Ft.	45¢
Glad Bags	Sandwich (30 Gal. Trash Bags 8 ct. $1.25)	80 ct.	43¢
Jello-O Gelatin		6 oz.	42¢
Strawberry Preserves	Empress	18 oz.	89¢
Gold Medal Flour		10 Lb.	$1.39

Pantry Supplies

Sugar Twin	Granulated Sweetener	2.85 oz.	61¢
Sweetener	Weight Watchers Packets	100 ct.	96¢
Country Morning	Kellogg's Cereal	15 oz.	84¢
Vanilla Extract	Schilling	2 oz.	69¢
Tarragon Vinegar	Heinz	12 oz.	35¢

Beverage Suggestions

Hawaiian Punch	(Low Sugar 50¢) (Base, Quart $1.69)	46 oz.	60¢
SS Treesweet Fruit Drinks	cans	6-6 oz.	72¢
Instant Coffee	Maxwell House (Safeway $2.35)	10 oz.	$2.59
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
Maxwell House Coffee	Ground	2 lb.	$2.67

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Italian Mixed Vegetables	Bel-air	20 oz.	75¢
Calavo Avocado Dip		7¾ oz.	77¢

Meal Planners

SS Vegetable Ravioli	Riviera	40 oz.	83¢
SS Chung King Chow Mein	Divider Pack	42 oz.	$1.39
SS Noodles	Chung King Chow Mein (Egg Foo Young Dinner 30¾ oz. $1.05)	5 oz.	51¢
American Slices	Borden Single-Wrapped Processed Cheese Food	12 oz.	$1.27
SS MJB Long Grain White Rice		42 oz.	$1.05

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First of the Season, Red Ripe Beauties
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Fluffy Ruffle Fern
6 inch Pot, Each **$4.69**

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7 lb. bag **99¢**

SunKist Grapefruit
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Eggplant	Large	Each 29¢
Anjou Pears	Northwest Grown	lb. 39¢
Sunkist Lemons	Large Size	2 for 29¢
Large Celery	Crisp & Fresh	Each 35¢
Mustard Greens	Fresh Bunches	5 for $1.00
Walnuts	Great in Waldfort Salads	lb. 39¢
Pipen Apples		4 lb. bag 79¢
Bunch Spinach	How About a Spinach Salad Tonight	4 for $1.00
Radishes & Green Onions	Nice Bunches	2 for 29¢
Yellow Onions	U.S. No. 1	2 lbs. 39¢

Non-Food Favorites

WD-40 Lubricates & Stop Squeaks, Aerosol Can 11 oz. SS **99¢**

Bayer Aspirin 100 Tablets SS **83¢**

Instant Shave Colgate, Aerosol 11 oz. SS **49¢**

Right Guard Spray Deodorant 7 oz. SS **$1.05**

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624-3881

GERALD YOACHUM, field representative for Sen. Alan Cranston, was in Carmel last week to listen to problems and concerns of Carmelites.

Carmelites concerned with money issues

Economic issues are foremost in the minds of most Californians, and Carmelites are no different, according to Gerald Yoachum, field representative for U.S. Senator Alan Cranston.

During a three-hour open meeting with the public at Sunset Center April 1, Yoachum talked with individuals about a wide range of problems, but by far the majority of those problems revolved around economics.

Carmel residents came in to voice their complaints about income taxes, tax loopholes, deficit spending, and the high cost of defense and social services.

Yoachum explains that Cranston agrees defense spending is too high, but that he expects deficit spending to continue for another two years because government always spends more than it takes in during a recession. But Yoachum's purpose at Sunset Center was less to explain Cranston's position, than to listen to the public's views.

As a field representative, Yoachum is one of two aides who travel around the state inviting people to talk with him about their concerns on local and national issues. Cranston also has aides permanently stationed in San Francisco and Los Angeles.

Yoachum spends about every other week on the road, writing up reports on his travels for Cranston in between trips.

Yoachum said he had extremely good turn-outs for his sessions over the past few weeks and Carmel residents kept him busy all afternoon.

The one thing that set Carmel residents apart from the rest of the state was their extreme concern over property taxes — unfortunately property taxes are a local issue that Cranston can do nothing about. Along with Monterey Peninsula Tax Payers Association representatives, many individuals who had property taxes on their minds came in to talk with Yoachum.

Another group which expressed its concern, this time over defense spending, was the Women's International League for Peace and Freedom. Other individuals who were worried about foreign policy were mainly concerned about the "hand-outs" our government is making abroad.

At home, the biggest economic complaint was of welfare and food stamp abuses.

On a local level, Yoachum heard many specific complaints about Social Security underpayments and the failure of students to receive Veteran's benefits. These specific complaints were entered on a form and given to caseworkers on Cranston's Washington staff.

A general local issue was the change in military retirement benefits, whereby a military retiree within a radius of 40 square miles of a military installation must go to a military hospital for services rather than a private one.

Other Carmelites in attendance at the session voiced their concern over issues ranging from the influence of the Zionist lobby, to the lack of investigation of an international murder involving a relative.

Yoachum, who has been traveling the state for Cranston since 1973, feels sessions of this type are extremely beneficial. For one thing, they are the only way to really assess the full impact of federal programs.

Also, with an eye toward the future, Yoachum watches for small local problems which have the potential of growing into large ones later on.

But mostly Yoachum is soliciting those people who have problems, but have never gotten around to writing their senator.

"More people tell me that they've been meaning to write for a year now," Yoachum says, "but that when they saw I was coming around, they came by to talk to me instead."

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Fonda wants...

Continued from page 5

other people on the board who can fight for those areas," Fonda says, pointing to the vociferous representation of Dusan Petrovic as a good example.

"My primary concern is protecting my own turf," Fonda says.

Fonda calls the office of supervisors a "non-partisan" one. He continues, "But Sam is obviously a Democrat, and I'm somewhat an obvious Republican."

"Farr is a political animal, raised in a political family with an eye to a political career," Fonda says. Because Farr was appointed to fulfill the unexpired term of Robert Bolman, Fonda says, this election will be especially important to the young supervisor who must "prove his electability" to the Democratic officials.

Fonda says he, on the other hand, is most concerned with providing more direct representation for the people of the fifth district.

Fonda has organized a campaign committee headed by Don Southard and with Jerry Lucido as treasurer. He says Willard Branson and Dick Bragg have agreed to be advisors to his campaign.

Focus

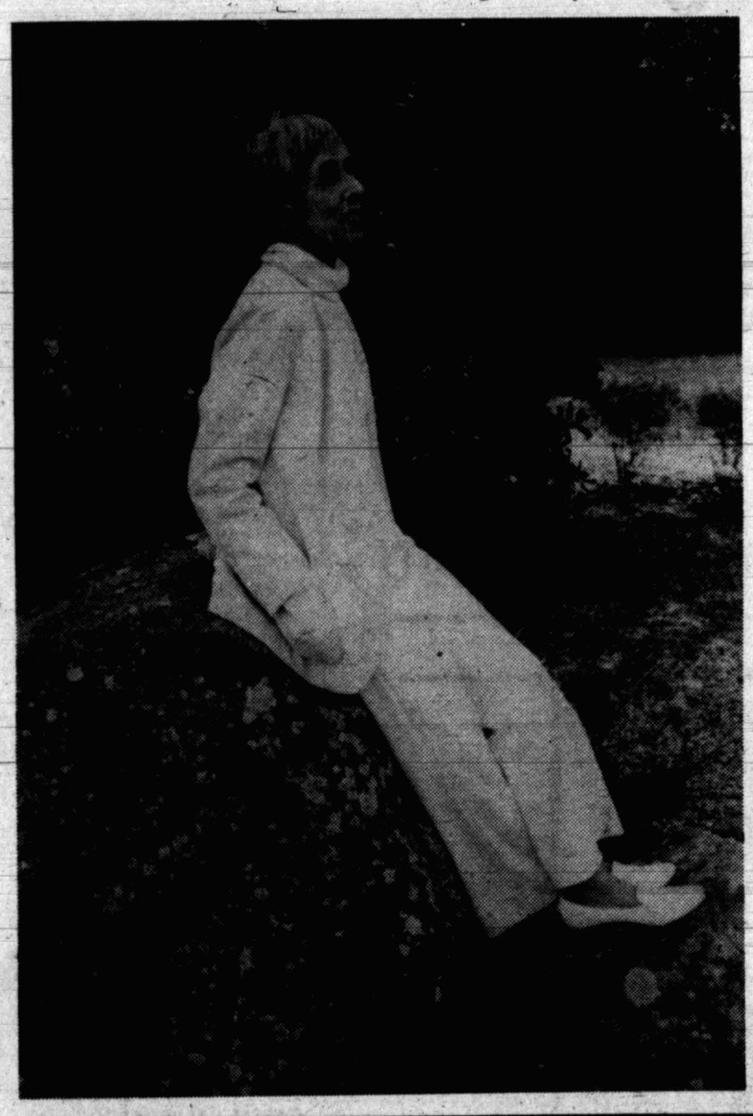
on the arts and entertainment

Molla displays a quiet enthusiasm for life

Molla Archer Moss had a quiet enthusiasm for life. A well-known artist from New York City, she has transplanted herself to Carmel Valley where she is putting down roots. The first year in Carmel Valley," she said, "I was so overwhelmed I couldn't paint, so I wrote poetry." Now, five years later, she sits overlooking a vista of Carmel Valley and she is content.

Molla, as she is known, made a mark on the New York art scene. She started in 1939 by painting primitive abstractions. She usually does a series of related paintings which make a statement only as they relate to the viewer. Her series entitled 'Presence' achieved critical acclaim. This series employed acrylics and rice paper in a collage format. The Whitney Museum in New York purchased one of the series for its permanent collection.

Using mostly earth colors, Molla builds a careful feeling of layering in her paintings. It is almost as if each level were a particular consciousness and subsequent layers were inoffensively joined. Sometimes she uses unconscious symbolism as evidenced by the cross motif which appears in a number of her paintings. "I discovered the crosses in my painting rather than put them there" she said. "Putting them there consciously is never as good." The cross became for her a symbol of sacrifice. She considers herself a spiritual person and draws a distinct line between being spiritual and being religious. "It wasn't until I read Zen," she said, "that I felt I belonged somewhere with the thousands of others who didn't necessarily believe in a god."



She is represented in more than 50 private collections as well as a number of public collections such as the Philadelphia Museum and the American Institute of Art in Illinois. Her work has been reproduced on the covers of 'Art Voices' and 'La Revue Moderne' and she is listed in 'Who's Who of American Women.'

But, she is more likely to talk about personal events in her life which affected her work. "The emotional memory of childbirth enabled me to get one layer deeper inside myself" she recalled. "Any great, deep experience changes the person. Childbirth – I was obsessed with it for years, then my son did a beautiful painting of a mother and child and that cured me." She believes that, "knowledge is really uncovered, you only have to dig."

One of the ways Molla digs for knowledge is to explore the world of abstraction. She said "If you take the essence of anything, you have abstracted it." She can talk lucidly about her paintings but she prefers to have the viewer 'scry' into her paintings. She has revived a seldom used word which eventually evolved to be 'descry,' meaning to discover through observation and imagination. She wants the viewer to wander through her emotional landscapes and derive the stimulus rather than the object-painting. "Most people" she said "are afraid of using their imagination on when looking at a painting. Most people have to be given permission to scry- its such a shame." She wants people to look "into" her paintings rather than "at" them. She said "Every time you go back into it you have a new chance."

Perched on a couch in her living room, she reached for Oscar Forel's book 'Hidden Art in Nature.' Excitedly leafing through the pages she pointed out extraordinary photographs of tree bark.

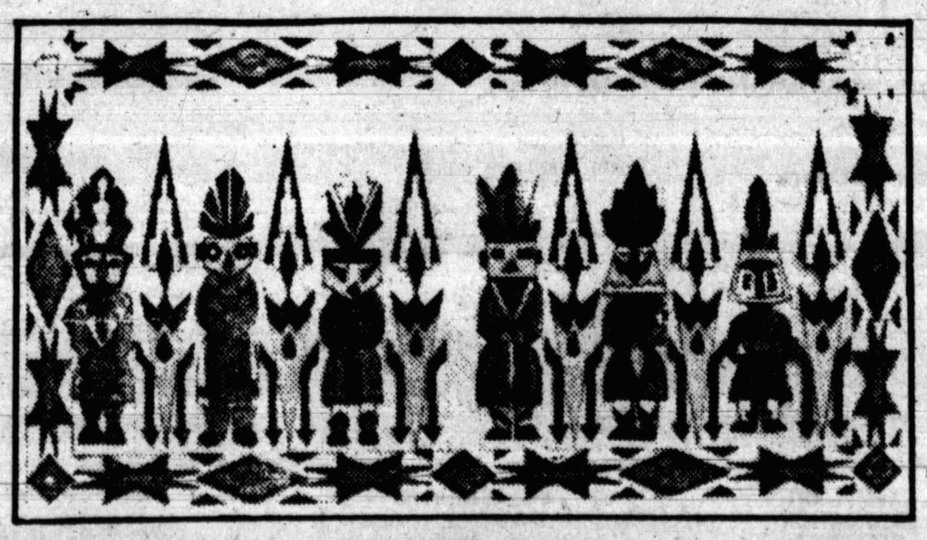
"Everything can be found in a little piece of bark" she said. "There is a divine proportion, everything has its natural scale, nothing is separated from anything else." She loves to communicate. Ultimately, she communicates with her paintings. "I need an audience," she said "Otherwise I feel like I'm in a vacuum."

MOLLA ARCHER MOSS

Molla will soon have another audience when her exhibit at the Carmel Art Association opens April 8. The title of the show is "How dare I grieve, who haven't ceased to wonder?" a line written by Thoreau. The show is entirely composed of small paintings no more than four or five inches on any side. She feels that by reducing the size of the paintings there is more "wonderment" and feelings are "intensified." "I am able to say more, not less" she said. "When there is no quantity, quality becomes more important." Her smaller paintings do not have the immediate impact of her larger works in which an essential image emerges subtly from a sea of color. The works are for her a meditation, designed to be lingered over.

Come join us for a glass of wine on April 14th from 4:30-7:00 and meet

Countess Cis Zoltowska



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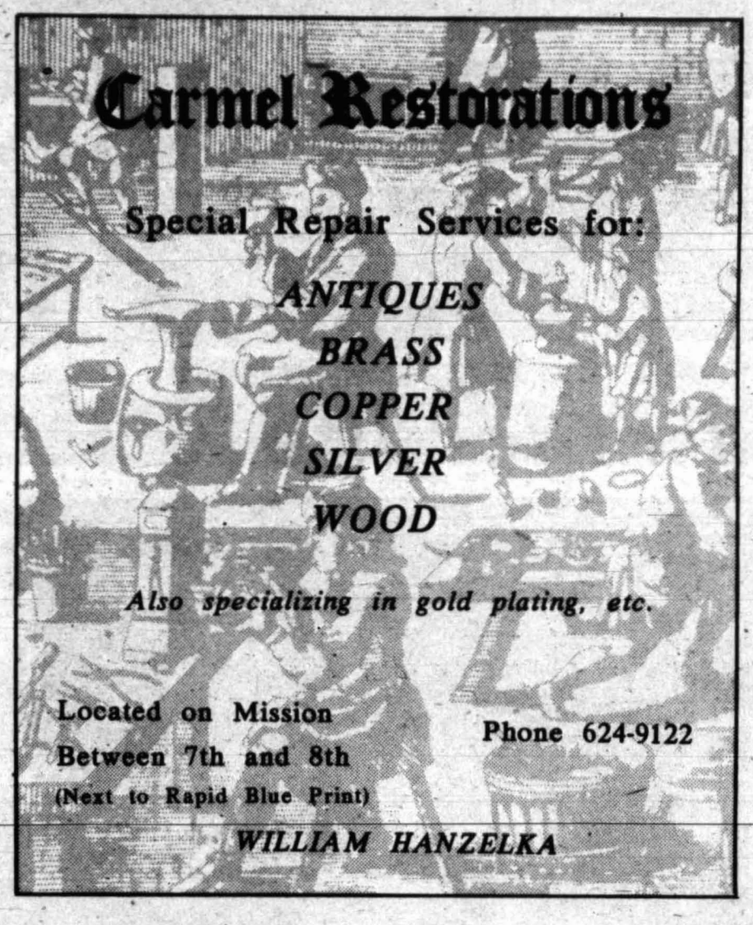

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

ELGAR: THE KINGDOM (Soloists, London Philharmonic Choir, LONDON PHILHARMONIC Orchestra, conducted by Sir Adrian Boult — Connoisseur Society CS 2089-2 discs.

The Elgar Oratorio, The Kingdom is of a basically meditative nature, with its rich harmonic texture, and exceptionally lyric passages. Based on the biblical text of the New Testament, it has all the wonderful arias and the excellent recitatives developing the individual episodes, including that of the Virgin Mary and Mary Magdalene. It ends with a setting of the Lord's Prayer in a very simple and sincere melodic assertion.

A recording of this sadly-neglected great work was lacking in the catalogue up to now, and Connoisseur Society has the distinction of repairing this loss, and making the complete oratorio available for the first time.

The Kingdom is divided into five distinct parts, introduced by an orchestral prelude of nobility and distinction. The first part is set in the "Upper Room," where the Disciples meet to talk, pray, and to give thanks, with the leading role assumed by Peter, who explains that a new Apostle must be chosen to take the place of Judas. Once Matthias is chosen, great rejoicing follows. The second part is set at the gate of the Temple on the morning of Pentecost, and it is basically a duet between the Virgin and Mary Magdalene. Part III is the story of the Pentecost, again set in the "Upper Room," with all the symbolism, and here the technique is very similar to the Bach "Passions." The whole of this section is exquisite music, intensely moving and compelling. Part IV is again depicted at the gate of the Temple, which tells of various miracles performed, by Peter and John, with their exhortations to the people of Judea, and their arrest and incarceration. The final section, No. 5, is again set in the "Upper Room," the release of Peter and John, in which they relate the story of their interrogation. Amid the general rejoicing, the Oratorio ends with an intonation of the Lord's Prayer with tremendous faith and sincerity.

A stellar cast of vocal soloists has been gathered for this recording: Margaret Price, soprano, as the Virgin Mary;

Continued on page 16

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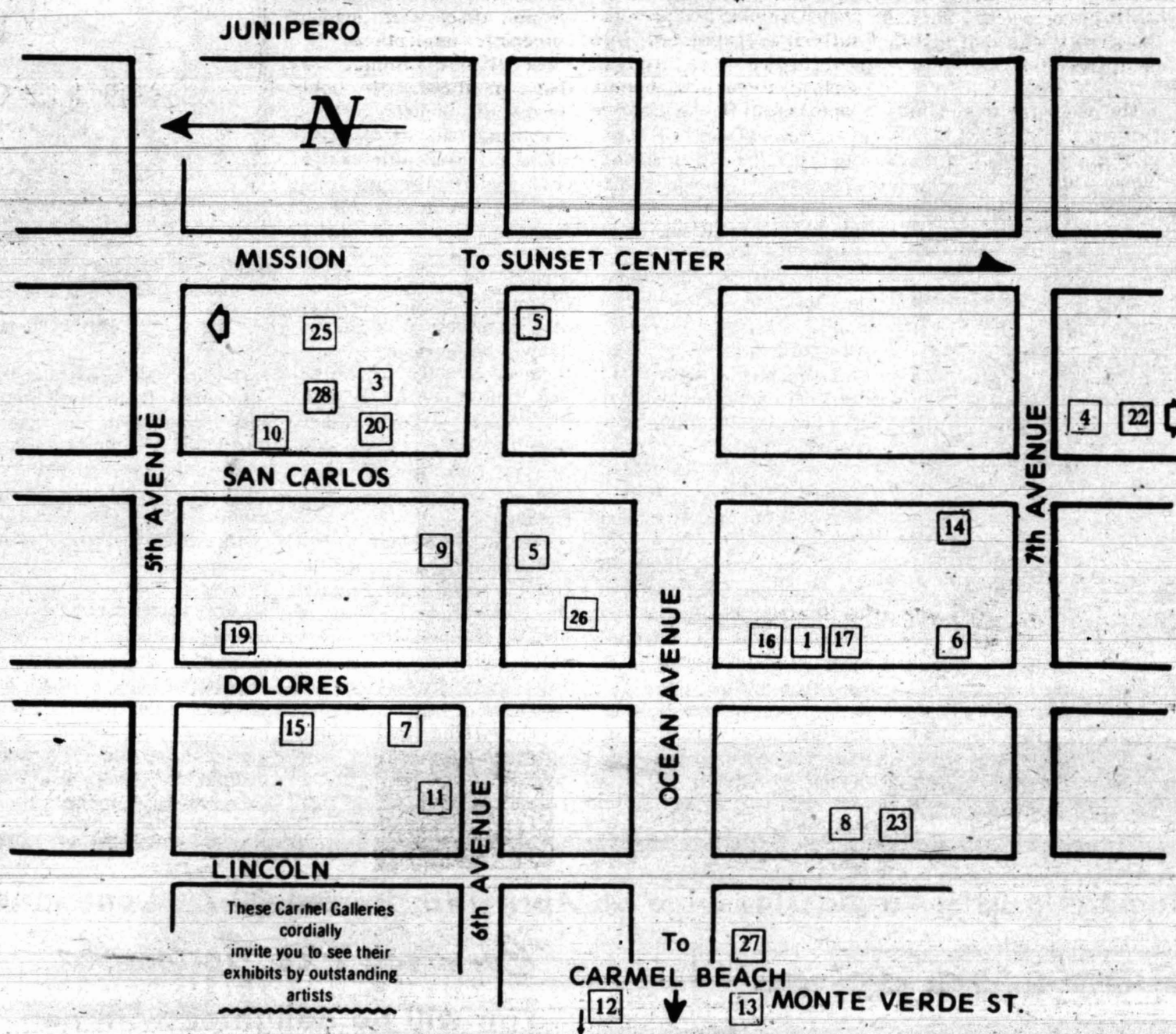

1

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5

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8 and 9

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10

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11

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12

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13

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14

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625-1213

15

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16

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17

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19

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20

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22

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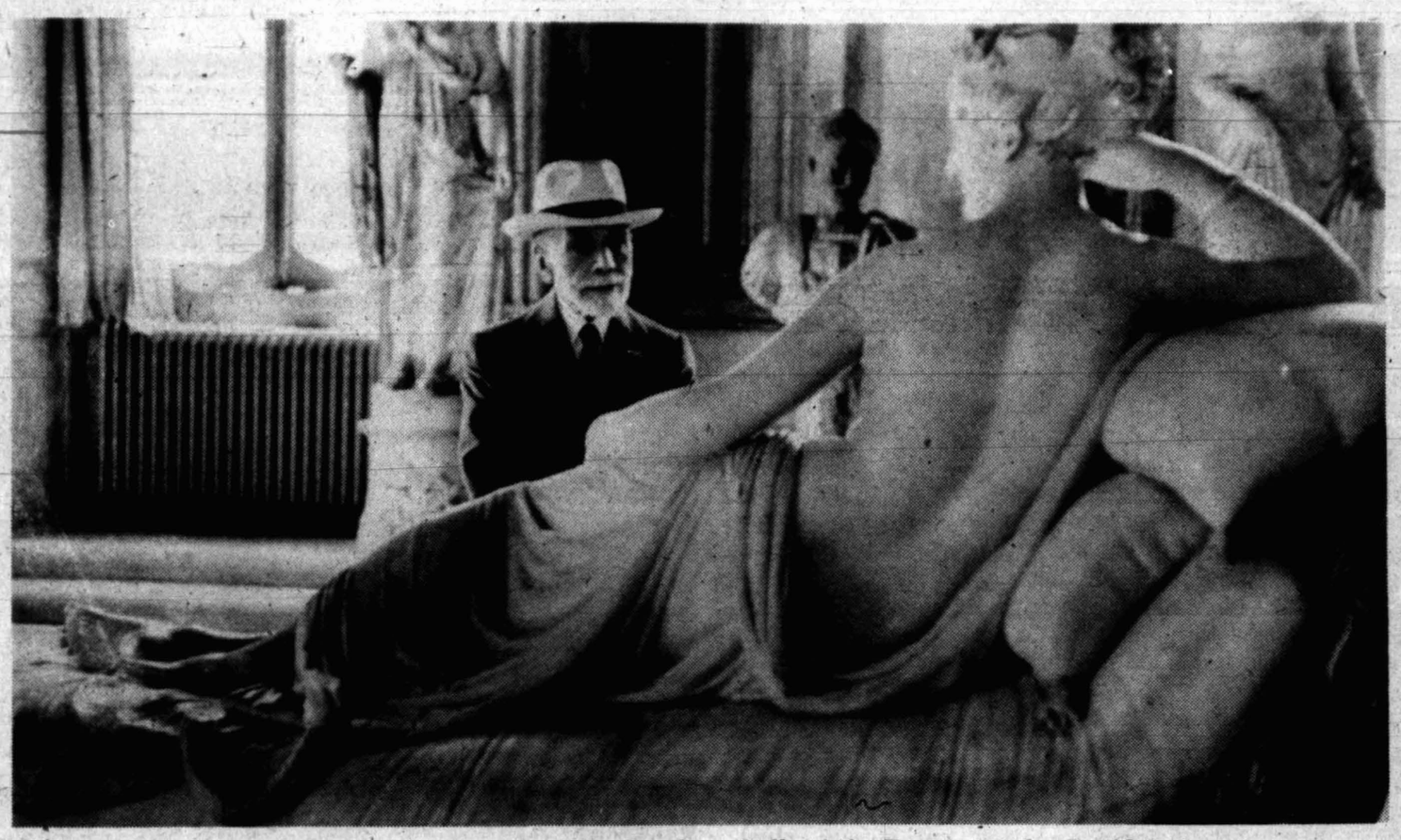

ART HISTORIAN Bernard Berenson at the Borghese Gallery in Rome, 1955 by David Seymour.

Documentary photography exhibited

A photographic exhibition entitled "Classics of Documentary Photography" is being shown, in the North and South Galleries, at Friends of Photography in Sunset Center.

The photographs represent the work of Werner Bishof, Robert Capa, David Seymour, Roman Vishniac and Dan Weiner. The exhibition was organized by The International Center of Photography in New York and will be on view to the public through May 30.

The collected photographs are representative of the ideals of documentary photography as articulated by Lewis Hine: "There were two things I wanted to do. I wanted to show things that had to be corrected. I wanted tho show things that had to be appreciated."

The photographers include Robert Capa who photographed five wars during his brief life. He created a tradition of war photography and many awards were established in his name.

Werner Bischof was born in Switzerland, and is best known for his pictures of famine in India and his book on Japan. He covered both the Korean and Indochina wars.

David Seymour, "Chim" was born in Warsaw. His liberal training and personal suffering translated into political sagacity, sophistication and human compassion. He covered the Spanish Civil War and the children of post-war Europe. A portraitist, eassayist, and gourmet, he also headed Magnum Photos which he cofounded with Robert Capa, Henri Cartier-Bresson, and Beorge Rodger in 1947.

Dan Weiner began as a painter and later turned to photography. For 10 years, until his death in 1959 in an airplane crash, he photographed his native New York as well as countries ranging from Russia to South Africa, for leading American publications.

Dr. Roman Vishniac was born in Russia. He holds degrees in biology, zoology, medicine and oriental art. He received the Cine Award for an NBC Film, "The Big Little World of Roman Vishniac."

SHINTO PRIESTS in the garden of Meiji Temple, Tokyo, 1950 by Werner Bischof is on exhibit at the Friends of Photography Gallery in Sunset Center.

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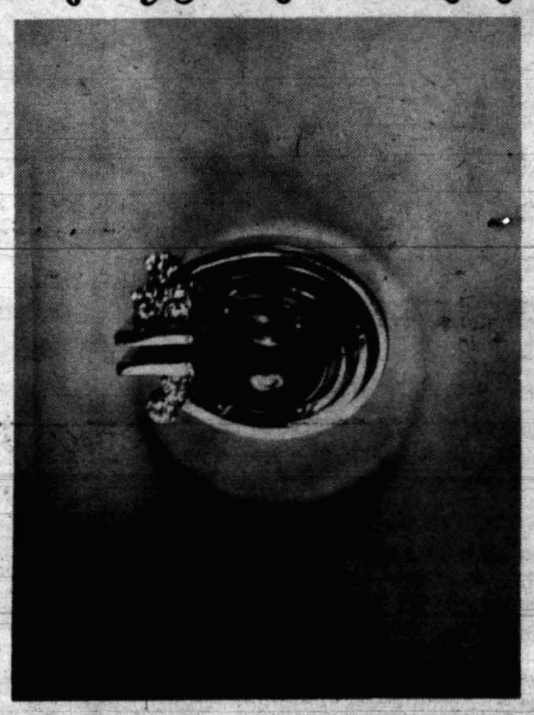

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Berlin String Quartet

A sensitive performance

By
IRVING W. GREENBERG

On Saturday, April 3, at Sunset Center in Carmel, the Berlin String Quartet from the D.D.R.. (East Berlin), under the aegis of the Chamber Music Society of the Monterey Peninsula, gave a quartet recital that embodied outstanding works in this genre by Mozart, Bartok and Beethoven.

It cannot be repeated too often that, once again, this time an ensemble from East Berlin, showed the typical European refinement, elegance, and metitative poesy, which attributes have not been the factors in the playing of American string quartets until lately, with the emergence of the Guarnieri Quartet and the Los Angeles Chamber Orchestra under Neville Marriner.

Unquestionably, the outstanding performance of the evening was the Bartok String Quartet No. 3. Unfolded in one continuous movement, which divides itself into a first and second part, in cyclical form, it is quite reminiscent in its formulative construction of the early Italian instrumental concertos, which might suggest a possible source of inspiration. The domination of this one basic theme throughout. was brought out by this organization most splendidly, with all of its motivistic and thematic digressions, and its occasional capriciousness. The atonal and dissonant nature of the work was further embellished by the playing of the complementary musical figures, which they managed to turn out with significant musical edification.

The cello and viola variants were distinguished by the assertive playing of these two responsive instruments, thereby furnishing a typical and striking example of the Bartokian inventiveness and musical organization. The dissonant chordal figures, with canonic passages featuring diminished octaves, and leading to a reprise, was so magnificently evoked as to point up the contrapuntal elaborations and the astonishing poly-rhythms. The rhythmic articulations, the fugal treatment, and the chordal theme for the cello, all announced and rendered with unity and harmonic dissonance, came through with unbelievable evocation of its tone-clusters, intensified by the long-sustained wonderful glissandos.

In the recapitulation of the various thematic materials gone before, where only germinal ideas were collated, there was a fresh and emphatic depiction of the dense, polyphonic structure, and the close canonic inversions with an impressive lucidity. By their performance of this quartet, the Berlin String Quartet, brought to life the most enigmatic and elusive of the six Bartok quartets. Its impressive nature of rendition, thus, disclosed one of the keenest musical minds of the century, through his daring and brilliance of instrumental realization. Though exceedingly hard, the string parts were idiomatically exposed throughout, and therefore, revealed an incomparable imagination and decisive suggestive sound effects.

The Beethoven Quartet No. 10 in E-flat major, Op. 74, is probably the most euphonious of all of the 16 Beethoven quartets. Its colors and textures are of primarily esthetic appeal. The nickname of the piece "Harp Quartet" is neither accidental nor contrived. The frequent use of pizzicati on "arpeggiated" triads is not at all an extraneous coloristic feature of the quartet, but is one which Beethoven employed with great care and structural ingenuity. In performing this opening movement, the Berlin String Quartet displayed a deep intellectual feeling for its musical profile — clarity and objectivity coupled with melodic evaluation of a most sensitive and vivid nature.

The Adagio is surely one of the most unrelieved in its sadness and yet at the same time exalted in its beauty of any of the great slow movements. It came through with a lyric pattern of enchantment, expressive in its poetic meditation, and abounding in its dramatic inference. The delicacy, calm, and the philosophical

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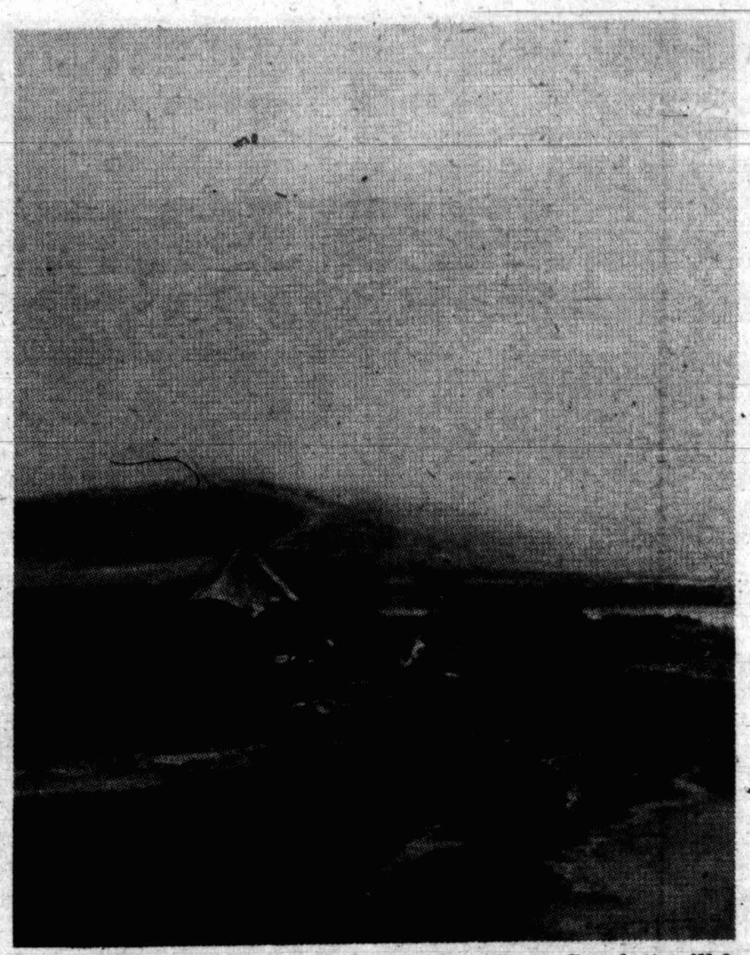

MICHAEL COLEMAN'S "Camp Near Sage Creek," will be exhibited along with other works by the artist in a one-man exhibit at Zantman Galleries in Carmel opening Saturday, April 10.

Limericks

There was an old man with a grin
No matter what state things were in.
He never got praise
For his happy daze;
They said he was just full of gin!

A rather vague lady of Kent
For budgeting just had no bent;
Her accounts were a mess,
And she had to confess
That the main item, read, "Must have spent."

L.C.B.

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For further information, you are invited to an Audio-Visual presentation of the Baltic, Mediterranean, and M.T.S. APOLLO as follows:
Friday, April 9 at 7:30 p.m. — In Monterey
Lecture Forum 102
Monterey Peninsula College
(980 Fremont)
For reservations, cabin selections, and brochures, contact:
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Pebble Beach, Calif. 93953
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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Our week ahead provides several splendid opportunities to learn, enjoy, or participate. It seems to me that all of these functions are necessary for a really satisfactory life experience. We must watch others to gain impetus and motivation to strive for better personal performance. We must gain knowledge to improve our skills and understanding. And we must participate for the joys of accomplishment and group acceptance and identity. So, let's forget about sitting home with the tube and get into the main stream of real life at, among other places, Sunset Center.

For example, on Friday, the 9th, you have two choices: In Room No. 20 at 8 p.m. you can see the opening night performance of "Becket" as presented by the Community Theatre of the Monterey Peninsula; or at 8:15 p.m. you can see the adventure-travel film, "Stars of France," produced and narrated in person by Eric Pavel. If you choose the film, you can still see "Becket" on Saturday night or on any Thursday, Friday, or Saturday until May 15. For "Becket" tickets, call the Community Theatre at 624-2669.

Monday, the 12th, is a spectator day. There will be a new exhibit in the Sunset Center Theatre foyer in which samplings of the work of adult education classes conducted by the Carmel Unified School District in their building on the Sunset Center property will be shown. Then in the Marjorie Evans Gallery the exhibit, "Sound in the Sea," all about whales continues Monday through Friday from 1 to 5 p.m. through May 2. The gallery is also open for one hour before each Sunset Center Theatre performance. Admission to the galleries is open to everyone without charge. Still for spectators, but more active, is the first ball game of the season scheduled for 7 p.m. on the North parking lot. These games, conducted by the Carmel Youth Center, will continue each Monday and Wednesday through the spring and summer. You might notice that on baseball nights no parking is permitted on the North Sunset Center lot from 6 p.m. to 10 p.m. Make a note and avoid tow-away charges!

Tuesday (the 13th) is, as usual, for bridge players. The regular weekly duplicate game starts at 10 a.m. in Room No. 10. All players are welcome to join the game. Bring your own partner or meet one here. Bob Hansen directs the games for us.

Wednesday, again, you have two choices. Try a brief demonstration-lesson on how to use hand fire extinguishers from 10 to 12 noon. This is conducted by the Carmel Fire Department and it will surprise you to find out how much you can learn about these very useful aids to home safety. Have a little lunch and then return at 2 p.m. for the current segment of our Bicentennial film series. This week the movie is "Fort Apache" with Henry Fonda, John Wayne, Shirley Temple, John Agar, Victor McLaughlin, Ward Bond, Irene Rich, and George O'Brien. It is a stirring story of the United States Calvary and the wars with the Indians. The film is directed by John Ford.

On Thursday, Friday, and Saturday, (15-16-17) "Becket" returns to the Community Theatre stage in Room No. 20 (Entrance on Mission Street near 8th).

And on Friday, the 16th, at noon the First Church of Christ Scientist invites you to a free Christian Science lecture in the Sunset Center Theatre. To get to Sunset Center walk, drive, and park at Sunset, or ride the Monterey Peninsula Transit bus to San Carlos and 8th.

A sensitive...

From preceding page

loveliness, were established by this group in an evocation of tonal unity and elegant sensuousness. Balanced to perfection, the four strings were the zenith of an absolute purity of tone.

The Schubertian type of mobility of the Presto, with almost Mendelssohnian lightness in the Trio, was eloquently and emphatically asserted, coming through with a impulsive freshness, with scintillating effects, and with an exuberance of expressiveness. In the Final Allegretto, a theme with eight variations, there was an unusual constructive procedure by the composer, as it was not ornamented in the accustomed manner of the variation method. The limitless imagination imposed on the harmonic fabric, the usual rush of activity at the close, was clearly and firmly established in the playing by this quartet that showed unusual verve, cohesive unity, and rhythmic security. In general, the audience was literally transfixed by the finely-attuned and overtly ingratiating performance of this work by the Berlin String Quartet.

The mozart Quartet in D major, K. 499, which opened the program, is an isolated example, differing considerably from its predecessors. In this quartet, Mozart was to break his allegiance to the old social culture, and take the decisive step in the direction of modern artistic development — the inspiration was to come from within, instead of from without, as it had done previously. The thematic material of the opening Allegretto, recurring unexpectedly again and again, was played in a distinctive, refined, and elegant peroration. This quartet group made great play with the cadences of the major and minor thirds, and with the enharmonic and stylistic manner of its composition. In the Minuet, placed second as was usual at that time, the playing was evolved with a sober, joyful, and graceful mien; with the trio section in a darker tonal color. The Adagio, which has the characteristic breadth of all the slow movements of that period, was evoked in a musical pattern that mingled brightness and restrained vigor with seremity. The Finale, built up on a short motif of semi-serious nature, with a jocund introduction of other musical material, into the filmy texture, was conceived in a luxurious manner, with the playing being in an emotional and impassioned manner. The string tone was admirably light and soft, with resiliency and flexibility. Although this was a small-scaled reading of this work, and somewhat underplayed, it, nevertheless, managed to emphasize the basic melodic configurations of Mozart's idiomatic genuis.

As an encore, they performed the youthful work of Hugo Wolf, his "Italian Serenade." This piece, which draws heavily on Beethoven, with some echoes of Wagner, was gracefully and charmingly played. The rondo and its two episodes contrasting strongly in their passionate quality with the light hearted, jocular mood of the rondo ritornello, ended an evening of quartet playing of the finest type of rendition in this intimate medium.

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Joe Regelski

Gary Ryan and company — the old Warehousemen crew — were in town this past weekend to visit family and friends before hitting the road again on another tour that starts this week at the Royal Coach Inn of San Mateo.

Their last jaunt took them to 32 states and four Canadian provinces including a time when they backed up twelve-year-old showbiz star Carrie McDowell in New Orleans, the Copa in New York and Ciro's in Pittsburg and Erie, Pennsylvania.

"Overall," reports Ryan, "the trip worked out well. We've been invited to come back to many of the spots we played including ones where we were essentially backing up Carrie."

The Ryan Band includes drummer **Al Ring** and keyboard artist **Mike Vreeland. Dave Marotta** has replaced **Doug Pond** at bass. Pond has been sharing the spotlight at his old Warehouse haunt for the last few weeks. Both Ryan and Pond agree that the split was amicable.

"We met a lot of folks who saw us in Monterey while on tour," commented Ryan. "In Detroit, after one set, a man walked up to me and asked if his Warehouse card was good in Michigan. We were shown about six Warehouse cards across the country."

The Ryan Band has decided that vocalist **Terry Anthony** is to be their permanent musical director. "She does all the arrangements," Ryan tells me.

After the San Mateo gig, it's off to Las Vegas for Ryan and his band. Gary promises regular reports to this column during the second tour.

Speaking of Ryan and his entourage — Al Ring and Mike Vreeland were among the local notables at Sunday's jazz session at the Barrel House in Monterey.

Essentially the 2 to 6 afternoon jam at the House features **Billy Armstrong** on trumpet, **Roger Eddy** on tenor sax, pianist **Don Davidson**, bassist **Tom Bucci** and drummer **Jack Jewel**. But the number of folks who walk up and decide to play some bars is incredible.

In fact, the start of the second set last Sunday featured all backup folk-vocalist **Scotty Wright, Dr. Ron Barnes** on bass, drummer **Jan Naftulin** and organist **Robert Snyder** who just moved to the Peninsula from New York. Other folk who sat in here and there included trumpeter **Brian Stock**, Big Sur drummer **Glen Earl** and guitarist **Charlie DeWeiss**.

The highpoint of the day was the performance of a composition by bassist Tom Bucci. Bucci, who many have seen on the Warehouse stage each weekend backing up **Barbara Kelly**, is quite a powerful musician. His bass work is fast melodic and intricate and the same can be said for his writing.

Thanks to Barrel House owners **Pam Taylor** and **Sabe Reinhard** for giving the area jazz on a regular basis once again. Save up your $1 cover charge, folks, and head over to Monterey this coming Sunday. It's four hours of solid jamming and it deserves your support.

By the way, **Scotty Wright** tells me that things are going pretty well for him at Cecil's Pizza Pub in Seaside where he plays piano and sings every Friday and Saturday from eight to midnight. "I have the freedom to do whatever comes to mind. It just depends what kind of crowd is around. One night I'll do a lot of the standards and the next it will be a young crowd and I'll do a lot of Top 40."

Wright is a fine jazz vocalist. I've caught him at RK's, the Del Monte Hyatt House and now the Barrel House. Each time he's brought the folks to their feet with his incredible range and rhythmic vocal patterns. Catch him when you can.

Frank Short, who cofounded the Cannery Row Dinner Theatre before selling his interest to partner **Robert Heater**, is happy with the progress of his Cannery Row Canning Company project. Set to open in late April-early May, the shopping area will offer only handmade items. There will be no retail outlets sharing space in the various indoor shops that retain the atmosphere of the Row's early architecture. More on this project upcoming... Rumor has it that **Sammy Davis, Jr.** is staying on the Peninsula for a month... Seen shopping in Carmel last weekend — comedian **Jan Murray**...

Carmel author **Rosemary Rogers** has made publishing history. Her October novel — "Wicked, Loving Lies" will be the first paperback original ever to be picked up by a book club. In this case, the people taking the Avon paperback and converting it to cloth are the Doubleday folks. Ms. Rogers, by the way, is presently the largest selling paperback author in the country... Peninsula musicians **Woody Barr** and **Sal Marullo** have just shipped five tunes to their bosses at 20th Century Records and are waiting word on what will be their next single. The guys are a bit upset that the first disc, "Winter's Night," was released at the same time that 20th was changing its field force. Consequently, the Rascals sounding effort was never promoted. Better luck this time, guys!!... **Len Dixon** gave his usual fine performance at a private party at the Briar House last Monday.

Radio Biz: Are you ready for this? Monterey rocker KMBY switched staffs with Salinas country outlet KTOM on April Fool's Day. Both stations kept supervisory folk about as **Scotty Johnson** and **Lloyd Carr** changed jobs at 6 a.m. starting the 24 hour effort. No casulties reported... **Michael Schultz** is the new General Manager at KMBY replacing **Dan Clarkson** who returns to his old job at KVEC in San Luis Obispo. Schultz was previously Sales Manger for Reno's top-rated KCBN.

Nightlife

Ah, yesss...

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment begins at 9 p.m. with the Duck Bulter band; Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Live entertainment beginning at 9, Wednesday through Sunday. No cover. Located in the Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live entertainment nightly, call for time and performance. Friday and Saturday — belly dancing. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond — Wednesday through Saturday; Kathy Reculasado — Sunday through Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Spark" Tuesday, 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: "Panda" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Ave., 373-0611.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 to 1:30 a.m. $1 admission. 26260 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

SPEAKEASY: Dance to "Lazarus" six nights a week. Closed Sunday. 206 E. Frankling, Monterey. 373-0611.

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. $1.50 per person.

Filipiniana '76 set at MPC

The culture, history and customs of the Phillipines will be features at "Filipiniana '76," a dinner and evening of entertainment to be held Saturday April 10 at Monterey Peninsula College Center.

The event is sponsored by the Maharlika Association (Filipino-American student club) of Monterey Peninsula College.

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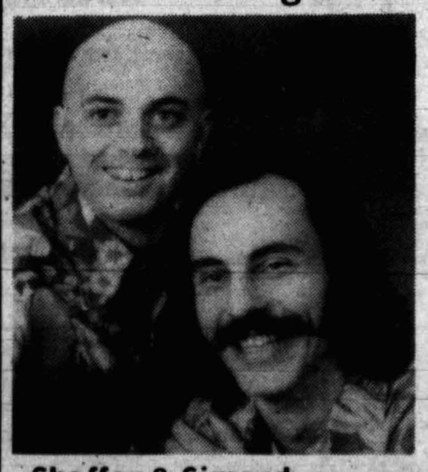

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Sat. & Sun. — 2, 4:30, 7 & 9:30

PG 373-4777 Monterey CINEMA 70 Del Monte Center
All the President's Men
Robert Redford — Dustin Hoffman Mon.-Fri. 7:00 & 9:35
Sat. & Sun. — 1:50 & 4:25

PG 624-3111 Carmel Valley VALLEY CINEMA Mid Valley Shopping Center
Jack and the Beanstalk
Mon. - Fri. 7:30 Sat. - Sun. 12:20, 4:00 & 7:30
The Golden Voyage of Sinbad
Mon. - Fri. 9:30 Sat. - Sun. 2:10, 5:45 & 9:15

Adobe Tour set April 24-25

On Saturday and Sunday, April 24 and 25, the Monterey History and Art Association will conduct its 1976 Adobe Tour, the 29th presentation of this annual event. Hours for the tour will be from 10 a.m. until 5 p.m. on Saturday; noon until 5 p.m. on Sunday.

This year's theme, in keeping with the Bicentennial is the Parade of Presidents, honoring the seven United States Presidents who have visited Monterey while in office. Selected homes from the tour will feature table settings chronologically appropriate to each of the Presidential visits. The tour will include 19 of Monterey's historic adobes, many of which, being private residences, clubs or offices, will be open to the public only for this special occasion. Tea will be served between 2 p.m. and 5 p.m. at the Casa Serrano, the adobe home of the Monterey History and Art Association.

Musicians and dancers will provide entertainment at several locations along the tour route and the Russian Folk Ensemble from the Defense Language Institute will present a concert each day. The Casa Estrada will be open both tour days as a snack stop.

Tour tickets are $5 for adults, $2 for students and military in uniform. Proceeds from ticket sales are used to carry on the association's primary activity — the acquisition, preservation and restoration of Monterey's historic adobe buildings.

Buildings in the 1976 Monterey Adobe Tour include:

CUSTOM HOUSE: This adobe is the oldest governmental building in the state — construction began in 1827 and was completed in 1846. California was opened to foreign trade by the Mexican government in the 1820s — importing much needed goods in exchange for California's first export products — tallow and hides. The American flag first flew over the Custom House in 1946 when Commodore John Drake Sloat captured Monterey and declared it a portion of the United States. Purchased by the State of California in 1938, the Custom House is now used as a public museum.

WHALING STATION: In the mid-1840s an Englishman, David Wight, built this adobe patterned after his ancestral home. By 1855 ownership changed hands and the house was leased to Portuguese whalers to be used as headquarters for their shore-whaling operation in Monterey Bay. The nearby beach was used for two decades by the whalers to cut up their catches and render the oil. As a reminder of this lucrative business, a whalebone sidewalk was installed in front of the building over a century ago. Now a private residence, a chalk-room wall surrounds the beautiful adjoining garden of this unique home.

DOUD HOUSE: Francis Doud, a veteran of the Seminole and Mexican Wars, arrived in Monterey in 1849. He found a position as the Sergeant at Arms for the California Constitution Convention and it was his homemade kitchen table that was used in the signing of the Constitution. By 1860, as his investment in land and cattle grew, he was able to build his own home, overlooking Monterey Bay. Built of wood, the Doud House was acquired by the Monterey History and Art Association as a fine example of early American architecture. Today it houses specialty shops.

MAYO HAYES O'DONNELL LIBRARY (St. James Episcopal Church): This wooden structure was built in 1876 with financial support from both Catholics and Protestants to house St. James Episcopal Church — the city's first Protestant Chapel. English sailors, visiting Monterey, attended memorial services here at the death of Queen Victoria, in 1901. Doomed by urban renewal, the city of Monterey aided the History and Art Association in saving the building and moving it to its present elevation overlooking Monterey Bay. The building now houses an unusual library of California dedicated to Mayo Hayes O'Donnell, a devoted patron of the Monterey History and Art Association.

FIRST THEATER: In the 1840s Jack Swan built this uniquely styled adobe to be used as a saloon and apartment house. With the conclusion of the Mexican War, it was converted to the Union Theater for melo-dramatic production. Today, as a State Monument — a gift from William Randolph Hearst — it continues to be utilized for weekend dramatic productions.

CASA SOBERANES: "The House with the Blue Gate" is a composite or architectural styles of Southern Spain and New England during the height of Mexican rule in Monterey. This adobe was built and occupied by Jose Estrada who, after financial reverses, sold it to the Soberanes' family who occupied it for many decades. The present owner, Mrs. Mayo Hayes O'Donnell presented her adobe home to the state in 1957 to be preserved as a historical monument.

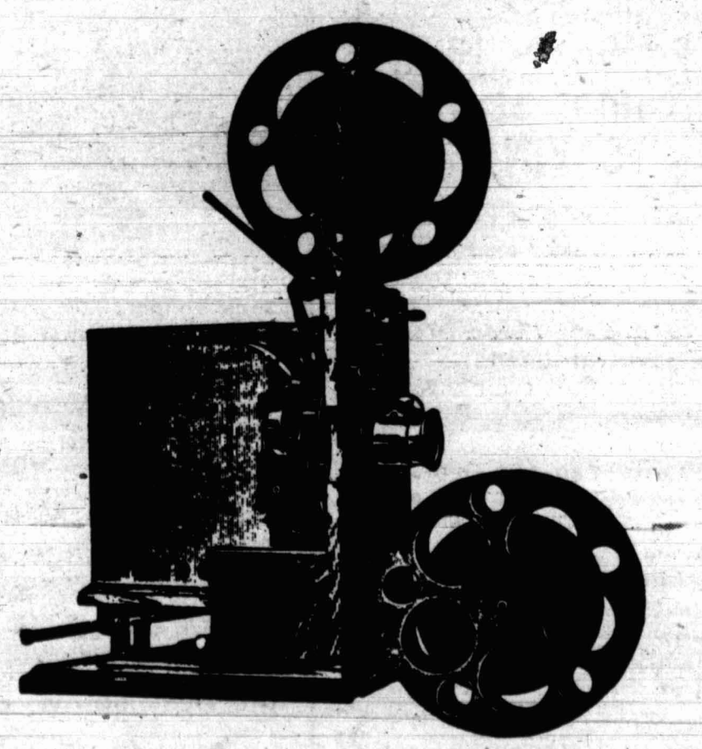
MERRITT HOUSE: This two-story adobe was constructed with colonial-type columns and an outside staircase leading to the second story. It was acquired by the Merritt family in 1852 when its owner defaulted on a mortgage and Juana Castro Merritt, a lawyer, was Monterey's first County Judge when California acquired statehood. This building is now used for business and professional offices.

CASA SERRANO: In 1959, the Monterey History and Art Association bought and restored the Casa Serrano to be used as a home for the organization and to house its collection of antique furniture and other historic treasures. In addition to serving as the association's headquarters, Serrano is also the scene for many social functions. Florencio Serrano bought this home for his bride in 1845 and many generations of Serranos this old adobe became one of Monterey's first schools.

LARKIN HOUSE: Thomas Oliver Larkin, a Yankee merchant, arrived in California in the 1830s. Using native materials he built this adobe and redwood home in 1834. Larkin was a prominent figure in California politics and was appointed U.S. Consul to California in 1844. His granddaughter, Mrs. Alice Toulmin Larkin, restored and refurnished this home and presented it to the state in 1957 as a historic monument.

OCEAN AVENUE, 1919 is one of 50 photographic prints by Pat Hathaway currently on display at the S.H. Keane Gallery on Dolores in Carmel. The exhibit will continue through April.

Movies



CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Woody Allen in "Play It Again Sam" and Ruth Gordon and Bud Cort in "Harold and Maude."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Margaux Hemmingway in "Lipstick."

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Margaret Rutherford is Agatha Christie's Miss Marple in "Murder Most Foul." Shown Friday and Saturday only at 8:40 p.m. Box office opens at 8.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Through April 9, "Gone With The Wind," special 11:30 p.m. late show on April 9 & 10, Frank Zappa's "200 Motels" and the farewell concert with "Cream." Beginning April 10, "Seven Samurai."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Woody Allen's "Love and Death," shown nightly 7:30 and 9:30, late show at 11:30 on Friday and Saturday.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Robert Redford and Dustin Hoffman in "All the President's Men."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Audrey Hepburn and Sean Connery in "Robin and Marian."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Jack in the Beanstalk" and "The Golden Voyage of Sinbad."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. James Brolin and Jill Clayburg in "Gable and Lombard."

HILL: 71 Soledad Dr., Monterey. 375-2800. Marjo Gortner in "Bobby Jo and the Outlaw," and "Born Losers."

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Family Plot."

STATE: 417 Alvarado, Monterey. 372-4555. "Ride A Wild Pony" and "Dumbo."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. "Man Friday" with Peter O'Toole and Richard Roundtree plus "West World."

'Sleuth' to open

Von Hamilton and Bill Asp will star in Cannery Row Dinner Theatre's newest produciton "Sleuth" opening April 8.

"Sleuth" by Anthony Shaffer played in London for over three and a half years, and in New York it drew capacity audiences for close to three years.

The action of "Sleuth" takes place in the English manor house of a highly successful writer of detective stories, Andrew Wyke, portrayed by Von Hamilton. Wyke has built his house — and his life — to resemble his books. His wood paneled living room filled with books and puzzles is deliberately the perfect setting for one of those mystery tales that Wyke sophisticatedly scoffs at and that he himself writes effortlessly. The setting was designed by Barry O'Donovan.

Into this lair for a perfect crime — there are pokers for the fireplace, a pistol in the desk drawer and other such paraphernalia. Wyke has invited a young man named Milo Tindle, played by Bill Asp, who has just moved into a cottage in the neighborhood.

Their get-acquainted drinks and conversation are urbanely civilized at first. And then it appears that Wyke is an obsessive games-player. Chess and other competitive exercises are too conventional for him. He goes in for ancient Egyptian games like senat, and soon he is doing his bit of sly cat and mouse, life and death game playing with his visitor. The visitor also turns out to have some talent for intellectually-oriented and dangerous games, and "Sleuth" becomes not only a matter of plot but also of counter-plot and counter-counter-plot. For reservations call 649-3388.

More Music Corner

Continued from page 10

Yvonne Minton, contralto, as Mary Magdalene; Alexander Young, tenor, as John; and John Shirley-Quirk, bass, as Peter.

All of these soloists sing with extraordinary richness and warmth of tonal projection; with intense fervor; with vital and fully-articulated and intonative mastery; and a most conceptual and oriented rendition. Especially outstanding and moving are the following arias: The Duet between Margaret Price and Yvonne Minton, "The singers are before the altar," in Part II; the arias and recitatives of Alexander Young in Part III, "When the Comforter is come;" "Unto You that fear His Name," in Part IV, an impassioned and highly devotional plea; the contralto aria of Yvonne Minton, in Part III, "And suddenly there came from Heaven;" the most magnificent aria in the whole oratorio, that of Margaret Price "The sun goeth down" in Part IV; the arias and accompanied recitatives of John Shirley-Quirk, "the lengthy "Ye men of Judea" in Part III; "Ye men of Israel," in Part IV.

However, the brunt of the whole declamatory singing is borne by the John Aldis Choir, one of England's best. They are particularly noteworthy "Men and brethren, what shall we do?" in Part III; "Lord, Thou didst make the Heaven," in Part IV; "We Thank Thee," in Part V; and the final Lord's Prayer that concludes the work.

The Orchestra under Adrian Boult adds an extra dimension of luxuriousness and brilliance, as well as a breadth and expansiveness — expressive in power, and nobility of statement. All in all, this is not only an exciting experience in listening, but one in which all elements are so perfectly integrated that it is a landmark in recording technique as well. Most definitely and most highly recommended.

LISZT: PIANO CONCERTOS NOS. 1 and 2 (Gyorgy Cziffra, pianist, with the Orchestre de Paris conducted by Gyorgy Cziffra, Jr. (Connoisseur Society-CS 2087).

These two piano concertos consistently maintain their place in the virtuoso repertoire. The Concerto No. 1 is in one movement, divided naturally into several sections. It was severely criticized for its use of the triangle, and for a long time it was known as the "Triangle Concerto." The opening theme, sounded by the strings, with interruptions of woodwinds and brass in chords, has become very familiar. There are three more themes, but the opening notes may be considered the motto of the entire Concerto, which ends in a brilliant Presto.

The second piano concerto in A, was dedicated to Hans von Bronsart, who played it for the first time. Like its predecessor, it has only one movement and it was originally called the "Concert Symphonique." It has also been called a Symphonic Poem for piano and orchestra, and the "Life and Adventures of a Melody." The dominant melody is a pensive song, first heard in the woodwinds after which it is adorned by arpeggios from the solo piano. A cadenza leads to a more brilliant section which culminates in a stormy climax. There then appears the suggestion of a second theme in the strings, but it soon makes way for the return of the opening romantic melody, which is discoursed upon in a kind of rambling fashion, returning now in one guise, now in another.

Gyorgy Cziffra, the Hungarian-born pianist, gives these two concerti a poetic and highly nostalgic, meditative and introspective rendition. His dynamics are perfectly controlled, without any distortions or exaggerations at either end; his phrasing, shading, intonation and tonal coloration, as well as his vibrancy and vitality are phenomenal. His interpretive feeling and his emotional expressiveness are those of a musician of the keenest sensibility; we, therefore, obtain a performance that is pregnant with dramatic conflicts, lyrical passion, and emotionalized assertions. The Orchestre de Paris conducted by Gyorgy Cziffra, Jr. accompanies him most brilliantly in an elegant and expansive mood, with thrilling and animated episodic sequences.

The piano tone, as well as the orchestral sound, has been reproduced with impressive fidelity and resonance. This disc is most highly recommended, as another exposition of a very fine approach to the execution of these two concerti.

BRAHMS: PIANO CONCERTO NO. 2 IN B-FLAT MAJOR (Bruno-Leonardo Gelber, pianist, with the Royal Philharmonic Orchestra conducted by Rudolf Kempe-Connoisseur Society — CSQ 2088).

This concerto is a product of the composer's full maturity. It is a work of such spacious dimensions, and so monumental in concept, that it has sometimes been called a symphony with piano. The main theme of the first movement appears at once in the first horn. A transition in the piano leads to a large section for the orchestra in which the first subject reappears, followed by a second one in the violins. After both themes are developed by the solo instrument and the orchestra, a second spacious orchestral section introduces the extended development. The opening horn theme brings on the recapitulation, and the movement ends with a large coda in which the material from the first orchestral section is reviewed. The second movement is a scherzo, its principal theme first heard in the solo piano, then repeated by the full orchestra. The trio section begins with a sharply accented idea in the violins. The slow movement is one of Brahms' most eloquent pages, beginning with a solo cello melody which the composer also used for his song "Immer leiser wird mein Schlummer." A second melody, first heard in piano and clarinet, is equally poignant. After the movement ends with a brief coda, a dynamic finale, rich in Hungarian rhythms and melodies, follows.

Bruno-Leonardo Gelber, another of the numerous young pianistic stars, appears in this work in a very interspective, poetic invocation, with a peculiarly restrained impetuosity and vitality that gives a new meaning to the playing. His execution reminds one that he has moves already far beyond mere technical virtuosity into a more exalted realm of expressive beauty and mystery. Beyond the grand style of pianism, the giant stride and the compass of manual magic, there is sufficient evidence of this other world, where feeling and expressive depth reigned, and where the realization that the dynamic interpretation was full of a yearning introspection, and a romantic exaltation. His exiliarating vitality, coupled with the power of his inspired artistry, gives to his performance of this concerto an atmosphere of spectacular bravura, tempered most beautifully with a lavish and profound musical classical style. The Royal Philharmonic Orchestra under Rudolf Kempe is a worthy partner in this enterprise, lending him orchestral support that has motivated spaciousness, and tonal distinction. There is absolute rapport between the soloist and the Orchestra, thus, making this performance a most exalted lyric and dramatically pretentous exposition.

The piano tone is crystal clear; the sound of the orchestral tutti is absolutely suave, resonant, and sonorous. This disc is most highly recommended as it combines everything, both pianistically and orchestrally, that a rendition of this concerto should possess.

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Two proposals to be presented

Mini-bus system for Carmel?

By DAVID COLE

After being talked about for years, a mini-bus system for Carmel may be on the verge of becoming a reality.

Two proposals for establishing a casual, inexpensive inter-city bus system for Carmel will be presented at next week's City Council meeting — one by Monterey Peninsula Transit (MPT) and one by Myles Williams, formerly of Carmel Bay Motoring Company.

Both systems would cover the residential and business district of Carmel every hour, so that everyone within the city would be only a block or two away from a bus ride. The buses themselves would be small, carrying 15 to 20 passengers each.

The mini-buses would connect with regular MPT buses at some central point and scheduling would be such that connections to points outside the city could be made easily.

Fares for the mini-bus system would be low, and estimates are that most of the capital costs for such a system would be borne by federal and state funds. In effect, Carmel may soon have a mini-bus system almost for free.

Although the mini-bus system has been discussed for quite some time by groups like the Carmel Business Association, the Carmel Foundation, the Parking-Traffic Committee, and the Ad-Hoc Circulation Committee of the Planning Commission, nothing much came of the concept until Councilman David Hughes recently "got together people who'd been talking in different rooms," and came up with a plan of action.

City Administrator Hugh Bayless, also chairman of the MPT board of directors, researched possible financing and found that 80 per cent of the capital costs for the mini-buses themselves could be paid through a federal grant, with the remaining 20 per cent coming from SB-325 funds, existing MPT regular bus funds.

The SB-325 funds come from sales tax monies collected after that tax increased to six per cent. One quarter of one per cent of the six per cent sales tax is earmarked for mass transit, and Carmel currently has about $48,000 of SB-325 funds coming to it, according to city finance officer Ralph Cowen.

The SB-325 money goes first to the county and funds, for instance, MPT's operation. Whatever is left over will go to individual cities and if the city, like Carmel, has no transit system, SB-325 funds may go into street work. Carmel's funds have built up over the years from roughly $17,000 in 1973, $35,000 in 1974, and now to almost $50,000.

Judging by MPT's operation and Pacific Grove's Mini-Monarch, operating costs per year, per bus run around $75,000. Bayless feels that $25,000 of that figure could come from SB-325 funds, $25,000 from a federal grant, and $25,000 from a local source — probably fares and the Carmel tax payer.

Exact figures and sources of revenues for the proposed mini-bus system are not yet available, but it appears that the system will be cheap for the city of Carmel.

MPT's Tom Alpert has already drawn up the transit's proposal for submission to the City Council and Myles Williams is in the final process of drawing up his right now.

MPT's proposal consists of a Mercedes-Benz 16-passenger mini-bus, running three loops through Carmel once an hour. One bus would be running daily, including Sundays and Holidays, and one would be held in reserve.

The three mini-bus routes, identified as "Carmel Point," "Mesa," and "Carmel Woods," would originate at the intersection of 6th Street and Mission, where connections could be made to half-hourly MPT runs to Monterey. The existing MPT regular bus routes along Carpenter and out of town, as well as the route along San Carlos and out to the mouth of Carmel Valley (eventually to the Village) will remain unchanged.

While the proposal to be made by Williams is not yet complete, he says he envisions having two Dodge 15-20 passenger shuttle-buses in operation at all times, with a third bus held in reserve.

The mini-buses would run two 35-minute, criss-crossing routes which would place every Carmel home within two blocks of bus service, twice an hour. Williams' service would also make connections with MPT, although the location of the connecting point has not yet been decided.

The basic differences between the two plans are the numbers of buses required and the types of buses themselves.

Although Albert also indicates he would be glad to draw up another proposal doubling the bus service, he points out that doubling the service means doubling the operating expenses. William's proposal, at press time, did not have costs down to exact figures, so it would be difficult to determine which of the two systems, if either, provides more for the money.

The type of vehicle is also of importance, but there are advantages to Albert's Mercedes and William's Dodges. The Mercedes, according to Albert, has the best record of reliability and economical operation of any of the small buses presently being produced. It has a short turning radius, is very maneuverable, and could withstand the rigors of continuous stop-and-go operation, uphill and down.

Williams proposes to lease, rather than purchase, Dodge shuttle buses and leave the maintenance to the Dodge dealer on the Peninsula. He feels that the Dodges, with their low step and roominess, would be better for the senior citizens and handicapped who are likely to use Carmel's mini-bus system. He also points out that leasing has the advantage of a low capital investment, in case the system proves infeasible for Carmel.

But both proposals are simply that — proposals. Both Albert and Williams express eagerness to modify their plans according to the wishes of council, and the real question is which outfit can dependably provide Carmel with the service it wants at the lowest price.

Mini-bus systems across the country are becoming more and more popular. Buses carry more that 70 per cent of all public transit (85 per cent if you exclude New York City) and smaller buses are being used extensively in suburban areas.

Most of the bus boom derivates from the gas shortage and the National Mass Transit Act of February 1974, when $11.4 billion was pumped into mass transportation.

Many of the mini-bus systems have revolved around variations of the dial-a-ride system, a cross between a bus and a taxi system. Because of the high cost of such systems, some, like Santa Clara County's dial-a-ride, have run into difficulties, although Rochester, New York has a dial-a-ride system in a suburb, started with no outside funding that works like a dream. La Mirada also has a dial-a-ride system which has proven moderately successful, in a

Continued on page 28

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 13.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. April 21.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 8.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. April 13.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. April 21.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. April 26.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 12.

P.G. system rated a success

"It's probably the most popular service the city has ever provided," says Pacific Grove city clerk Bill Pit, refering to the city's Mini-Monarch bus line.

Pacific Grove's bus system, which kicked off in November 1973, not only pleases the populace, it has proven to be almost trouble free for the city. What's more, it hardly costs the city a cent.

Although the dime fare charged a mini-bus rider only brings in $9,000, or about an eighth of the system's $64,000 annual operating expense, SB-325 funds (sales tax monies) cover the rest of the cost.

Furthermore, the city decided not to bother with an expensive feasibility study by an outside consultant, and simply gave the service a try. Only minor modifications in the system have been made during the past two years, and those were made as the result of rider surveys performed for free by high school or college students.

"We just set out with two criterion in mind," Pit says, "To provide bus service within no less than three blocks of every home, and to hit each point in the route every hour."

What resulted was what Pit calls "a drastically altered figure '8' " consisting of two loops requiring a half hour driving time each. Although Pacific Grove has three Mini-Monarch buses, only one is running at any one time.

Addressing himself to the fact that the system worked so smoothly, Pit says: "We were lucky." And the city had one other good break.

At the time Pacific Grove was thinking of starting the mini-bus service, Pit ran across an ad for three used 1967 mini-buses being offered for sale in San Jose for $6,200 apiece. Today the same buses would cost the city nearly $50,000 apiece.

Pacific Grove purchased two of the buses and then went back and bought the third. Although maintenance costs have run high, Pit feels the buses were a real bargain. Now, however, with parts getting hard to come by, the city is looking at the possibility of purchasing some new, slightly larger mini-buses — another indication of the system's success.

The present buses seat 17 passengers with room for five people standing, whereas the new buses will be able to carry 24 passengers. The bigger buses would accomodate the 10 or 12 people a day that the Mini-Monarch has to turn away.

About 350 people a day ride the mini-buses, mostly elderly and school children. Although Pit estimates that the cost of service is 50 to 55 cents per passenger, he feels the 10-cent fare is just about right.

"We tried free service when we began," he says, "but having to pay something seems to make people respect the service more."

The Mini-Monarchs run 12 hours a day, six days a week. In response to requests, the city extended the service to a partial day on Sunday for a while but found demand to be too low to continue.

During the day, Pit says, there are no easily identifiable peak periods of use. Unlike more metropolitan areas, where commuters are a big factor, Pacific Grove's bus riders use the buses at all times of day.

Pit claims that complaints about the Mini-Monarch are few and far between. With two buses in reserve, service is usually dependable and punctual — something Pit feels is quite important.

Then there was the time they had a fire on the bus and couln't get another one started. Pit jumped into his stationwagon and drove the route himself, not wanting to let down the city's faithful Mini-Monarch riders.

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Carmel life

Irene Gaasch, editor

Leong-Bucquet wed

An afternoon ceremony in the Fremont Presbyterian Church in Sacramento was the setting for the April 3 wedding of Diana Lee Leong of Sacramento and Howard S. Bucquet, Jr. of Carmel.

The ceremony was performed by Rev. Gene Terpstra of the Fremont Presbyterian Church. The bride was given in marriage by her father, John R. Leong.

The bride's gown of organza and satin was of the princess line and was trimmed with lace appliques on the bodice. She wore a lace-trimmed cathedral length train and carried a bouquet of baby pink roses, carnations and Stephanotis.

Jacqueline Cheong, the bride's sister, was the matron of honor. Bridesmaids were Susan Bucquet, Judith Metzger, Christine Smeloff, Margaret Leong and Toni Lovisa. Each wore pale green dresses with a lace inset at the bodice. Each carried a spring bouquet and wore pale green sun hats.

Best man was Phil Williams and ushers were Thomas Lewis, George Bucquet, Lawrence Thompson, Timothy Cope and Bruce Mace.

A reception at the Woodlake Inn followed the ceremony. The bride's parents are Mr. and Mrs. John R. Leong of Sacramento. She attended the University of Nevada and graduated from University of California, Davis.

The groom, who is the son of Mr. and Mrs. Howard S. Bucquet of Carmel, graduated from the University of Nevada, Reno, and currently is a Carmel real estate broker.

After honeymooning in Lake Tahoe for one week, the couple will be at home in Carmel.

MRS. HOWARD BUCQUET

Pine Needles

KOLDING

Byron L. Kolding, son of Mr. and Mrs. W. C. Stowers of Carmel, has joined the United States Air Force as professional member of the U. S. Air Force Aerospace team. Subsequent to basic training, Kolding will undergo training as a general accounting specialist.

ON THE MARK in preparation for the annual Women's Tennis Tournament sponsored by the Punch and Judy Chapter of Children's Home Society, are Mary Ricker and Nancy Chelew. The tournament will take place April 26, with a rain date of May 3. The Carmel Valley Racquet Club has been donated for this annual event. All proceeds will go to Children's Home Society, a statewide adoption agency. The cost for a team of two, including luncheon and tennis will be $20. Luncheon alone is $3.50. The tournament will start at 9 a.m. and conclude at 3 p.m. For further information contact Mrs. Burl Grey at 624-3981.

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GAWAIN

Marianne Gawain of Carmel has been awarded the Claire Sherwood Memorial Scholarship for Women at Whitman College in Walla Walla, Washington. Scholarship recipients are selected on the basis of their academic acheivements and the awards are renewable for four years. Marianne also placed second in the Bank of America's Acheivement Awards and will receive a $100 scholarship.

FUHS

Carmel High Senior Susan Fuhs placed first in the science and mathematics division of the Bank of America's 1976 Achievement Awards program. Susan will compete with other finalists from surrounding counties for the chance to win one of four first place awards of $1,000.

Needlepoint designer to visit Carmel shop

Countess Maria Assunta (Cissy) Zoltowska, a designer for fashion and home decoration, will show her original needlepoint designs, from 10 to 12 on April 15 at the Nutty Needle Nook West in Carmel.

Countess Zoltowska grew up in a castle in Hungary but left for Switzerland before the Russians came. Her property and possessions were gone and she was forced to earn her own living.

Business took her to Paris which charmed her so that she spontaneously moved there. There she created the painted Mother of Pearl buttons that captured the fashion world. This led to her creation of elegant jeweled fantasies, which made her cover material for Vogue and Harper's Bazaar.

While visiting Los Angeles in 1969, she fell in love with the city and made it her home. The spaciousness of the California life style inspired her to do massive hand painted silk wall hangings.

Her newest enterprise is needlepoint design. The Countess has commented: "I had done ceramics, interior decorating, dress designing, jewelry and painting. Now it's needlepoint designs. I think needlepoint is really the coming thing."

The Nutty Needle Nook West will have an open house that the store April 14 from 4:30 to 7 p.m. to introduce Countess Zoltowska. On the following day, April 15, she will be in the store from 10 to 12 to answer questions about needlepoint and to show some of her designs.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 9

CARMEL FOUNDATION TOURS

Tours to San Francisco to see painting collections from two of the Soviet Union's museums, the Hermitage and the state Russian Museum of Leningrad. Many of the paintings were once in the collection of Catherine the Great. The tours are scheduled for April 8, 9, 10 and 29. All buses will leave from Diment Hall and return the same day. Cost, including transportation and admission to the Museum is $11 ($10 for Senior Citizens over 65). For information and reservations, call 624-1588 weekdays from 10 a.m. to 4:30 p.m.

MOLLA MOSS EXHIBIT

New York artist and current Carmel Valley resident Molla Moss will present a one-artist show at the Carmel Art Association through May 5. Her work is a group of miniature paintings she calls the "Wonderment Series," after a line of Thoreau's, "How dare I grieve, who haven't ceased to wonder." Paintings of Nancy Johnson, Fred Brooks and Mary Beach will be featured in the Watercolor Room.

TANTAMOUNT THEATRE

This time "Miss Marple" joins a theatrical group to solve the mystery in Agatha Cristie's "Murder Most Foul." Movie time is 8:40 p.m. at the Tantamount Theatre in Carmel Valley. Box office opens at 8 and coffee is served at the intermission. Showings are April 9 and 10 only.

EXPLORAMA FILM

"Ten Stars of France," produced and narrated in person by Eric Pavel shows ten regions of France, highlighting the history and culture of each region. The film will be shown at 8:15 p.m. in Sunset Auditorium. Single admission tickets will be sold on a space available basis through Sunset Center.

DON HOWARD AUTOGRAPH PARTY

Books Inc. will have an autograph party for archaeologist Don Howard, who will be signing copies of his latest book, "California's Lost Fortress: The Royal Presidio of Monterey." Wine and cheese will be served at the reception which will be from 7 to 9 p.m. at Books Inc. in Carmel Plaza.

PSYCHIATRIST-HUMORIST LECTURE

Dr. Murray Banks, psychiatrist and author will lecture on "What To Do Until the Psychiatrist Comes," at 8 p.m. in the Monterey Peninsula College Theatre. Admission to the lecture, which is described as "deadly serious fun" is $1.

WELLESLEY CLUB

The Monterey Bay Wellesley Club will hold its annual meeting today at 1 p.m. at Carmel Valley Manor. Hostesses will be Mrs. Mary H. Alvarez, Mrs. Warren Kirk, Mrs. Taylor Smith and Mrs. Edgar T. Zook. All Wellesley alumnae are invited to attend.

CAMPUS AFLOAT PRESENTATION

An audio-visual presentation of the Baltic, Mediterranean, and the cruise ship M.T.S. APOLLO will be given at 7:30 p.m. at Lecture Forum 102, Monterey Peninsula College. These cruises offered by Lifelong Learning are an outgrowth of Chapman College for undergraduate students. The cruises are designed for adults and will depart from San Francisco on Aug. 14 for 32 days. For more information, contact coordinator Reuben E. Johnson, 375-6492.

ANWANDTER LECTURE

"Liberation through Christ," is the title of the lecture by Catherine H. Andwandter, C.S.B., of Santiago Chile. She will speak at noon in Sunset Center auditorium at the invitation of the First Church of Christ Scientist, Carmel.

Sat 10

ROCK FESTIVAL

Sun-drenched Upper Carmel Valley; only a stone's throw from Carmel-by-the-Sea, will be the scene of a "Rock Festival" Saturday when the community center sponsors a Pet Rock Contest in conjunction with the Fiesta Del Flores. Prizes will be awarded in various categories, including: Best Rock Group (best rock family); Brashest Rock in the West (best little Boulder); Biggest Flirt (a heart of stone); and Rock Hound (a real dawg). Entries will be accepted until noon in front of Dr. David Morris' office. Entry fee of 25 cents will benefit youth center activities. Judging will be at 1:30 p.m.

LAND USE CONFERENCE

Director of the state office of planning and research, Bill Press, will be the main speaker for the Monterey County Planning Council's Annual Conference beginning at 9:30 a.m. today at the Asilomar Chapel in Pacific Grove. The all-day conference, open to all persons interested in planning, will include panel discussions on planning law, land use considerations, planning related to capital improvement programs and energy. Reservations may be made by phoning 422-9018.

RATTLESNAKE CREEK WORK PARTY

Join Sierra Club members for a trail clearing from Danish Camp to Rattlesnake (which refers to the twisting and turning of the creek and not the abundance of crawling critters) for a day or the weekend. Bring food and work tools — long-handed pruning shears, pruning saw, or mattock — for the work-hike. For more information, call trail coordinator Don Morton or Outing Committee Chairman Merrill Jones, both of Carmel.

ARCHITECTURE EXHIBIT

A photographic exhibit of California's distinctive architectural styles on the Monterey Peninsula, ranging from the early California adobes to today's contemporary designs, will open today at the Monterey Peninsula Museum of Art. The exhibit will be shown from 10 a.m. to 4 p.m. Tuesdays through Fridays and from 1 to 4 p.m. Saturdays and Sundays. It will continue through May 16.

CAT SHOW

The East of Eden Cat Fanciers will present its third annual Cat Show this weekend at the Exhibition Hall, Monterey Fairgrounds. The show, sponsored by the American Cat Fanciers Association, will have classes for purebred cats as well as household pets. For more information, call Sue Servies, 372-6669.

DELTA ZETA

Alumnae of Delta Zeta sorority will have a lecture-tour of the gardens of Rod McLellan's nursery near Watsonville today. Mrs. Robert Carey is in charge of the arrangements for the trip and reservations may be made through her at 624-3098. Car pools will leave from the home of Mrs. C.D. Starnes, 3512 Ocean Avenue, Carmel at 1 p.m.

WWI VETERANS

Veterans of World War I will elect officers at their monthly pot luck lunch meeting held at noon at the New Monterey Neighborhood Center. Lunch is served by the WWI Auxiliary, who will also elect officers at their companion meeting. Commander Ray Faulkner and Auxiliary President Thelma Stohr will brief members on recent legislation and health care for veterans and widows. All veterans and widows are invited to the potluck lunch which is held the second Saturday of each month.

NPS INTERNATIONAL FAIR

The Naval Postgraduate School's International Day, a fair featuring the dress, products, foods and entertainment of over 20 foreign countries, will be held today at the NPS campus. There will be no charge for the afternoon program (from noon to 2 p.m.) which will feature culture booths from the various countries. Evening entertainment begins at 7:30 p.m. in King Hall. Tickets will be on sale at the door. Admission is $2.50 for adults and $1.50 for children.

MPC FILM GALLERY

"Written on the Wind" and a remade of the "Perils of Pauline" will be shown at 7:30 p.m. in the MPC Theatre. Admission is $1 for adults and children, 50 cents for student card holders and free for the Gold Card Holders.

FILIPINIANA '76

The culture, history and customs of the Philippines will be featured at the "Filipiniana '76" celebration to be held at the Monterey Peninsula College Center. Donation is $5 per person for an entire evening of dinner, dancing and entertainment beginning at 6:30 p.m. Proceeds from the event are used for scholarships.

Sun 11

BEACH FRISBEE CHAMPIONSHIPS

Competition begins at 10 a.m. on the main Carmel beach for the California Beach Frisbee Championships presented by KLRB Radio and the Sunset Gym. Categories include distance, accuracy and hot dogging with individual contests for men and women.

HOT JAZZ SOCIETY

Trumpet player Bill Burgess, who worked with Tommy Dorsey, Chico Marks and others in the big band era, will be

Continued on page 25

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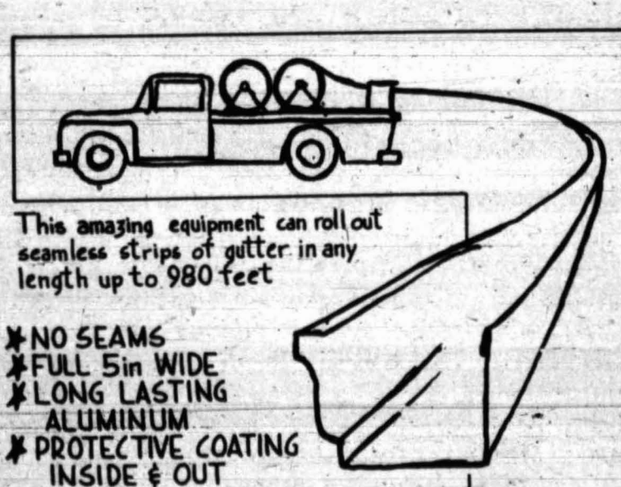

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Party Plans

by Phyllis Jervey

Regional recipes from France

Last week we presented you with leg of lamb Loire and Gigot d'Agneau Navarin as a preview for a do-ahead cinema supper. Today we are taking you to the French Riviera, Marseilles, Brittany, Normandy, the Basque country and the French Alps, amongst the many regions of France.

In his new Explorama "Ten Stars of France" to be shown at Carmel's Sunset Cultural Center at 8:15 p.m., Friday April 9th, author Eric Pavel will narrate in person about the beauties of those spots he has chosen.

Shall we start with the French Riviera so similar to our coastline hereabouts excepting for the warmer climate overseas.

What to serve? How about **Poached Salmon with Egg Sauce:** Place a 3 lb. piece of fresh King or silver salmon on pie pan. Tie this in square of double cheese cloth and lower into deep skillet of gently boiling water to which seasoned salt, celery seeds and a bayleaf have been added. Simmer, covered, about 20 min. Serve hot with following **Egg Sauce:** Two Tbsps., each butter, flour and milk and pinch of onion powder, paprika. Make a smooth sauce of the above, add 2 coarsely chopped hard cooked eggs. Serve hot over fish, with buttered new potatoes.

Some prefer their salmon cold with lemon mayonnaise, decorated avec watercress, fresh green asparagus tips, stuffed olives, green peas and mint. We recall having it this way as we cruised and were serenaded by strolling matelots on the Seine aboard bateau mousque," sous les ponts de Paris" with Notre Dame reflecting in the calm waters at twilight.

Now let us go to the Basque countries in the Pyrennées where the fare is as sturdy as its sheep herders. **Ragout Basque** consists of 1 cup dried white beans and 1 cup dry garbanzos (chick peas) which soak overnight in separate containers. Bring white beans to the boil in fresh salted water, cooking until nearly tender. Brown 2 lbs. shoulder and breast of lamb in its own fat with additional pork fat if necessary. Cut meat in 2 inch cubes. Sprinkle with salt and pepper. Do the same with the garbanzos but these take longer to cook. When the latter are ready, combine both kinds with herbed water and a dash of vinegar and sugar. Add these ingredients, cut up garlic, some Spanish chorizo (sausage), cut up, scrubbed carrots, peeled turnips, and potatoes, leeks or green onions with tops, new cabbage leaves, whatever the family can afford as this savory bean stew is carried by the shepherds to a special rendezvous and reheated over charcoal.

Marseilles is famous for its aromatic and fortifying fish stew called bouillabaisse. Here in Carmel the Clam Box prepares an excellent one that has to be ordered in advance. **Bouillabaisse** Monterey Bay: In large terrine (pottery casserole) heat some olive oil, adding peeled chopped onions and tomatoes with minced garlic, stirring and cooking until blended. Add 3 lbs. assorted cleaned and scaled small fish in 3 varieties, firm fleshed. To really let this originally humble peasant meal-in-itself rise to sublime heights, add sea food such as thawed frozen lobster tails, cut up, and whole cleaned Monterey Bay shrimp, shelled. To give a true Mediterranean flavor add powdered saffron at your discretion. It gives a warm sunny glow especially with hard crusty rolls for dunking. Before serving piping hot, add correct seasonings not forgetting that this nourishing dish should be exciting to the tongue. This is especially good for a Lenten supper.

One of my most treasured memories is of springtime in the French Alps. Chamonix was a special place when I was being educated in Switzerland. Needless to say we girls had sweet tooths so that Mont Blanc was not only our favorite mountain but also dessert. They did not stress dieting in my pensionnat. I have devised a way to reduce calories in this usually rich dish.

Mont Blanc Maigree: Buy a jar of marrons glacés, drain off syrup saving same. Make a purée in blender, add vanilla extract to taste and gradually some of the syrup bit by bit. Put this on a round platter making a hollow in the center in which put Cool Whip instead of whipped cream. Top with grated chocolate in moderation. How vividly this recalls the purple gentians, yellow, cowslips, anenomies, wood violets, buttercups pushing through melting snow and of course the velvety edelweiss growing high in the Alpine peaks. What stimulating air and fare.

A lively, colorful dance spectacle

By
IRVING W. GREENBERG

Last Friday, April 2, at Sunset Center in Carmel, The Royal Tahitian Dance Company presented a series of tableaux featuring an extravaganza, in which sound, music and dance all combined to depict a colorful performance. The accompaniment of drums, and, at times, three singing mandolin players, were an integral part of the dance group and essential in their pulsating rhythms of skillfully governing and directing the momentum and the acceleration of the dances.

The group that performed is a combination of two of the best dance groups in Polynesia, the Nahiti Bui Company, directed by Paulette Vienot, and the Rarotongans, led by choreographer, Turepu-Turepu. These dances, exhibited with enormous enthusiasm and dynamic coordination (including, of course, hip-shaking, belly-wiggling, and skirt rustling) at first were very interesting and receotive. However, as each dance succeeded another in quick precision, it tended to become merely acceptable, until finally it faded into repetitive banality, and even, occassionally, into boredom.

That there was a certain discipline and excitement in this combination of song and dance cannot be said. The authenticity, ancient or adapted to modern style, had in a certain respect changed to condition them to an atmosphere, which, at times, tended to assume a night-club ambience, particularly in the solo singers with mandolin accompaniment. The girls were very attractive, the costumes they wore were beautiful in their batik prints, and the whole added up to a cultural exhibition that Polynesia, but, alas, was reflecting the changes brought about by the intrusion of modern life into the primal spirit of these people.

However, there were, indeed, a number of dances, that had especial appeal and were most ingratiating. Such were the following: "The Preparation of the Cocoanut"; The Portraits of the Women of Tahiti (the reproductions of the Gauguin paintings used were: "Femme ou Reverie" (Woman or Dream); "Les Seins aux Fleures Rouges" "Otea-Tahiti Nui"; The Knife Dance, "The Romance of Pierre Loti"; "Come and Dance with Me"; and the concluding number; "Sunset over Bora Bora".

Unquestionably, these dances in their tuneful depiction, would be more compelling in their open, natural habitat, and would, indeed tend to corroborate an aspect of the much-advertised enchanted island paradise of Tahiti.

In general, then, the vitality, vibrancy, and the enchantment of the Polynesian folklore came through very vividly to a remarkable degree, but within the limitations imposed upon its performance and programming because of the unavoidable presentation within the confines of an indoor proscenium. But, it did appeal to a large part of the youthful audience, who joined in the hand clapping and rhythmic observance with the performers on stage.

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THE THEATRE OF THE GOLDEN BOUGH, in an undated photograph from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
April 17, 1926

OLD CITY BOARD PUTS HOUSE NUMBERING INTO EFFECT

While the votes were being counted last Monday evening the city board of trustees was in session, and transacted considerable business.

The principal business had to do with opening and considering bids for street improvement on Seventh avenue. Four bids were submitted for consideration.

The city attorney was directed to prepare an emergency ordinance, the purpose of which is to bar all freight trucks from use of the new Ocean-Carpenter boulevard.

Owing to incorrect payment returns made by the contractor on the Seventh, Ninth and Twelfth avenue improvement, the time for protesting the assessment was postponed one week.

A communication from H.D. Main, health officer, recommended the laying of public sewer in northeast Carmel. This recommendation is based upon a thorough investigation of the unsanitary conditions.

At the suggestion of the superintendent of streets a conference of property owners on the east side of Dolores street between Ocean and Fifth avenues, regarding sidewalk improvement, will be held. This improvement is made necessary by need for more parking space.

"If you adopt this resolution I intend to prosecute," said city attorney Campbell when Trustee Parkes, Goold and Larouette pressed for a resolution putting into effect the house-numbering ordinance. The resolution was passed, so that now if house-holders do not put up numbers they are committing a misdemeanor, and are liable to arrest.

25 YEARS AGO:

From the Pine Cone
April 6, 1951

WITH SEASIDE WANTING TO BE A SECOND SOUTH SAN FRANCISCO, IMMEDIATE ACTION ON SMOG ESSENTIAL — DON CRAIG

Pointing out that Carmel's near neighbors are contemplating a campaign to bring factories and heavy industry into the county, Councilman Donald Craig stopped proceedings at the city council meeting Wednesday night to explain the importance of the Carmel Planning Commission's efforts to get an anti-smog ordinance passed by the county board of supervisors.

"We have an opportunity here to nip an evil in the bud. It is easier to get smoke control established before the factories come than later, and fairer to them. They would know what to expect and could build accordingly," Craig said.

He referred to recent discussions at Seaside in which an argument for incorporation instead of annexation to Monterey was the suggestion that Monterey might hamper Seaside in efforts to build up an industrial community.

"With Seaside planning to become a second South San Francisco, you can see how important it is that we get action on smoke control as soon as possible," Craig said.

Recognition that there is a move toward industralizing the county came in a comment from Mayor Allen Knight who pointed out that the County-Wide Industrial Promotion Committee had scheduled its second meeting for April 11 in Salinas. (This group has been organized to discover what the county has to offer in factory sites and to send representatives throughout the United States to induce industries to establish plants here. The Board of Supervisors will be approached by the committee to appropriate funds to finance the project.)

The council passed a resolution urging the adoption of a smoke control ordinance by the county Board of Supervisors and authorized Peter Mawdsley to send letters to the chambers of commerce and the city councils throughout the county, asking their support, also to the Lettuce Growers Association, informing them of recent discoveries regarding smog damage to leaf crops, and to the county farm advisor, and to Assembly man James W. Silliman who is a member of the state committee on water and air pollution.

10 YEARS AGO:

From the Pine Cone
April 7, 1966

CARMEL IS DIFFERENT — POPULATION WISE

Carmelites take pride in the fact that their city is "different." An example of this quality, as far as the population explosion in California is concerned, was cited this week by the U.S. Department of Commerce.

According to a release from this department, a special census conducted in Monterey County in January reveals that the population of Carmel has decreased since 1960. In the same period, 1960-66, the population of Monterey County has increased 13.1 percent and now numbers 224,316 persons.

In the six-year period, Carmel's population has dwindled from 4,580 residents to 4,136. The only other city in the county to show a population decrease is Pacific Grove. In six years it has lost 13 residents. Carmel's loss is 444 persons.

TREES THREATENED IN CARMEL WOODS

Tomorrow morning at 10:30 a.m., property owners whose land fronts on several streets in Carmel Woods will meet with Myron Jost, deputy road commissioner for Monterey County, and Herb Champion, the county's assistant maintenance engineer.

Discussed will be county widening and drainage improvements which involves Cabrillo Street from Serra to Pico; Guadalupe to Carpenter; Pico from Santa Fe to Cabrillo.

The removal of probably 20-30 trees is involved in this project. The county claims these trees obstruct the radius of sight at intersections involved in the road widening project. Property owners in the vicinity of the work were sent letters by the county and tomorrow's meeting is the result.

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NOTE: Exchanges welcome on any defective records or tapes — but no cash refunds on sale items.

Big Sur funfest planned

Big Sur is staging its annual amateur funfest at the Big Sur Grange Hall on Friday, April 9, Saturday, April 10 and Sunday, April 11. The show starts at 8 p.m. each night. Tickets are $2.50 at the door and $2 by reservation. Call Marty Hartman at 667-2190. These spring shows have been presented for more than 20 years.

This year the show will be presented in two acts: Act one will be a humerous review of American history with special emphasis on the American Revolutionary Period.

Act two will be a historical review with a local theme, that of the people and activities in the Big Sur area. It will trace time from the Indians and the Padres to the Moleras, Pfeiffers, and Posts, who settled the land here, to the visitors who came with the completion of Highway 1 in 1937, right up to the typical tourists of today.

Activities presented will include skits, songs, and dances. Solos will feature Fern Trotter, Maggie Sherman, and Char Pias. Frank Trotter will present a rendition of the "steadfast" Big Sur Indian who observes the changes taking place in his homeland. Activities will be overseen by Ken Wright and Pat Chamberlain, Big Sur's resident Highway Patrolmen.

MPC offers workshops

Workshops in woodfinishing and painting, breadmaking, Cantonese cooking and the Japanese martial art of Aikido will start this month under the auspices of Monterey Peninsula College's Community Services.

Woodfinishing and painting will be given from 7:30 to 9:30 p.m. beginning Mondays April 19. Participants will learn practical methods of finishing, refinishing, bleaching, antiquing and painting. Ruel Vincent is the instructor. The fee for the course is $8.

Breadmaking will be taught by Francis Kalnay on Tuesdays beginning April 20 from 7 to 9:30 p.m. The fee is $10 for the workshop which covers phases of baking, ingredients, utensils and new techniques.

Lois Winge is the instructor for the workshop introducing the students to the philosophy and preparation of Cantonese dishes. The workshop will start Mondays April 19 from 7 to 9:30 p.m. The fee is $12.

Aikido, a class designed particularly for women, will be conducted by Danielle Molles starting Thursdays April 22 from 5:30 to 7 p.m. Aikido is described as the only completely nonagressive art of self-defense. The workshop will explore centering, relaxing and the direction of energies to handle stress situations. The fee is $10.

Registration must be made in advance by calling MPC Community Services, 373-5522.

Attempted car theft foiled

Charles Ober was standing just a few feet from his parked Porsche Saturday afternoon at the corner of Santa Rita and 6th, when a man climbed into Ober's car, started the engine, and tried to drive away.

According to the police report, Edward Anthony Romanelli, 27, of Redondo Beach failed to get the car moving because he hadn't released the emergency brake, and was quickly pulled out of the car by Ober.

Romanelli allegedly took flight, but he was wrestled to the ground by Ober a few blocks away, where police took the suspect into custody.

When initially asked what he was doing in Ober's car, he replied: "Looking for a match," according to police, but later admitted he needed to go somewhere and wanted transportation. Romanelli was arrested on charges of grand theft.

Two shoplifters, a juvenile and an adult, were caught recently trying to steal items from Sprouse Reitz and I. Magnin. The juvenile was caught during the afternoon of April 4 and Jeanne Seniur of Salinas was taken into custody for allegedly trying to steal a blouse at I. Magnin on April 3.

On the morning of April Fool's Day, Louis Zwahlen discovered that a thief had entered Le Coq D'Or Restaurant during the night and had made off with several bottles of domestic and imported wine.

The theft of $163 worth of cassettes and a cassette tape recorder system from the car of Debra Lynn Papazian reportedly occurred while her car was parked near Camino Real and 2nd Street the night of April 1. The car was unlocked and in an open garage.

"SUNSET" by Gaubenz Panholzer will be included in the Carmel High School photographic exhibit to be held Friday April 9, 7:30 to 9:30 and Saturday April 10, 2 to 5 p.m. and 7:30 to 9:30 p.m. The exhibit will be held in the Carmel High School cafeteria. There will be a donation of 50 cents which will qualify the donor to win the door prize which is a Rollei 35 mm camera.

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Frisbee tourney set Sunday

Anyone for folf?

Folf is ecological golf played with a frisbee using trees, rocks and natural landmarks for targets, says Dr. Stancil E. D. Johnson in his book, "Frisbee; A practictioner's manual and definitive treatise."

Folf is just one of the organized sports a person may engage in with the frisbee. (There's also basebee, hockbee and even and Esalen Game which features cooperation between players who must play to their full potential.) But the true nature of the frisbee is free form. No special area, clothing, or expensive accessories are needed to play the game of frisbee. All a person actually needs to play is a frisbee.

And a frisbee will be all that contestants need at the California Beach Frisbee Championships which Johnson, who has a psychiatric practice in Pacific Grove, will help judge. The Frisbee Contest will be held April 11 beginning at 10 a.m. on Carmel beach.

Events in the contest will include distance, accuracy and a special hot dog category. There will be separate competition for men and women. The contest is being sponsored by KLRB and the Sunset gym.

Just how the soaring sport of frsibee came to be a part of our culture is a bit of mystery according to Johnson. He divides the history of the frisbee into ancient and modern times.

One of the ancient and apocryphal theories Johnson relates is that Myron's famous bronze statue Discobolus is really a frisbee player preparing to waft his frisbee into the sky. Johnson writes. "Some authorities feel that Myron had a bad day at the Eleusinian Brass Rail and was too stoned to chisel out the under surface of the Frisbee."

Johnson also reveals that there is "sketchy evidence that Neanderthal man made a baked clay frisbee." He tells of an archaeological dig in Toejam, Utah where artifacts, which looked like frisbees, were unearthed. He says one shard bore an inscription in a "near-forgotten dialect." When translated, it read, " 'Play, catch, invent games, fly-flip away'."

Modern history theories place the beginning of the frisbee in the late 1940s. The "pie tin theory" is claimed by the East Coast and the West Coast, according to Johnson.

One theory claims that the game grew out of the tossing of pie tins (another group says it was cookie tins) from the Frisbie Pie Company of Bridgeport, Connecticut. Whether cookie or pie tins, it is claimed that Yale students avidly engaged in the sport. West Coast people claim that they, not the Yalies, were the first pie-tin sailers.

Johson says, "Frisbee playing might have gone on forever in this metallic form never to reach the pinnacle of popularity it possesses today; but for two happenings of the mid-1940s: plastic and West Coast inventor Fred Morrison.

Morrison, whose father invented the sealed-beam headlight, came upon his inventive nature naturally. According to Johnson, Morrison scraped together enough money to make a batch of the discs. Although he hoped to cash in on the flying saucer craze, some of his fondest memories were of the pie tins and paint can lids that he sailed through the air as a child.

With these memories in mind, Morrison took his samples to the Los Angeles County Fair, where he introduced it as the "invisible wireless pitch'."

Johnson tells how Morrison and a friend would stroll through the fair grounds asking people "to make way for the invisible wire."

People would make way and follow Morrison back to his booth where he demonstrated the saucer's sailing possibilities. The crowd, properly amazed, wanted to know how it worked and if they could purchase it. The answer, "Why, the saucer is free, but the wire costs a penny a foot and comes in lots of 100 feet!"

Morrison improved his saucer in 1951 and it became the model for Wham-O's legendary Pluto Platter, says Johnson. He writes, "The Pluto Platter is the basic design for all succeeding Frisbees."

To continued with Johnson's history, the frisbee suffered a set-back by the hula hoop in the laste 50s. It was revived again in the 1960s. This time not as a toy but as a sport, and the professional model was introduced.

Johnson says the pro did it. "Frisbee was a sport and the best players were in California, where the sport originated." The pro model was developed by Wham-O vice president Ed Headrick who developed and patented the flight rings on the frisbee which stabilize its flight. which stabilize its flight.

According to Johnson the 70s seem to be the golden era for the frisbee. There are now many tournaments and competitive models of flying discs are being made. World championships were held at the Rose Bowl in 1974. More and more, frisbee is being accepted as a serious sport rather than just a play game.

But frisbee is very much alive as a play game. It is rare to go to Carmel beach and not have to dodge a frisbee. Whether it's a sport or a past time, the beach frisbee players enjoyment is obvious. It doesn't seem to matter if the frisbee thrower is delighted with the physics of the game or just the joy of flipping the frisbee into the air.

Johnson advises: "Pick up a Frisbee. Feel it. Join man's greatest tool, his hand, with his grandest dream, to fly. Renew the joy of play."

DR. STANCIL JOHNSON (left) and George Du Betts look over the playing field for the California Beach-Frisbee Championships to be held Sunday, April 11 on Carmel Beach, at 10 a.m. Sponsored by KLRB and the Sunset Gym, over $2000 in prizes will be awarded the winners in mens and women's events. Dr. Johnson, who is a local psychiatrist, wrote "The Frisbee Book" and was a member of the world champion team for two years. Du Betts is representing Sunset Gym in the competition.

Del Monte earnings down

Del Monte Properties Company reported earnings for 1975 of $1.02 per share, as compared to $1.47 in 1974.

Revenue of $24,927,000 for 1975 was up slightly over the $23,301,000 posted for 1974. Net income recorded for 1975 was $1,730,000 versus $2,380,000 reported a year ago.

Del Monte Properties Company operates industrial silica production facilities in seven locations throughout the United States, and owns and manages resort, recreation and real estate operations on the Monterey Peninsula.

The board of directors elected William H. Powell vice president and General manager of the Wedron Silica Division of the Company.

Del Monte Properties Company board of directors also voted the regular quarterly dividend on the company's common stock of 11 cents per share payable June 1, 1976 to shareholders of record May 15, 1976. This is an indicated rate of 44 cents per share annually.

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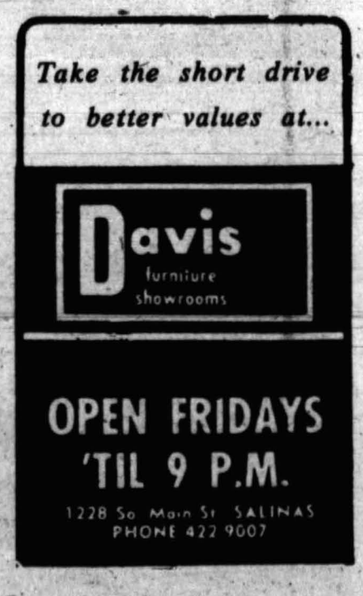

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Continued from page 19

the featured musician for the Monterey Bay Hot Jazz Society concert and jam which begins at 2 p.m. at the Monterey Moose Lodge, 555 Canyon Del Rey Road in Del Rey Oaks. Anyone who enjoys jazz is invited to join the society. For further information call 449-8026.

Mon 12

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a self-help group. For more information and meeting place call 373-4773.

CARMEL WOMAN'S CLUB

Bridge, canasta, dominoes, and mah-johng begin at 12:30 p.m. today at the Clubhouse, 8th and San Carlos, Carmel.

WILDFLOWER HIKE

On this annual hike, sponsored by the Sierra Club, hikers walk up the Cruickshank Trail, over the ridge, down to Salmon Creek Trail. Bring lunch, water, a jacket and good boots and meet behind Brinton's at 6:45 a.m. Leaders are Roy Aderson, Salinas and Rudd Crawford, Monterey.

Tue 13

EASTER WORKSHOP

Pre-registration and a fee of $2 are required for the Learning Company Workshop to be held from 7 to 9 p.m. at the Company (north side of 5th, west of Junipero). Family members should bring blown and-or hardboiled eggs to be dipped and decorated using many mediums, old and new.

ACLU PANEL DISCUSSION

A panel discussion of the grand jury system, as it appears to three panelists from Monterey County will be presented at 8 p.m. tonight in the Monterey Public Community Room. Panelists will be Judge Ralph Drummond, attorney Leon Panetta, who is a candidate for Congress, and Francis Heisler. Chairperson will be attorney and Americal Civil Liberties Union board member Gene Miller. The meeting is open to the public.

HADASSAH

This month's meeting will be held in the evening at 7:30 p.m. in the Community Room of the Monterey Savings and Loan, Estrada Adobe, located on Tyler street between Pearl and Bonifácio in downtown Monterey. The program will include a filmstrip entitled "To America With Love", a saga of American-Jewish history from Newport Rhode Island to Betty Friedan.

THE LaPORTE FAMILY gazebo is the symbol for the "Symphonie d' Elegance," fashion show and luncheon sponsored by the Monterey County Symphony Guild. Guild members (from left) are Mrs. Robert McFarren, Mrs. James Henderson, and Mrs. Douglas Keeney. Tickets for the April 10 fashion show-luncheon may be obtained from Mrs. Douglas Bradburn, 659-2637. All proceeds benefit the Monterey County Symphony.

Wed 14

FORT APACHE

John Ford's tribute to the U.S. Cavalry and its role in the Indian Wars in the film, "Fort Apache," staring Henry Fonda and John Wayne. There is no admission to the show which will be shown at 2 p.m. in the Sunset Center Theatre.

MPTA MEETING

The luncheon meeting of the Monterey Peninsula Tax-

Continued on page 28

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News Briefs

EASTER SEAL CAMPAIGN

The Easter Seal Society for Crippled Children and Adults of the Monterey Peninsula, Inc. have set a $20,000 goal for the Peninsula. The funds are to be raised primarily through letters containing Easter Seals. Easter Seals with return envelopes for contributions have been mailed to 34,000 Peninsula residents.

More than 81 per cent of the fund collected are to remain on the Peninsula. The remaining portion helps finance statewide services to the Easter Seal Society for Crippled Children and Adults of California, helps support the nationwide program of the National Easter Seal Society and supports research projects.

ARCHEOLOGY

The Monterey County Archeological Society has announced that it will publish a complete listing of nearly 800 Indian sites as a result of a privately funded Monterey County archeological survey.

HOTLINE VOLUNTEERS NEEDED

Persons interested in becoming crisis hotline volunteers are needed to undergo training at the Community Counseling Center of the Monterey Peninsula Youth Project, 425 Jackson St., Monterey. Volunteers at the center (formerly Aquarian House) staff the phones 24 hours a day and handle many different kinds of calls.

The evening classes will present 40 hours of basic counseling techniques and community resource information. Persons interested in volunteering may call the center at 373-4773 from 8:30 to 5 on weekdays.

GENTRAIN

Gentrain, Monterey Peninsula College's interdisciplinary approach to humanities, is discussed in the Winter 1975 edition of "New Directions for Community Colleges," a quarterly sourcebook. The article is written by Dr. Phillip C. Nash, dean of instructional planning at MPC. Nash was invited to Washington D.C. March 5 and 6 to serve as a panelist to review proposals on Restructuring the Undergraduate Learning Environment (RULE) in the sciences at a meeting at the Marriott Motor Hotel.

HEART DISEASE

Heart disease costs the people of Monterey County more than $31 million each year, according to Miss Iona Logie of Carmel, Heart Sunday Chairman for the county. Logie urged that the public support the 1976 Heart Fund campaign during February, saying that there is a critical need for every dollar that is contributed.

POETRY SHELL DEADLINE

The deadline for the Poetry Shell, non-profit magazine of verse, Bicentennial Contest has been extended to April 12. For further details, write Lois Wilson, contest Chairman, Box 31, Pacific Grove, Ca. 93950.

CALAMITY JANE AUDITIONS

Studio Theatre producer Toni Field announces that auditions for "Calamity Jane" will be held at the Carmel theatre on Sunday April 11 at 1 p.m. and again on Monday, April 12 at 7:30. Tryouts for this humorous musical depicting the Dakota Territory of the Old West are open to all residents. Rehearsals will begin May 3 and the musical will open to the public June 17 for a six-week run, playing Wednesdays through Sundays. Musical director will be Gregg Granoff and Akemi Ito will provide the choreography. The musical will be directed by Michael Keller. For further information call 624-1661.

SAFE DRIVING

Students from Carmel High School took first place in the boys and girls divisions of the Monterey County Safe Driving Competitions held in Salinas. Sponsored by the Salinas Lions Club, the county-wide competitions have been held for three years. Winners from Carmel were Milton Lawitzke (first place) and John Pollard (second place) in the boys division, and Amy Lawitzke (first place) in the girls competitions.

LIBRARY WEEK

Although Carmel's Harrison Memorial Library has no special plans for National Library Week, librarian Jo Childers has announced that the library will have an "amnesty" week to be held the first week in January. She said, "It will be like a New Year's present to our patrons. Right now, the plans are being formulated so I don't have the exact details."

Childers pointed out that as a member of the MOBAC system, the Carmel library was participating in the program where library users could obtain free rides home on the Monterey Peninsula Transit System.

"Other than that," Childers said, "we're concentrating on giving good service all year long."

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Padres take baseball lead

By ART BLACK, JR.

The Padre Frosh baseball team has taken an early lead in Mission Trails Athletic League play this season, with sweeps over Palma, Gonzales and Robert Louis Stevenson, but dropping two to Hollister for a league record of 6-2.

Carmel led off the regular season (no pre-league games were scheduled for the Frosh) with two wins over Palma High School of Salinas. Carmel ripped Palma 10-2 in the first game of the twin-bill, and edged the Chieftain Frosh 5-4 in the nitecap. John Lucido picked up the win in the first game, and Pat Kelly pitched the 5-4 second game. In the first game of the afternoon, Palma gave up 10 hits, four of them doubles off the bats of Tim Sherman, Neil Vandervort, Joe Limov, and Paul St. Germain.

On March 20, the Gonzales Spartan Frosh traveled to Carmel for a doubleheader, and went home with two losses. Carmel won the opener 6-1 behind the pitching of John Lucido and crushed the Spartans 12-2 in the nitecap. Pat Kelly was the starter and winner for Carmel in the second game. In the first game, John Lucido picked up the only extra base hit, a triple. Offensively, the Padres looked good on the basepaths, with 11 bases stolen in the game. The second game saw the first two Padre round-trippers, one by Neil Vandervort and an inside-the-park homer by Mike Harney.

On Saturday, March 27, Carmel visited Hollister, where no Carmel freshman team has ever won a baseball game. This year was no exception, as the Padre Frosh dropped two to the Haybalers.

In the first game, Hollister's Steve Swope pitched a no-hitter in a five inning 14-1 rout that was mercifully called because of the MTAL's ten-run rule. He also helped his own cause by tripling and singling in three trips to the plate in the first game, and going three for three (a triple, double and single) in the nitecap, which saw Carmel edged 7-6 in a regulation seven-inning contest.

John Lucido, who started and was the loser in the first game, played well offensively in the nitecap, going 4-for-4 at the plate. Neil Vandervort, 2-for-4 over the afternoon, homered and doubled in the nitecap in the unsuccessful Carmel attempt.

Carmel bounced back last weekend, back at home and host to Pebble Beach's Stevenson School Pirates.

In the opener last Saturday, Carmel pommeled the Pirates 12-1 behind the four-hit pitching of John Lucido. Stevenson's singleton came in the first inning, but Carmel came back in the bottom of the first with six runs to take a decisive lead, and added six more in the next three innings to lead 12-1 after four and a half, at which time the game was called because of the 10-run rule. Mike Harney and Neil Vandervort doubled for Carmel, and catcher Paul St. Germain batted well, going 2-for-3 at the plate.

In the nitecap, Pat Kelly, now 3-1, pitched a no-hit shutout as Carmel won 8-0. Vandervort and Tim Sherman tripled for the Padres and there were three doubles in the game, one each by Joe Limov, John Lucido, and Pat Kelly. Lucido was the game's leading hitter, 3-for-4 at the plate.

This weekend, the freshmen travel to King City for a doubleheader, and are scheduled to travel to Palma on the 24th, after the Easter break.

Little League names minor division teams

The seven minor division teams of the Carmel Little League have been named for the 1976 season. The first level of play in the league's three divisions, the minor division games are scheduled on Chitwood Field at the Little League park next to Carmel Mission. The seven teams are:

VILLAGE INN, coached by Doug Conrad: Mike Bruno, James Cromer, Jon Dormody, Jeff Fenton, Jim Horning, Mike Horning, Chris Hubbard, Dominic Panholzer, Shannon Sherill, Philip Wong and Owen West.

CARMEL PLAZA, coached by Joe DeRuosi: Craig Ataide, Chris Clark, David Dean, Joey DeRuosi, Kam Huston, Todd Larson, John LeNeve, Todd Nottenkamper, Chris Tolles, Stacy White, Oliver Wildschut, and Carlos Zarate.

VILLAGE HARDWARE, coached by Bob Read: Craig Brinton, David Brinton, Ramona Davi, Sharon Hendricks, Danny Hyatt, David Hyatt, Teddy Korvetz, Chris Meckel, Brett Rozell, Steven St. Germain, Connie Sly, and Mike Tehan.

MEDITERRANEAN MARKET, coached by Nick Alliotti: Gina Alliotti, Tom Alliotti, Deran Amerigan, Kelly Childs, Scott Fenton, Lori Hamilton, Ben Herring, Tim Jones, Mark Sieve, Richie Smelzer, Brian Sosic, and Michael Takigawa.

DICK BRUHN, coached by Dick McGonigle: Adam Beck, Neal Bell, Donald Clark, Scott Dicken, Paul Everts, Curt Graham, Chris Hall, Brett Jackson, Paul McDonald, Claire Sly, Rachel Still and Kathryn Warner.

ORANGE JULIUS, coached by Steve Crosswell: Eric Baird, Aldous Birch, David Bussinger, Ellen Cryns, Jeff Davi, Heather Douglas, Chris Franklin, Brett Hare, Frank Johnson, Chris Lee, Chris Palma, Leslie Ricketts, Steven Ricketts.

MISSION RANCH, coached by Steven Donahue: Steven Abell, Richard Barrett, Michele Brown, Steven Donahue, Barry Jenkins, Mike O'Malley, Anthony Palumbo, Bob Puccinelli, Bob Schackman, Alan Siegrist, and Jim Wester.

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Carmel, 93921

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Calendar

Continued from page 25

payers Association will be held at the Elk's Club, 150 Mar Vista, Monterey. Speaker will by Assemblyman Robert Nimmo who is running for Donald Grunsky's 17th District State Senate seat. He will speak on the tax situation in California for 1976.

CARMEL WEAVERS GUILD

Carmel Weavers Guild will meet today at 1 p.m. for a general meeting. A workshop in Taaniko weaving will precede the general meeting and will be from 10 a.m. until 12 p.m. in the Chapman Room of Sunset Center. The general meeting will be in the Chapman Room also.

CARMEL FOUNDATION PROGRAM

Mrs. J.V.C. Gregory will present a look behind the bamboo curtain of China in this Year of the Dragon, with her slide-lecture entitled "Land of the Dragons." The program begins at 2:30 p.m. in Diment Hall at the Foundation. Tea will be served following the program.

Public Notice

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, April 21, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

A proposed Ordinance entitled "AN ORDINANCE AMENDING THE SIGN REGULATIONS WITHIN THE CITY TO MEET STATE REQUIREMENTS AND A REORGANIZATION OF FORMAT AND DEFINITION OF EXISTING SIGN REGULATIONS."

The amendments proposed would bring the ordinance into conformity in regard to state law regulating real estate signs. The general outline of the ordinance is rearranged for clarity and provides a standard for sign approvals by the Building Inspector and Planning Director, and further clarifies general requirements for signing within the city. The ordinance will have no adverse environmental impact.

CARMEL PLANNING COMMISSION
City of Carmel-by-the-Sea
EDWARD NERODA,
Chairman
By: **IDA PETTY**
Secretary

Dated: April 2, 1976
Date of Publication:
April 8, 1976

(PC 405)

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Mini-bus system...

Continued from page 17

seven square-mile residential subdivision area. In La Mirada, the buses are also used as police patrol units.

But dial-a-ride, which also provides services right to your door, is judged as being too expensive, even superfluous, by people like MPT's Albert who estimates it would cost as much as $3 per passenger. Pacific Grove city clerk Bill Pitt estimates it would cost his city about $1.25 per passenger for dial-a-ride, as opposed to the present 50 cents per passenger.

Even the routed mini-bus systems, like the one proposed for Carmel, have run into problems in cities like Thousand Oaks, where the population concentration is not as great as Pacific Grove and Carmel.

New Orleans went so far as to install a mini-bus system in the French Quarter, and remodel the buses to look like 1896 vintage street cars.

Long Beach has tried 20-passenger electric buses which require recharging every 4-6 hours, but which run pollution-free and quietly.

A survey by "American City" magazine found four rules for mini-bus systems: 1) you shouldn't expect the system to pay for itself, 2) a good marketing service is essential to attract and keep riders, 3) clean and neat equipment is necessary, but the most important thing of all is 4) to keep the service frequent and punctual.

MPT's Albert makes one other important point: the justification for a mini-bus system in Carmel is not in reduction of traffic. He doubts that such a system will even make a dent in Carmel's circulation problems.

A mini-bus system, Albert says, provides a valuable service to individuals who otherwise could not afford it.

Big Sur advisory committee formed

The first meeting of the 18 member Big Sur Citizens Advisory Committee was held last night in the Grange Hall at Big Sur.

The committee selected Gary Koeppel as chairman and covice chairmen are Sherna Stewart and Zad Leavy. Other members of the committee are, Doris Fee, Charles Mohn, Don McQueen, Don Thompson, Frank Trotter, Jack Mahoney, Katherine Short, Margery C. Adams, Gordon Williams, Laurie Dillon, Phyllis Sanderson, Ken Wright, Morley Baer, Myrtle Ratcliffe, and Kenny McLeod.

Bill Farrell, of Hall and Goodhue consultant firm, who is aiding in the pilot study, was selected as secretary.

The committee, which will aid in developing a special land use plan for Monterey County's coastline between Malpaso Creek and the San Luis Obispo county line, will meet each Monday at 7:30 p.m. in Grange Hall at Big Sur.

At the next meeting, which will be held April 12, committee members will go over the areas of concern as specified in the coastal plan and will add any additional areas they feel should receive consideration with regards to protection and preservation. In addition, the committee will discuss methods of obtaining better public input.

Coastal zone staff member Lee Otter will attend the Monday meetings to aid the committee members in any questions they might have about the Coastal Plan.

Monterey County Director of Planning Ed De Mars will also attend each meeting in a resource capacity.

Any person interested is invited to attend the meetings. The main goal of the pilot study is to bring the current plans, such as the Monterey Master Plan, in compliance with the new coastal plan which is now being considered by the California legislature.

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public notices

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, May 4, 1976, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

1. An appeal of a decision of the Board of Adjustments failing to grant a use permit to allow the subdivision of a parcel of land into two irregular shaped building sites at the southwest corner of Vizcaino and Flanders Way (Block 102, portions of lots 18, 19, 20, 21 & 22). Appellant is Mr. Eric Scarlett.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS,
City Clerk
By: **KATHLEEN CORSAUT**
Deputy City Clerk

Dated: March 30, 1976
Date of Publication:
April 8, 1976

(PC 404)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5216-08

The following person is doing business as: VALLEY VIEW REALTY at 26535 Carmel Rancho Boulevard, Carmel, Ca. 93921.
Robert Douglas Wray
3492 Trevis Way
Carmel, CA. 93921
This business is conducted by an individual.

S-**R. DOUGLAS WRAY**

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 312)

FICTITIOUS BUSINESS
NAME STATEMENT
File No F5219-11

The following person is doing business as: LA PALOMA PRODUCTIONS at Bixby Properties, Coast Rt, Monterey. P.O. Box 6041, Carmel, Ca. 93921.
Joseph C. Stillman
P.O. Box 6041
Carmel, Ca. 93921
This business is conducted by an individual.

S-**JOSEPH C. STILLMAN**

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 315)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5216-23

The following person is doing business as: HAIR FOR NOW at Lincoln and 7th Carmel, Ca. 93921
The following person is doing business as: HAIR FOR NOW at Linclon and 7th, Nielson Bldg., Carmel, Ca. 93921.
Lisa Grace Morgan
P. O. Box 5786
Carmel, Ca. 93921
This business is conducted by Lisa Morgan, individual.

S-**LISA MORGAN**

This statement was filed with the County Clerk of Monterey County on March 25, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By JUDIE SEADLER
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 25, 1976
April 1, 8, 15, 1976

(PC 319)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F 5220-09

The following persons are doing business as: THE CARMEL DELICATESSEN at 8th btwn Mission & San Carlos, P.O. Box 6242, Carmel-by-the-Sea.
Henry Ross Marks
P.O. Box 6242
Carmel
and
Samira Fay
P.O. Box 6242
Carmel.
This business is conducted by a general partnership.

s- **HENRY ROSS MARKS**
SAMIRA FAY

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy
EXPIRES: Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 309)

FICTITIOUS BUSINESS
NAME STATEMENT

The following persons are doing business as: PENINSULA MORTGAGE COMPANY at 26535 Carmel Rancho Blvd. Carmel, CA. 93921.
Robert Douglas Wray
3492 Trevis Way
Carmel, CA.
and
Sylvia J. Wilson
24324 San Juan Road
Carmel, CA.
This business is conducted by a General Partnership.

Signed **R. Douglas Wray**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy
EXPIRES: Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 309)

FICTITIOUS BUSINESS
NAME STATEMENT

The following persons are doing business as: Prometheus Jewelers at San Carlos between 5th & 6th ("The Mall" Kiosk) Carmel, CA. 93921
Lyn Heaney
P.O. Box 805
Carmel Valley, CA.
and
Marjorie Van Nest
643 Lighthouse Ave.
Pacific Grove, CA.
This business is conducted by a limited partnership.

Signed: **Lyn Heaney**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Judie Seadler,** Deputy
Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 401

FICTITIOUS BUSINESS
NAME STATEMENT

The following persons are doing business as: Prometheus Jewelers at San Carlos between 5th & 6th ("The Mall" Kiosk) Carmel, CA. 93921
Lyn Heaney
P.O. Box 805
Carmel Valley, CA.
and
Marjorie Van Nest
643 Lighthouse Ave.
Pacific Grove, CA.
This business is conducted by a limited partnership.

Signed: **Lyn Heaney**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Judie Seadler,** Deputy
Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 402

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THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m 5:30 p.m.
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Ocean and Junipero
624-3878
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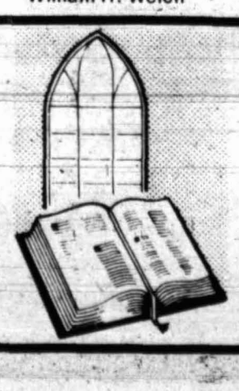
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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Sunday School at 11 a.m.
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Open Sundays and holidays 1:30-4:30 p.m.

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Lincoln and 7th
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Dr. Paul R. Woudenberg
Minister

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Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
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Mile from Highway No. 1
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624-3881

Special Notices

ATTENTION WORKING WOMEN. For your convenience, open evenings by appointment at Salon De LaVonne. 624-9095.

LOSE WEIGHT SAFE, fast, easy with the Diadax plan-Reduce fluids with Fluidex, Surf n Sand Drugs.

Lost & Found

LOST IN CARMEL Valley Village, ladies brown tortoise shell reading glasses. Please phone 659-2297. Reward.

LOST APRIL 3rd — Pure golden retriever with crooked right paw, wearing leather collar. Near D.L.I., Monterey. Answers to Jessie (male). Reward. 649-4310. Owner bereft.

Pets & Livestock

BOARD HORSES: STALLS, ring, pasture. $25. Carmel Valley. 659-2734.

ENGLISH SPRINGER SPANIEL: 7 weeks old. AKC registered, 372-1462.

AFRICAN PYGMY GOAT — 6 months old; $150 firm. Please call morning or evenings, 659-3506 — keep ringing.

Services Offered

PORTRAITS BY JEANETTE from your favorite photograph. Specializing in the pastel medium at reasonable prices. Call 649-8672.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

McGEE MAINTENANCE — Let us do your spring cleaning. Carpets, windows, residential and commercial cleaning. Free estimates. 659-4182.

CUSTOM FURNITURE SPECIFICALLY designed for individual by appointment only. Bedroom, dining, kitchen cabinets, office desks, curios, hutches, coffee and end tables, and gun cabinets. Evenings 6-8. 408-842-4284.

COMPANIONSHIP UNLIMITED — FOR appointment call - East Bay area (415) 471-4028; Monterey area (408) 394-6122. Manju or Nanja.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

PHOTOGRAPHY — QUALITY OUTDOOR portraits and commercial work. Reasonable. Brian, 625-2092. 11-4 p.m.

PROFESSIONAL LOOKING ITALIC handwriting (Calligraphy) for your wedding invitations, envelopes, diplomas, menus, poems, etc. Fast work, commission on hourly basis. 624-2620.

PAINTING CONTRACTOR: CRAIG Carroll. License No. 309797. Repaint specialist. References. Free estimates. 649-1861.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5:00 p.m.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

SCANDANAVIAN PAINTER, DEPENDABLE reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

GARDEN WATERING GOT you down? Why not a fast, efficient sprinkler system and guaranteed results too. Free estimates, gladly. 659-4430.

LOVING CHILD CARE, Pacific Grove home. Fenced yard, week days only. 375-9649.

AUTO RENTAL — DAILY $5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

Situations Wanted

PRACTICAL NURSE — 4 years experience with elderly people desires live-in. Call, 624-4584.

EXPERIENCED, DEPENDABLE WOMAN seeks house cleaning or gardening work. Phone 624-0070, if no answer 624-7329.

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

Help Wanted

WANT TO BE YOUR OWN BOSS? Farmers Insurance will train you to start your own Insurance Agency while you keep your present job. We have a complete training program. Earn while you learn. Ambition, sales, aptitude and 10-15 hours spare time per week are all you need to get started. Bob Martin, 700 Cass Street, 373-1629, evenings 375-4782.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL COFFEE SHOP, restaurant established 12 years. Owner retiring, asking $42,000. SOLD

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

WANTED — RETIRED PERSON to garden, yard work, and water at Carmel motel — $50 monthly. 625-0519.

REAL ESTATE AGENT WANTED: knowledgeable and productive Real Estate salesperson wanted; happy working conditions. Contact Clint Downing, managing broker, J.A. Mustard Realtor. All replys will be held in strict confidence. P.O. Box 3687, Carmel.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

ALUMINUM PLATES. 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

(2) POWER WOOD splitters, 10 and 8 hp. $800 and $1000. 20 ton hydraulic ram. 659-2191.

10 SPEED SCHWINN suburban bicycle, like new. $80. 624-6073.

SANSUI QRS 5500 4-channel amp, 240W. $325.00 or best offer. Call 242-3792 days, ask for SSG. May; 394-8663 eves.

Wanted

WANTED: TELESCOPING MAST; 30-50 feet. 659-2026.

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

WANTED: THE NEW states of the union flag stamps. Used, undamaged on paper. Pay 2 cents each. Blackburn & Blackburn, 625-2333.

WANTED: QUALITY HAND crafted leather goods. International Leather, 612 18th Street, Bakersfield. 93301. (805) 327-3684.

STORAGE SPACE NEEDED on monthly basis for soft goods. Approximately 3000 sq. ft. Peninsula or Salinas areas. 625-0743 or 758-0252.

WANTED — LOVING PERSON to take care of our male dog from May 4 to July 5. 624-2120.

Wanted To Rent

WOMAN WORKING AT Sunset desperately needs Carmel private rental plus utilities up to $115.00 Message, 624-9168.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

TWO BEDROOM, CARMEL cottage. Luxuriously furnished. Available April 13, for 3 or 4 weeks. 624-7505.

For Rent Commercial

STORE FOR LEASE — small store for lease at foot of Ocean Avenue. Carmel Associates, Agents, 624-5373.

CARMEL VALLEY Office Space for rent. 659-2729.

For Rent

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

LIVING QUARTERS FOR adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

OFFICES FOR LEASE — $200 per month, all utilities paid, upstairs, good view, 500 sq. ft.
$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

DELUXE UNFURNISHED, 2 BEDROOM, 2 bath, Skyline Forest. Magnificent view. $375. 624-9065, 384-5666.

NEW FURNISHED, 2 BEDROOM condomininium, view. $350-$390. 624-9065, 384-5666.

FURNISHED CARMEL HACIENDA, 1 bedroom unit, delightful patio, 4-6 month. $275 includes utilities.
NEW UNFURNISHED 2 bedroom, 1 ½ bath, secluded, near village. $425. San Carlos Agency. 624-3846.

ROOM AND BATH for rent: Private entrance, off-street parking. Employed, quiet, non-smoking male. Carmel, 624-7373.

CARMEL SOUTH OF Ocean — Secluded paradise for family or sharing. First unit; bedrooms, garage, bath, kitchen. $290. Second unit; studio, garage, bath $210. Utilities included. First-last deposit on 1 year lease. Call 624-0418 Owner — 624-1569 Agent.

FOR LEASE — CARMEL charmer; 2 blocks from Ocean Avenue in Carmel. 2 bedrooms, 2 bath, immaculate condition. Call 624-8205 days-evenings.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Please call Stewart Giffin, Real Estate Broker. 624-8908-evenings — 372-7777-days.

COMPLETELY AND MOST ATTRACTIVELY furnished — a two bedroom house south of Ocean Avenue. 2 baths. $450 a month.
A BLOCK FROM the beach with a white water view. Furnished house. 2 bedrooms, 2 baths. $500 a month.
ON DOLORES AT Seventh, upstairs, a one bedroom, unfurnised apartment. Large living room with fireplace. $275 a month.
The Village Realty

UNFURNISHED CARMEL COTTAGE — retired couple-single, no pets. $370. 624-3622.

CHARMING 2 BEDROOM, 2 bath house; ocean view, furnished, beamed ceilings, magnificent enclosed patio. 624-5835.

Real Estate For Sale

TRADE YOUR HOME in, on Carmel 13 units. A charming, beautiful setting. 625-0519. Box 2266. Good income.

BEAUTIFUL VIEW WITH swimming and tennis at your door step. Furnished or unfurnished condo. No. 20-High Meadows. 1300 sq. ft. One bedroom, bath, den, loft, fireplace. $54,000. 8¼ per cent loan. By owner. 624-1889 or 625-1400 for appointment.

CARMEL VIEWS NO 4, lot No. 4 for sale near top of Pine Hills Drive. ½ acre, beautiful view, meter, water, plans included — $26,500. 624-6671.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

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Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

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CONTAINERIZED
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you can now pay your bills
Oak Tree Pharmacy
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DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
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Professional Beauty Consultant
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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Carmel's Sun Belt Hatton Fields

2 story large family home, or use upstairs for small family, downstairs for in-laws or rental. 18 x 38 swimming pool. 4 bedrooms, 2 baths, 3 fireplaces, beamed ceilings, southern exposure, has floor to ceiling glass. Fully carpeted kitchen, walk-in pantry, dishwasher, disposal, compactor. Maintenance free yard, automatic pool cleaner. On beautiful woodsy ½ acre. 26012 Atherton Drive, 624-9063. Owner/Agent $120,000

HATTON FIELDS

Beautiful Valley view from beamed ceiling living room. Sunny, enclosed patio, three bedrooms, formal dining room. $84,500.

CARMEL ASSOCIATES

San Carlos & 7th

624-5373

BY OWNER

A well-constructed and beautifully-maintained older 3 bedroom home with lovely views on a 10,145 sq. ft. lot. Up-to-date gourmet kitchen and a 14 x 21 recreation room on lower level. 2 patios, barbecue, and storage areas. Flexible financing, or possible trade for well-located older home. 624-2356 mornings only.

OWNER TRANSFERRED

IMPRESSIVE CARMEL POINT HOME

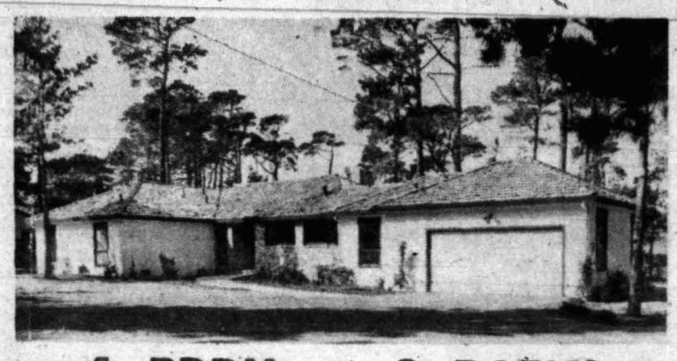
PRIME LOCATION

Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2300 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. $160,000. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) "Ebb-tide", across from "The Teahouse."

BY OWNER

Charming 2 bedroom, 2 bath home, Hatton Road, 2 blocks south of Ocean Ave. Beam ceiling living room, weathered redwood exterior, formal dining room, central heat, lovely garden with many oaks and pines, brick patio. One third acre lot. $89,500. Call 624-0743.

WALK TO COUNTRY CLUB



4 BDRM — 3 BATHS

This exclusive Pebble Beach home is located one block from the MPCC and just a few more to the ocean. It has huge bedrooms, exposed cathedral beam ceilings in living room, dining room, breakfast area, lot of storage. Owner-agent, must sell quickly.

$98,000

372-0871

CITY OF CARMEL-BY-THE-SEA
PBULIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, April 21, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-14
VARIANCE
Gunnar Reimers &
Neils Reimers
W-s San Carlos
bet. 7th & 8th
Block 91, lots 5, 7 & pts. 3

An application for a variance to allow the purchase of three in-lieu parking spaces. Said application being considered under Sections 1304.3.3 and 1341.2 of the Carmel Municipal Code.

AND

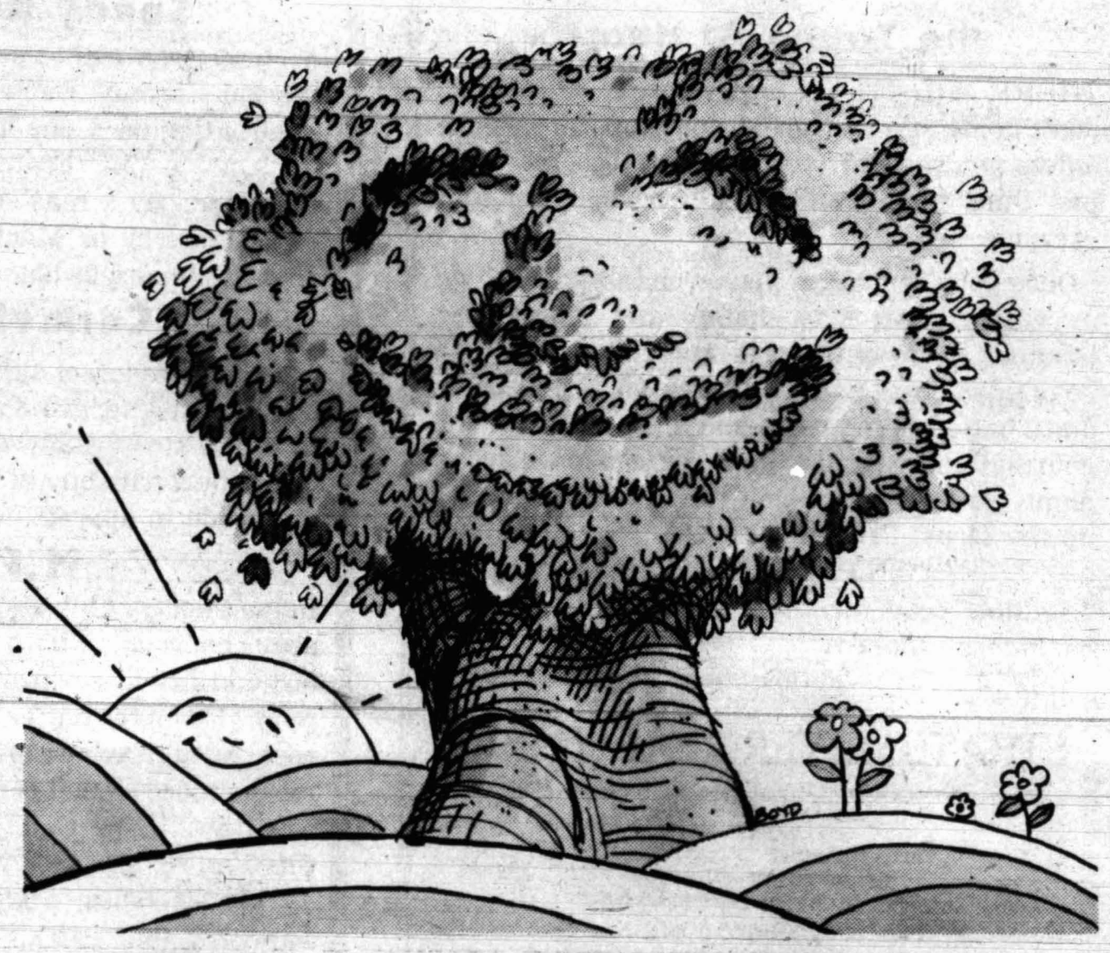
B.A. 76-15
USE PERMIT
Sidney C. Little
NE corner Casanova & Palou
Block II, lots north ½ 6
& south ½ 8

An application for a use permit to allow the installation of a bar sink in a single family dwelling. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA,
Chairman
By: **IDA PETTY**
Secretary

Dated: April 1, 1976
Date of Publication:
April 8, 1976

(PC 406)



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from $245 to $350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976

EQUAL HOUSING OPPORTUNITY

*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

Carmel Valley

If you are looking for comfort and quality in a home; if you love peace, quiet and solitude and the warmth and light of the sun, then we suggest that you come and see this new home in Carmel Valley.

It sits nestled in and above the oaks on a beautiful 1.07 acre site on a crest of Chapareal road at Arboleda Lane, overlooking the Holman ranch to the east and down the valley to the sea from the west.

The numbers read 3 bedrooms, 2½ baths, a family room, etc. etc. in 2,700 sq. ft. of living space, coupled with a 3 car garage and much, much more.

Give us a call if you have any questions and then come and see the home and feel the area. We know it will be well worth your while. $139,500.

DiLorenzo Real Estate

659-3563 or 394-3311

Agents welcome

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JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

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IT'S A GOOD DAY FOR BUYING A HOME

AGUAJITO OAKS

Inquire about the LOW, LOW INTEREST RATES in this prime area, now available at your financial institution, then HURRY to see all the delightful new homes in AGUAJITO OAKS... newest residential area with the finest weather on the Peninsula.

Open Daily Except Monday

DIRECTIONS: From Carmel on Highway 1 past Del Monte Shopping Center to Aguajito Road Off-Ramp, turn right, one mile past Monterey County Court House, left onto Sylvan Rd., right onto Littlefield Road.

A DELIGHTFUL EXPERIENCE!

Lewellen Built Homes, Inc.

624-6114

Or contact your local Realtor

The House That Sets On The Hill

In the sunniest area with lovely mountain views, is this large two bedroom and two bath home, with wood paneled walls in living room, formal dining room and large modern kitchen with breakfast room, looking for a proud new owner. All is in A-1 condition and has a pleasing personality to make you snug and comfy. The extra large lot is on the end of a cul-de-sac. Located at 26000 Ned Lane in beautiful Hidden Hills. Drive by. Then telephone us for an appointment. $79,500. Owner moving — wants offers.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing — Managing Broker

Realtor Associates

Jerry Duncan John Ridley Jeannette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

A Corral De Tierra Ranchette in the Sun

A rugged two bedroom home — perched high on a hill. Master of all it surveys — its own 6 acres and a large piece of a very large neighboring ranch $90,000 will steal this "passel" of serenity and seclusion.

Ocean View

Invest in a future home site in beautiful pine-studded Rancho Mar Monte. A splendid ocean view o'er the top of Carmel. One and one third wooded acres. Water meter NOT presently available. Call for details.

Beautiful Carmel Highlands

A fascinating ocean view from the magnificent Carmel Highlands. Accompanied by a splendid 4 bedroom home (including a separate guest apartment) — situated on 2 and one third wooded acres. Terrific location and a view to match.

$130,000.00

Call us about some fine office space for lease near Thunderbird in Carmel Valley.

ENOS FOURATT

Real Estate... Ocean Ave. Between

Insurance... Dolores & Lincoln Sts.

Rentals Box K, Carmel 624-3829

G. Robert Henry, 659-2941 Pete King, 625-1058

Artistic "Treehouse" for the Young At Heart

THERE ARE STEPS...and steps, 44 of them, so don't come see this great contemporary house unless you're ready to climb for the view. And just think how healthy you'll be with all that exercise.

Once you're there you won't want to go anywhere...just stay home and enjoy the fabulous panorama of Carmel Valley, the high beamed ceilings and natural woods. 2 bedrooms and 2 baths, dining room and a gas stove for the gourmet cook. By the way, there is an electric dumb waiter so you don't have to lug groceries up the steps. Priced at $63,900.

OPEN HOUSE SUNDAY 1-4

Esquiline Road, turn right at lodge sign, turn left on Piedras Blancas.

Follow signs

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM.
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

Maggie Arnold Real Estate

CARMEL HIGHLANDS SECLUSION WITH FULL OCEAN VIEWS. 5,538 s.f. of delightful living. 3 oversize bedrooms, 2½ baths plus master bath-dressing room with sunken jacuzzi tub and sauna. 34x20 living plus 23x19 family room, lots of decks, security system, all on 1.8 easy care acres. $239,500.

LOTS FULL OF SUNSHINE AND WATER AVAILABLE.

2.977 acres. Wide open view, good oaks. $25,000, 25 per cent down.

2.52 acres. Will consider subordination. $18,750.

2.84 acres. San Benancio area. Beautiful spot for quiet country living. $22,500.

40 acres +/- in the Cachagua area, good access. $1,100 per acre.

DELUXE OFFICE SPACE AVAILABLE. 600 to 1,900 s.f. in prime Monterey location.

550 C2 Harnell St., Monterey
373-4427

JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate

COUNTRY CLUB SPECIAL

This three bedroom Country Club residence is an ideal home to retire to, a great second home, or a terrific home for a growing family. Located on a quiet street and near the golf courses, this home has a paneled den, formal dining room and up-to-date kitchen with built-in bar-be-que and dinette. The established garden makes the grounds almost maintenance free. Priced at $87,000.00.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver

Karleen Garland

Carmel Woods

CARMEL CRAFTSMANSHIP abounds in this most desired style of Carmel home. The cedar shake exterior, the random plank, pegged floors, accented by plush carpeting, the handmade doors and stone fireplace are just a few of the extras in this brand new 3 bedroom 2 bath home. Other features include a 24 foot ceiling in the living room, a sumptuous private master bedroom suite and double garage. All this on a 6,000 sq. ft. lot for $112,500.

Sunny Alta Mesa

In Monterey's estate area, this spacious three bedroom, family room home is truly quality construction on a one-half acre, all usable lot. The 22' x 24' heated swimming pool is surrounded by a masonry wall. Walk to downtown Monterey or Monterey Peninsula College from this luxurious home. Even a view. $165,000.

Carmel Valley

A 360 degree view of hills, ocean and valley floor. Lots of paneling, grass cloth and beautiful use of rock and stone. Easy maintenance. The best 3 bedroom, 2 bath buy in Tierra Grande. Must see the inside to appreciate. Asking price $96,500.

M.P.C.C.

In the Country Club-Pebble Beach area, a brand new 3 bedroom, 2 bath home with family room, large utility or sewing room and formal dining room. For informal entertaining a large family room with fireplace offers day to day living, or for the more formal occasions, a spacious dining room and living room with fireplace enhances this setting. Drive by 1129 Mesa Lane, near Spyglass between Wild Cat Canyon and Mistress Lane and then call us for an appointment.

Reduced to a Bargain

Three bedroom, 2 baths, this home is near the River School, now a buy at $82,500.

Sellers Are Motivated

So bring us an offer near $94,500 immediate occupancy.

Builders Attention

One acre level lot with water, two miles up Carmel Valley. $32,500.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004

Vince Bramlet, 624-4129 Leo Tanous, 624-4818

PEBBLE BEACH
$10,000 REDUCTION!

Owner has relocated in Canada. A fine opportunity to acquire this delightful family home. Very close to Del Monte Lodge. Only a year young with 3 bedrooms, 3 baths, den and large family room. A bonus "dormor" room for your hobbies. On ½ acre site with a 3 car garage...now only $138,000.

A GREAT BUY

Replacement cost on this young 3 bedroom, 3 bath home would approach the $100,000 mark. Owner is moving to a new larger home. Quiet canyon setting only 6 blocks from Magnin's. In Carmel at only $88,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

SPECTACULAR HOMES

CARMEL KNOLLS — Over 3000 sq. ft. of family living in this gorgeous 3 year old home. 4 bedrooms plus den-guest room, 3½ baths, family room, 2 fireplaces. Every custom extra. $145,000.

CARMEL HIGH MEADOWS — New cedar shingle beauty with great privacy. 3 bedrooms, 3 baths, huge family room with second fireplace. Owner-agent. $112,000.

MONTEREY, ALTA MESA area — 6 bedrooms, 3½ baths, every luxury appointment. Nearly an acre of landscaped beauty with room for a pool. $175,000

PEBBLE BEACH — New contemporary home with unusual style and grace. 4 bedrooms, designer gallery, on greenbelt and across from Spyglass Golf Course. Owner-agent. $125,000.

SATOW-AUCUTT Investment Corporation
REALTORS 373-2691

GOLFER'S DELIGHT

AN ELEGANT HOME in mint condition on the 14th fairway at Carmel Valley Golf and Country Club — and with a club membership, too! Superb views of the golf course...and even if you're not a golfer, you'll enjoy feeding the ducks by the lake just a step away. A gracious and charming living room...separate dining room...up-to-date kitchen...two lovely bedrooms...and a big den with fireplace that could easily be a third bedroom. If golf is your specialty...and top location a prime requirement...then you should see this home without delay. EXCLUSIVE. By appointment. $175,000.

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A DOUBLE BARGAIN IN DOWNTOWN CARMEL
$57,000

Downtown Carmel, 2 bedroom, 1 bath, beamed ceilings, hardwood floors, huge Carmel stone fireplace. Loaded with atmosphere and charm, a real opportunity within walking distance to all shops and theaters. Two houses, side by side, on two individual lots, $57,000 each!! We do not have any more like this. A terrific Buy!!!

GREAT FAMILY HOME IN PEBBLE BEACH HEIGHTS

In mint condition, this 3½ year young home was custom-built for its present owners, and is situated up high, giving lovely vistas, privacy and beautiful vegetation. A very functional floorplan under this lovely house, also a great place for entertaining. We are presenting three large bedrooms, three baths, a step down living room and a family room full of atmosphere, both offering floor to ceiling fireplaces, a formal dining room, and imposing wide entry hall and super-modern kitchen. The completely finished double garage not only is inconspicuous, has work area, but also has solid mahogany built-ins. A GREAT BUY AT $119,000.

IN SUNNY ALTA MESA, MONTEREY'S MOST PRESTIGIOUS AND CONVENIENT LOCATION

Offering a very special property, a beautiful Mini-Estate in a Park-like setting with the utmost of privacy. There is approximately 1½ acres of level, gorgeous grounds complete with a huge Cypress hedge, beautiful garden area and circular drive. The main house has Old Southern Colonial Architecture and there is also a separate guest house, offering two bedrooms, 2 baths and living room — a house that could be used for many purposes. In the main house you will find very large rooms, making this perfect for family living. Its many features include: a library, formal dining room, two bedrooms, four baths, servants quarters, a butler's pantry, and a huge living room which is entered thru a very imposing foyer, plus beautiful hardwood floors. This is a one-of-a-kind property in this area. Spacious living in a very sunny area; a country estate, yet 5 minutes to downtown Monterey and 2 minutes to famous Del Monte Shopping Center. Offered at $185,000. Owners would help finance, consider offers or lease-option. Call for further information

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176
77 Soledad Drive, Monterey 372-4508

CARMEL HOME PLUS STUDIO

This little gem is located just a few blocks from town and beach! Two bedrooms, two full baths, open beams in living room, plus a fun detached artist's studio. An older Carmel charmer remodeled and updated with every amenity.

$72,500.00

CARMEL VALLEY ADOBE HOME

By far the best family buy in the Valley has just been reduced $7,000! This home features 2600 feet of fun living, including three bedrooms, two baths, family room plus a lanai room. Clean as a pin and ready for a new family!

$79,500.00

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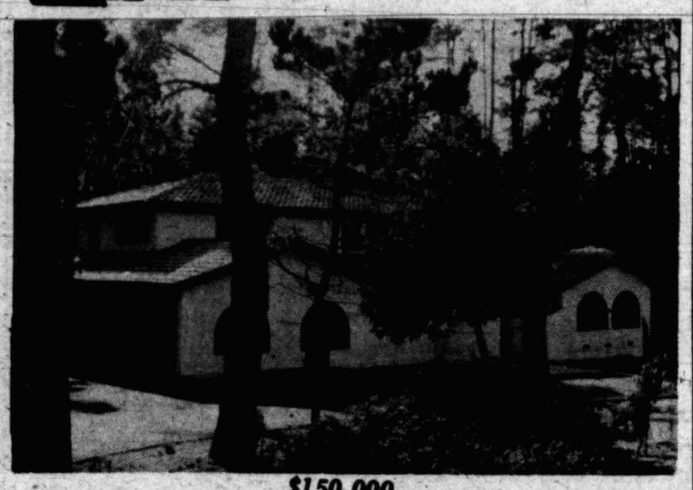
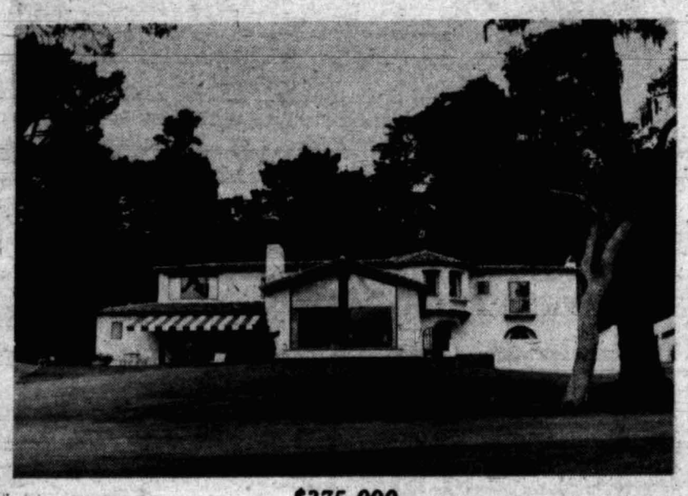


$150,000

This Spanish residence is located on one and one third acres in Pebble Beach. The 3400 sq. ft. of living space makes this a GREAT FAMILY HOME! 3 large bedrooms, 3 baths, living room, family room, den, two beautiful brick fireplaces. There's a perfect room for that seamstress in your family or that special person needing an office at home. AM-FM and intercom system throughout, fire alarm system and many more amenities. Walking distance to tennis courts and Robert Louis Stevenson School. Owner transferred and all offers considered. Call 624-5378.

$175,000

Designed for the very SPECIAL PERSON or COUPLE, this lovely Japanese garden setting with reflecting pool and stone bridge and view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility. From the original "tea house" extend two wings. One the bedroom and bath and the other the library-studio. Ample storage and easy maintenance add to the other amenities of this one of a kind home. Call 624-5378 for an appointment to see.



$375,000

This lovely Spanish home is located on over 2 acres on the Pebble Beach Golf Course. It has 4 large bedrooms, 2 maids rooms and 5 baths. There's a formal dining room and living room and 2 fireplaces. The guest cottage in the back contains over 2,000 sq. ft. Beautifully landscaped and much use of Spanish tile throughout. Call 624-5378 for a brochure and appointment to view.

SEVEN CITIES
·BY THE SEA·

Your Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accomodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at $112,500, phone 624-7711 or 375-2273.

Lower Carmel Valley

New listing 2,000 sq. ft. of country living in one of the nicest areas of the Valley. This 4 bedroom, 2½ bath home was remodeled 3 years ago and has a large 24-28 oversize garage with a great amount of storage. The tree-studded lot, 1 acre in size, runs from the road to the Carmel River. Property zoned for a horse, and is nicely landscaped with flower beds, fruit trees and lawn. The double fireplace opens in the living room and the family room-dining area. Open beam ceilings throughout highlight this immaculate home. Realistically priced $89,950.

Mid Carmel Valley

Your very own Camelot! From high on a hill on a clear day, you can see over the roof tops, tree tops, and golf course of Carmel Valley, all the way to blue Pacific Ocean. Your nearly new three bedroom home has special extra features including beamed ceilings, celestial windows, skylight, quality pine wood wall living room, and a gracious formal dining area. The kitchen features harvest gold appliances, including side by side refrigerator-freezer, and self-cleaning oven. The lot is gently sloping with healthy green lawns, private patio, sun galore and room for pool.

Just Listed in Carmel

Beautiful contemporary house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Exciting carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

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3 BEDROOMS, 2 BATHS, DEN

If you want location and a fairly new house as well, you don't have a great deal to choose from. Here's a Goodie on Monte Verde south of 13th Avenue. It has a good-sized dining ell, a fully equipped kitchen, a large deck, and a sunny, protected rear yard.

Upper Pebble Beach

3 BDRMS, 2 BATHS, OCEAN VIEW

An immaculate, beautiful, 3-bedroom, 2-bath home on Sunridge Road in the Del Monte Forest area of Pebble Beach. It has one of the most super kitchens with one of the best views in the whole area. If you want top quality, top location, top value you can't miss on this one at $129,500.

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CHARMING CARMEL HOME

Open Sunday 1-4

By Owner

A quaint landmark home on one of the loveliest lots in Carmel with a beautiful ocean view. 1 block to beach, 3 blocks to town, 2 bedroom (1 loft) 1½ baths, small den or office area, large kitchen with dining area, separate laundry, all completely remodeled and in excellent condition. 6,000 sq. ft. lot completely fenced, a delightful garden with 34 mature oaks, riverrock walls, Carmel stone walks and patio. 624-0743. Carmelo between 4th and 2nd.

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Mission at 5th Carmel

624-1162 Anytime

NEAR CARMEL POINT — A completely remodeled home on a 60x100 lot landscaped for privacy and with a view of the hills. New baths, new kitchen, new heating, new shake roof, etc. Central entrance hall, step-up vaulted ceiling living room, formal dining room, breakfast nook, laundry room, three bedrooms and double garage. Halfway between town and the Lagoon Beach. $125,000.

LARGE OLDER VIEW HOME — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at $160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

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OPEN HOUSES SUNDAY 1-4

A new home just finished with a fine view of San Benancio Canyon. A large home with three bedrooms and two baths cedar and redwood on the exterior and redwood paneling, cabinets and bar top inside. The cathedral ceiling, fireplace and open dining area provide pleasant space for entertaining and casual living and a private corner provides office or reading space. Offered at $71,500. Take Route 68 to San Benancio Canyon proceed to Harper Canyon Road and follow it to Rimrock Estates. Our signs will guide you.

Near by, just off Los Laureles Grade GMO, inc. is offering a large family home on two acres. It has four bedrooms and over 2,100 sq. ft. of space, paneled throughout. It is fenced for horses and has a fine view of Mt. Toro. Take 68 to Laureles Grade then to Robley Road and follow our signs to 26065 Torro Road.

We have beautiful homes in Carmel Valley for sale and projects underway in various locations. Take advantage of our design department to have your home built around your needs and desires.

GMO is a full service office, and can provide tax shelter investments, second mortgage opportunities and commercial property for your inspection. Our Rent-Purchase Plan can help if you have down payment problems.

GMO, inc. Real Estate

659-2247

Richard French — Jim Brown

A POTPOURRI OF OUR SPRING LISTINGS

$22,500 — A delightful studio garden-apartment ideally suited for a single person. Located at Hacienda Carmel, one of Carmel Valley's finest adult communities, just minutes from the heart of Carmel.

$27,500 — A beautiful lot in the Carmel Highlands. An excellent level acre covered with spring flowers, lovely oaks and pines. Buy now and build when the water moratorium is lifted.

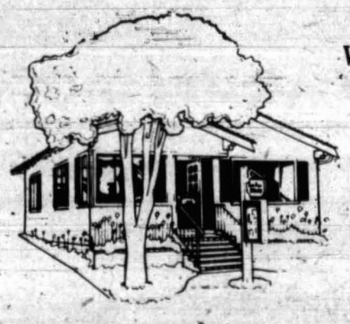
$74,500 — Its just right for a couple! A small but well-kept garden enhances the entry to this well-built, well-planned, lovely and meticulously groomed home. Entry hall. Dining area leads to step-down living room with handsome fireplace clerestory windows, and sliding doors opening to rear patio. Large master bedroom and bathroom suite with indoor garden. Den. Guest bedroom and half bath. Bright and cheerful kitchen with all the built-ins. Definitely a home to see!

$99,500 — A home with charming accents. A delightful hillside acre with forest outlook is the setting for this rustic redwood contemporary home. With privacy assured by a cul-de-sac, this engaging home has a generous living room and dining area, a party kitchen fit for the gourmet cook, and a huge walk-in pantry. There are three bedrooms and two baths PLUS a separate studio and half bath for the artist or writer in the family. Beautiful dark stained hardwood floors in all major rooms and under carpeting in the bedrooms. Windown walls overlook greenbelt area.

$117,500 — A rustic, winding path shaded by beautiful oaks leads to this delightful, rambling, older Carmel home. Carmel stone steps, shingled exterior, front porch, a massive stone fireplace, an old-fashioned kitchen (that has been modernized), a rear Carmel stone patio with sun deck are just a few of the features of this warm home. The huge master bedroom and bath are on one side of the home and two bedrooms and bath on the other. In the back garden is a legal non-conforming guest house (with kitchen) that is presently rented. This is a very special home on a 60' lot close to town and the beach.

$130,000 — This all wood, split-level, contemporary home, stands in perfect harmony with its attractive location (high atop Carmel Knolls) and surroundings. Wood panelling, polished aggregate floor areas, walls of window, stone fireplace, wall to wall carpeting, shoji doors, open beams create an expansive feeling. Irregular-shaped living room provides area for a grand piano, dining area open to sundeck (as does the living room and library), well-equipped kitchen has breakfast area. In addition there are three bedrooms, four bathrooms, and a huge family room. A charming bamboo-roofed gazebo provides a quiet nook in the garden. An outstanding family home.

$185,000 — Designed for informal living this charming Pebble Beach adobe takes its rightful place in this most desireable area of distinguished homes. On a corner site (just under an acre) of landscaped grounds near the Lodge, golf course and tennis courts. Redwood, adobe, two fireplaces, wood panelling add to the feeling of warmth in this home. Three bedrooms, three baths plus a den, family room, living room with open beams and a spacious dining el, and a magnificient kitchen. A quality home for casual living and entertaining.



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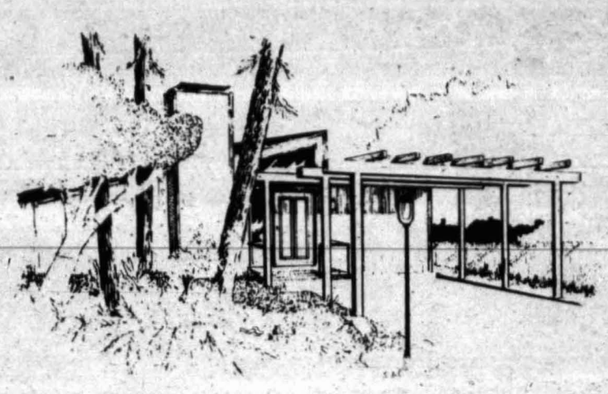

Near Sunset Center

$81,500

A SOPHISTICATED "NATURAL HOUSE", 2½ years old, a level walk to town and all the exciting events at Sunset Center. Walking distance to Carmel Foundation and the Towne House, too. Even near a bus! Even a sidewalk in front!

We have sketched this home rather than photographed it because lovely oak trees and beautiful shrubs partially conceal it. There is a lovely deck from which to enjoy the informal garden planted to low-care blooming shrubs. In fact, the whole property is planned for very easy maintenance.

Here are some of the details:

Sq. Ft. — approx. 1500
Age — 2½ years
Living Room — 18 x 14 (handsome fireplace, sliding doors to deck)
Dining Room — 10 x 9 end of Living room, nicely proportioned
Master bedroom — 15 x 13 with a huge dressing room, compartmented bath
Other bedrooms — 13 x 11 and 12 x 11 (one makes a great study)
Kitchen — 10 x 11, very modern, with a convenient pass-through
For the car — Single carport
Floors — Carpeted, tile, vinyl

If you are tired of looking at old Carmel charmers, arrange to see this.

★★★★★★★★★

FLASH! JUST LISTED FOR $67,500 on a quiet street in a good neighborhood. Delightful! Plastered, shake roof, hardwood and carpeted floors, stone fireplace, patio, garden. You know how long THIS will last, so.....

4-8-76

Lois Renk

Real Estate By The Sea

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Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

On Carmel Point a block from the beach a lovely home in Mint Condition. Entrance hall. Living room with open beam ceiling and a handsome stone fireplace, built in bookcases. A proper dining room, all electric kitchen, laundry, 2 bedrooms and two baths. A sunny, secluded courtyard. Easily maintained grounds. $110,500.

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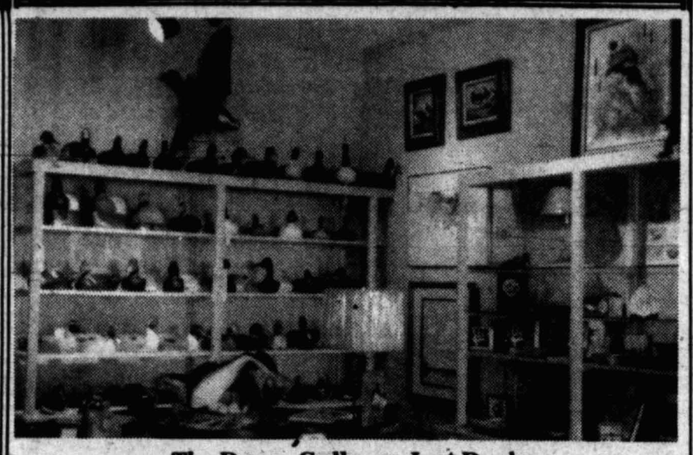
New Carmel Businesses



The Decoy Gallery - Just Ducky

William Toth had been collecting duck decoys for 20 years when he and his wife Barbara packed bag and birds and left New Jersey for Carmel. They opened their shop February first on the top level of the Carmel Plaza and dubbed it "The Decoy." Bill now delights in being surrounded by decoys, wildlife paintings, carvings, porcelains and lithographs as well as a whole array of wildlife gift items such as desk sets, napkins, and stationary. Get Bill talking about his favorite subject and you'll soon discover a whole world that you might not have known existed. If you are familiar with this folk art, you will appreciate Bill's expertise on the subject. Only in the last eight years has wildlife art spread to the west coast, says Bill, it was only ten years ago that Park-Bernet Galleries began auctioning off antique decoys as authentic folk art. The Decoy features some twenty-five wild life artists such as William P. Tyner's lithographs and songbirds by Ernest Muhlmatt of Pennsylvania. Muhlmatt is considered the country's foremost carver of songbirds. There are bronzes by Robert Clark along with his nationally famous handcarved birds.

The Decoy has some of the original paintings submitted by such artists as Art Cook, for the annual Duck Stamp put out by the U.S. Postal Service to raise funds for wildlife preservation. You can also discover "Scratchboard' at The Decoy. An artform in which that artist scratches away a clay surface which is coated in black ink to reveal the white clay beneath. Discover the Decoy, it's for the birds.

Mayfair for Summer Fashions

As Spring comes to Carmel, the opening of Mayfair comes to the Plaza. Running the fashion gambit, Mayfair displays quality clothes from casual denims to long imported dresses from Romania. "Our clothes are primarily of natural fibers," says Judi Roby, the manager, "cotton breathes and fits the body better, the texture is more pleasing to the eye." So summer wardrobe shopping will demand a visit to Mayfair to examine their wide selection of cotton dresses and their fantastic array of cotton jumpsuits in all sizes and colors for Spring and Summer, like yellow, denim and blue. For the more classic look, there's vested pant and skirt suits as well as those long dresses we mentioned. For these leisure moments, so near and dear to the hearts of Carmel dwellers, there's Guatamalen tops and shirts with multicolored hand woven sashes and hand crocheted tops from Haiti as well as many domestic labels.

Mayfair brings the fashion knowledge derived from three Bay Area stores to Carmel and should prove to be a welcome addition to the shopping stop list of any woman.

Council overturns mini-mall ruling

The Carmel City Council reversed a planning commission decision Tuesday night, on appeal, by disapproving Carmel Plaza's mini-mall concept, to be employed in a vacant area at the intersection of 7th and Junipero.

The 10 small shops proposed for the Plaza's "hole in the wall" were turned down by a 3-2 vote on grounds that they would create a major traffic problem for the intersection.

Councilmen Mike Brown and Gunnar Norberg, who drew up the appeal, voted against the concept and were joined by Mayor Eugene Hammond who explained that, in his view, this was meant to be a bus stop and he could see no way the mini-mall could work without large numbers of buses coming in.

The discussion of the mini-mall ranged far and wide, and at one point ran into legal problems when Brown started to read an excerpt from the Plaza's tennant contract, but the main issue was the impact the mini-mall would have on the area.

Although Councilman Bernard Anderson admitted it was a "tight area" for traffic and wondered aloud what would draw people down there, he felt there was nothing inherently wrong with the Plaza's plan.

Councilman David Hughes also admitted "the corner's been a dud for years," but he pointed out that a furniture store or a bank in that same space would probably generate as much traffic as 10 small shops.

Norberg, however, asked, "Is this wise or appropriate?" He said, to his mind, the essence of the appeal was to stand still and pause for a moment — to think the thing through.

Brown foresaw a "great deal of impact" for the corner if the mini-mall were created and said he could think of some better uses for it. Brown suggested a furniture store or a gas station, pointing out that Carmel was slowly losing its gas stations and that here, right next to the Plaza's underground garage, was a perfect place for one. Norberg agreed.

Brown then brought up the matter of the Plaza's tenant leases, which include a provision that the leasee shall not park within 150 yards of the Plaza. Brown felt the lease paragraph encouraged Plaza shop owners to park their vehicles in front of other businesses, and infringed on the city's power over municipal streets.

City attorney George Brehmer cut Brown off from reading the lease excerpt, citing possible legal problems. He also said he had not been informed of Brown's intention before hand, and had assured Hayes that the lease would not be read.

Hayes, however, got up to explain the provision as one which was added at city request two years ago when Junipero Street had all-day parking. Parking along the street is now two-hour, she said, but the Plaza simply had not taken the provision out of their leases — but the $10 fine the Plaza threatened has never been enforced.

The defeated mini-mall proposal was approved at the March 24 planning commission meeting, but the law says that two councilmen may appeal any commission decision within five days.

According to planning director Robert Griggs, the Plaza already has the option of creating the mini-mall simply by glassing the area in. If this is done, the Plaza has indicated to Griggs that it will not install the public restrooms planned under the defeated concept.

Also at the Tuesday night council meeting, Robert Strum was appointed to fill the remaining vacancy on the planning commission. Strum, who has been a resident of Carmel since 1958, is a professor at the Naval Postgraduate School in Monterey.

The council also voted in favor of an ordinance amending and establishing the standing committees of the council. In essence, the old commissioner system was abandoned in favor of a system of three two-man committees.

Already on the Committee on Administration are Mayor Hammond and Councilman Hughes. Hammond appointed Anderson and Brown to the Committee on Lands and Improvements (jurisdiction over public works, planning, building inspection and forestry) and Brown and Norberg were appointed to the Committee on Public Welfare (involved with fire, police, cultural and library matters).

Along with two councilmen, the standing committees will also include department heads as ex-officio members.

Hammond also appointed Brown and Frank Lloyd to the county's ad-hoc committee on the library situation. That committee, which also includes representatives from the library board, the school board and the county, will submit a written report on the library situation by July 1.

Another change made at Tuesday's meeting was a resolution that the City Council meet for two regular meetings a month

Political caucus set

Each presidential candidate will hold a caucus at 1 p.m. Sunday April 11. At each caucus delegates will be selected to attend the August presidential convention. Persons who wish to serve as delegates must attend a caucus to be selected.

Various meeting places for each candidate are:

Edmund G. Brown Jr. — The Labor Temple, 117 Pajaro, Salinas.

Jimmy Carter — Salinas Community Center, Family Chair Room.

Fred Harris — Mission Hills, Santa Cruz.

Henry Jackson — Pacific Grove Junior High School, 835 Forest Ave., Pacific Grove.

Morris Udall — Pacific Grove High School, 615 Sunset, Pacific Grove.

Uncommitted — Monterey Peninsula Choral Room, Monterey.

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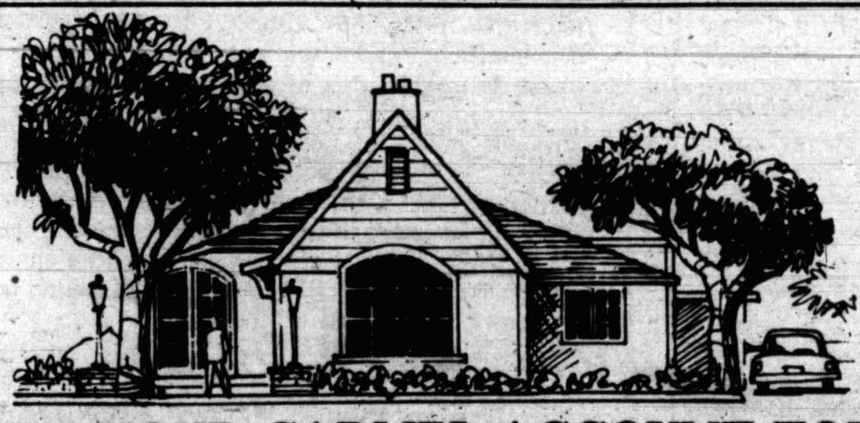

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